

МИНИСТЕРСТВО ОБЩЕГО И ПРОФЕССИОНАЛЬНОГО
ОБРАЗОВАНИЯ РОССИЙСКОЙ ФЕДЕРАЦИИ
САМАРСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ

Кафедра английской филологии

Home, Sweet Home

*Методическая разработка
по практике устной и письменной речи*

Издательство «Самарский университет»
1998

*Печатается по решению Редакционно-издательского совета
Самарского государственного университета*

Методическая разработка «Home, Sweet Home» предназначена для занятий по практике устной и письменной речи студентов 1 курса английского отделения филологического факультета.

Составители: доц. *Е.Г.Кашина,*
ст. пр. *Н.М.Ильчева,*
ст. пр. *Г.Н.Волошина,*
ст. пр. *Г.В.Рогожина*

Рецензент: ст. пр. *Т.А.Гуральник*

© Кашина Е.Г., Ильчева Н.М.,
Волошина Г.Н., Рогожина Г.В.,
составление, 1998

Home, Sweet Home

Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like home!
A charm from the skies seems to hallow all there,
Which, seek through the world, is ne'er met with elsewhere.
Home! home! sweet home!
There's no place like home!
An exile from home, splendour dazzles in vain:
Oh! give me my lowly thatched cottage again;
The birds singing gaily that came at my call:
Give me these; and the peace of mind dearer than all.
Home! home! sweet home!
There's no place like home!

Payne

Text 1

The House and the Flat I Live in

I live in a 9-storeyed block of flats in one of the newest districts in a picturesque suburb of Samara (right in the centre of Samara). It is impressive though simple in architectural design. There are no superfluous ornamentations about it and it looks quite modern. The first priority is its position. It stands a little back from the busy road. It is separated from the latter by a lawn planted with trees still young and slender.

On the ground floor in the centre of the front there is a cafe. One of the wings houses a bakery, the other wing houses a photographer's and a radio-and-television shop. In the centre of the back there is a kindergarten the entrance to which is from the yard.

The two iron gates lead into a spacious yard. It is quite different from the yards of most of the old houses, the so called "stone-wells" with no greenery and very little sunlight. Our yard is a large open space flooded with sunlight on bright days. It is planted with trees and shrubs. It has a number of playgrounds. In summertime they are provided with swings, seesaws, merry-go-rounds, volley-ball and basket-ball facilities. There are also sand pits for younger children. Comfortable benches in quiet spots give rest to grannies and mothers, taking their babies out in their prams.

In winter one of the playgrounds has a toboggan-slide, another, usually the largest, is turned into a skating-rink.

In spring and summer the yard looks its best, here and there on the balconies and window-sills appear boxes with bright flowers.

Our block contains 230 flats varying in size. The smallest type is the one-room flat or the bedsit, the largest is the four-room flat.

People of different professions live in our block: industrial workers, drivers, artists, scientific workers, clerks, doctors, nurses, teachers, etc. We occupy a three-room flat on the fifth floor. We usually go up in a lift. There are two more flats on our landing. There is a number plate on our door. It says Flat 121.

If you press the button of the electric bell, one of my family will open the door and show you inside. As you come in through the front door, you find yourself in a large hall with a stand for hats, coats and umbrellas. There are two built-in closets in the hall too. We use them as utility rooms. One of them is just for a washing machine and a freezer. The other, big enough to walk into, is used for storing food, household things, and garden tools. My mother is a fanatic gardener, you know. We have a wonderful garden in the country, full of fruit-trees, beautiful roses and a variety of other flowers. At one of the walls in the hall there is a small table with a telephone and above it a large oval mirror.

One of the doors on the right of the hall leads into the living room. This room faces south, so it is very sunny. It overlooks the park, so it has a lovely view of the whole of it. The dominant feature in the room is a large table where we seat at least eight people for dinner. Apart from that, the only other essentials in the room are plants - lots of large, healthy green plants. Besides being a room, where we can entertain, it is the room where we can relax and contemplate the magnificent scenery.

To the left is my bedroom which I also use as a study. It has a large window leading onto the yard. My parent's bedroom adjoins it. At the end of the hall is a bathroom, and next to it a lavatory. A door on the right leads into the kitchen. In the kitchen the floor is covered with linoleum; needless to say, there is plenty of space. My mother is not that particular about having all the latest electrical gadgets - she gets far greater pleasure from having traditional cooking utensils around than from switching on the latest wondertoy.

The flooring is parquet in all the rooms. In the bathroom and lavatory both the walls and the floor are tiled. I wish the floor was carpeted throughout. I know carpet is not half as convenient as tiles in the bathroom but still I would prefer something soft underfoot.

Our flat is modern and spacious. The living room has a high ceiling and is painted in pale colour to give the effect of space. The bedrooms in the flat are papered, each wall-paper of a different pattern and colour.

There are all modern conveniences in the house such as electricity, gas, central heating, cold and hot running water. There is also a chute in the house.

There is another thing I like about the house - its location and transport available. Buses and trolley-buses run every ten minutes, and just round the corner there is a tram-stop, so it never takes me more than 20 minutes to get to the University.

Text 2
A House To Buy

J = Jeremy

L = Linda

- J. What did you think of that place, then?
Not bad, was it?
- L. Oh, it was lovely, it was really lovely. A very pretty house, a beautiful *modernised cottage*.
- J. Mmm... Not as big as the house we've got at the moment, though.
- L. No, not as big, it's true, but it's *in a much better location*, with the countryside all around, and lovely views from the bedrooms.
- J. It's quite a long way from the station, isn't it?
If we bought it, we'd have to drive to the station, we couldn't walk.
- L. That wouldn't matter. You can walk in summer if it's a nice day. It's a lovely walk across the park.
- J. I'll tell you one thing I didn't like, actually, and that was the *low ceilings* everywhere, especially in the kitchen.
- L. Yes, but think how *expensive* it is to heat our house at the moment, and that's partly because the *ceilings* are so *high*. If the ceilings were lower it would be much cheaper to heat. I mean our gas bills would really go down.
- J. I suppose you're right. But the *lounge* is tiny. You couldn't get more than five people in it.
- L. Yes, I know, but the thing to do with this house is to *knock down the wall* between the living-room and the dining-room. Then you'd have a *good-sized* room. And think how cosy it would be on a winter evening, beside that open fire. And the kitchen was big, anyway. And nice and bright.
- J. Mmm... I'm afraid I didn't like the bedrooms very much, with one on the first floor and another two in that *converted loft*.
- L. Oh, I loved the bedrooms, particularly ... well, all the bedrooms. They're all double bedrooms, and with those views...
- J. But the main one, the main one is right next to the street, so that would be very noisy.
- L. But the street isn't so noisy. I mean, it's only a lane, it's not really a busy road. You wouldn't hear very much.
- J. Yes, true. And I suppose the children can have the bedrooms on the top floor. The stairs are a bit dangerous. I'd have to fix them. And the roof is *leaking*. If they don't do something about that soon, the ceiling will come down. It's been raining a lot recently.
- L. What about the outside? What did you think of that?

- J. I thought it was very attractive, with the courtyard and then the garden. I bet the courtyard catches the sun. We could eat out in summer.
- L. And it's quite a big garden. And that's a lovely ^{дерево} mature apple tree right in the middle. Lots of space for your vegetables. So what do you think?
- J. Well, I'm not so sure. I don't think it would be big enough for us.
- L. OK. Think again, then.

Topical Vocabulary Types of Houses / Places People Live

- *detached house* - not joined to any other house
- *semi-detached house* (= *semi*) - joined to one other house
- *terraced house* - joined to several houses to form a row = townhouse
- *cottage* = *country house* - small house in the country or in a village
- *bungalow* - [бʌŋɡəлзʊ] одноэтажная дача с верандой - house with one storey (no upstairs)
- *bedsit* = *bedsitter* - bedroom and living room all in one (спальная и гостиная вместе)
- *villa* - large house with big gardens or a rented house in a holiday resort / tourist area/
- *one, (two, etc.) bedroom flat*
- *building* = *structure* (with a roof and walls)
- *mansion* - особняк = *stately home* / house
- *in the suburbs* = *on the outskirts of...*

Places in the House

- *utility room* - usually just for washing machine, freezer, etc. - подсобное помещение.
- *shed* - small building separated from the house usually for storing garden tools = a barn.
- *attic* - room in the roof space of a house (could be lived in).
- *loft* - чердак - space in the roof of a house usually used only for storage.
- *cellar* - room below ground level, no windows, used for storage.
- *basement* - room below ground level, windows, for living / working.
- *landing* - flat area at the top of a staircase
- *hall* - open area as you come into a house
- *porch* - covered area before an entrance door
- *pantry* = larder - large cupboard (usually big enough to walk into) for storing food.

- terrace = patio [pæ'ti:ʃ] - внутренний дворик, патио - paved area between house and garden for sitting and eating, etc.

- study - a room for reading / writing / studying in

- nursery - room for children = baby's room

- kitchen - room used for cooking

- dining room

- sitting room = living room = drawing room = parlour (маленькая гостиная) = common room (общая комната) = lounge (комната для отдыха с удобными креслами)

- a bedroom

- bathroom

- a lavatory = a toilet = water closet

- a store room

- built-in closet

} utility room

Additional Vocabulary An Apartment Building

- balcony

- fire escape

- floor

- steps

- hall

- elevator = lift

- intercom

- entrance

- basement

- lobby

- stairway = staircase = stairs

- lodgia

Kitchen

- dishwasher

- microwave oven

- electric stove / range

- hotplate

- cabinet / a cupboard

- counter

- freezer

- toaster

- teakettle

- frying pan = a skillet

- saucepan

- can opener

- pot

- canister

- dish drainer

- gas stove / range

- burner

- oven

- kitchen sink

- refrigerator

- blender

- cutting board

- coffeemaker

- steamer

- colander

- bottle opener

- casserole dish

- dish towel

- dishwashing liquid
- mixing bowl
- trash can
- hand mixer
- cooker hood
- electric coffee grinder

- scouring pad
- pot holder
- cutlery drawer
- hot / cold water tap
- mincer = meat chopper (am.)

Bedroom

- closet
- (coat) hanger
- dresser = bureau = chest of drawers
- drawer
- air conditioner
- curtains
- blinds
- carpet
- bed / single bed / double bed
- pillow
- blanket case = blanket cover
- dressing table

- pillowcase
- bedspread = coverlid
- blanket
- sheets
- rug
- alarm clock
- night table = bedside cabinet
- wardrobe
- duvet - пуховое одеяло
- reading lamp
- beddings
- chandelier

Living-Room /Lounge/

- ceiling
- wall
- floor
- drapes
- armchair = easy chair = recliner
- couch = sofa = chesterfield
- coffee table
- end table
- lamp
- ceiling fan
- painting
- frame
- vase

- VCR
- upholstered suite = seating group
- settee
- cushion
- indoor plants = houseplants
- lampshade
- bookcase
- stereo system
- speaker
- wall-unit
- television
- remote control
- wall - to - wall carpeting = fitted carpeting

Bathroom

- shower
- shower head
- shower curtain
- faucet (hot water - cold water)
- bathtub
- wash-basin=sink
- bath mat
- medicine chest = medicine cabinet
- wastebasket = wastepaper basket
- hand towel
- bath towel
- towel rack
- hair dryer
- hamper
- tile
- toilet
- toilet paper

Houses and Surroundings

- chimney
- roof
- porch
- front door, back door
- window: - screen
- window pane
- window frame
- garage
- driveway
- lawn газон
- garbage can
- patio
- backyard
- garden
- entrance exit
- kitchen / vegetable garden
- barn
- shed
- gate
- hedge / fence
- path
- drainpipe
- TV aerial
- satellite dish
- shutters

Vocabulary Practice

1. Find English equivalents of the following words and phrases. Use them in sentences of your own:

- A. многоэтажный дом
 живописные окрестности
 излишние (чрезмерные) украшения
 архитектурный замысел
 на первом этаже
 детский сад
 просторный двор
 быть наполненным солнечным светом
 детские площадки
 снабжать (обеспечивать)
 качели; карусель
 волейбольные и баскетбольные площадки

песочница
детская коляска
каток
гора для катания на санях
однокомнатная квартира
лестничная площадка
электрический звонок
встроенные шкафы
выходить на
неотъемлемая часть
созерцать
примыкать
кухонные принадлежности
настилка полов
ковровое покрытие
обои
нахождение (расположение)
В. современный коттедж
прекрасный вид
низкий потолок
комната для отдыха
сломать стену
большая комната
чердак
пропускать воду
внутренний двор
много места

2. How many synonyms do you know.
- suburb (n)
 - modern (adj.)
 - comfortable (adj.)
 - quiet (adj.)
 - contain (v)
 - vary (v)
 - wonderful (adj.)
 - dominant (adj.)
 - magnificent (adj.)
 - location (n)
 - pretty (adj.)
 - walk (v)
 - lounge (n)
 - knock down (v)
 - loft (n)

tiny (adj.)
 outlet (n)
 suite (n)
 built - in - furniture (n)
 fitted carpeting (n)
 piece of furniture

3. Match these words with their opposites:

modern	go up
young	pale
front	outside
entrance	cheap
quiet	old-fashioned
inside	low
high	exit
bright	noisy
expensive	back
go down	old
badly furnished	well furnished

4. What do you call

a) a house

- 1) not joined to any other house?
- 2) joined to several houses to form a row?
- 3) joined to one other house?
- 4) a small house in the country or in a village?
- 5) a large house with big gardens or a rented house in a holiday resort?
- 6) a house with only one storey? (no upstairs)
- 7) a stately house?

b) a room

- 1) for washing machine, freezer, etc.?
- 2) below ground level, with windows, for living / working?
- 3) people sleep in?
- 4) people have meals in?
- 5) where a person studies, reads, writes, etc.?
- 6) where children sleep, play and have meals?
- 7) where people spend time after dinner or supper?
- 8) where food is cooked?
- 9) where food is kept?
- 10) in the roof space of a house?

5. Where in a typical house would you look for the following things?

- 1) a rake
 - 2) cutlery
 - 3) a coat-hanger
 - 4) suitcases
 - 5) a power point
 - 6) a porch
 - 7) a grater
 - 8) old empty boxes
-

in the loft or in the cellar, or in a shed;
usually in every room;
in the kitchen, probably in a drawer;
a garden shed or a garage;
a kitchen or dining-room drawer;
a wardrobe;
in front of one of the entrance doors (front or back);
a cupboard, or perhaps an attic.

6. Supply articles where necessary. Copy out the names of the parts of the house and translate them into Russian:

- 1) In most old houses there was always _ basement where they kept _ coal.
- 2) In _ summer we lived in a little in _ attic, just under _ roof of _ cottage. _ beautiful view opened from _ balcony.
- 3) In many _ storeyed houses there is always _ staircase leading up to _ upper storeys and to _ garret.
- 4) Every flight of stairs in _ house we live in contains twelve steps. _ railing prevents us from _ falling over into _ wellhole when we walk up and down _ stairs.
- 5) In many - storeyed houses there is generally _ lift in which you may get up to _ landing, on to which your flat opens. _ lift in - house saves you _ trouble of _ walking _ stairs.
- 6) I have a bath in _ evening before I go to _ bed.
- 7) I was still in _ bed when my friend called in _ morning.
- 8) There is _ room in our flat where nobody wants to live, because its only window opens into _ staircase.
- 9) There is _ room enough here for your armchair.
- 10) He tried to get _ tickets for _ concert, but there was only _ standing _ room left.

7. Fill the gaps with a suitable word

- 1) I've got a darkroom in the _ where I develop films. It's perfect because there are no windows down there.
- 2) Is there a _ where I can plug in this radio?

3) You'd better have a _ under your drink in case you mark that side-table. It's an antique.

4) The waste - bin's full again. I'll empty it. *bin-liners*
Are there any more _ ? Where are they?

5) We keep our skis up in the _ during the summer. They're out of the way up there.

6) You'll find the garden _ chairs in the _ at the bottom of the garden. Bring them up and we'll have a drink on the _ and watch the sunset. *shed*

7) The light - switch for the stairs is on the _ as you come out of your bedroom.

8) I've moved to a _ now as I found I couldn't manage the stairs any more at my age.

loft (attic is also possible);
landing;
bin-liners;
cellar;
bungalow;
power point (socket);
coaster;
shed / garage; terrace / patio

8. Supply the missing prepositions and adverbs where necessary:

1) The block _ flats I live _ is simple _ architectural design.

2) _ the ground floor _ the centre _ the front there is a photographer's.

3) Our yard is quite different _ the yards _ most _ the old houses.

4) _ summertime the playgrounds are provided _ swings, merry - go - rounds, volley - ball and basketball facilities.

5) Our block contains 250 flats varying _ size.

6) We have a wonderful garden _ the country, full _ fruit - trees, beautiful roses and a variety _ other flowers.

7) _ one _ the walls _ the hall there is a small table _ a telephone and _ it a large oval mirror.

8) _ the left is my bedroom which I also-use as a study.

9) _ the kitchen the floor is covered _ linoleum.

10) My mother is not that particular _ having all the latest electrical gadgets.

11) The bedrooms _ the flat are papered _ wall - paper _ a different pattern and colour.

12) The house we've got _ the moment is _ a much better location, _ the countryside all around, and lovely views _ the bedrooms.

13) We hoped that our gas bills would really go _ .

14) The thing to do _ this house is to knock _ the wall _ the living - room and the dining - room.

9. Here is a list of factors you might consider when deciding on a house to buy. Add your own ideas, and put them in order of importance for yourself. If you think location is the most important factor, put Fig. 1.

Price.

Number of rooms.

Location.

Near to public transport.

New.

Old.

Condition.

Garden.

Central Heating.

Size of living-room.

Separate dining-room.

Nice Views.

Sunny.

Work in pairs. Compare your list with your partner's. Ask why he / she chose that order. Justify your own order.

10. Translate into English:

1) У вас ведь новая квартира? - Да, у меня теперь чудесная квартира в десяти минутах ходьбы от метро. Наш дом - в новом микрорайоне.

- На каком этаже? - На третьем. - Большая? - Довольно (rather) большая: гостиная, кабинет, спальня, ванная и маленькая передняя.

- Ваша квартира со всеми удобствами? - Конечно. Горячая и холодная вода, центральное отопление, газ, мусоропровод и электричество. - Есть в доме лифт? - Да. У нас в доме двенадцать этажей.

2) У моей семьи небольшая, но удобная, хорошо спланированная квартира в центре Самары. Наша квартира на третьем этаже. Моя комната самая маленькая, но очень уютная и светлая. В ней большое окно с красивыми занавесками. Комната очень теплая. В комнате довольно много мебели. Посередине комнаты стоит небольшой круглый стол: вокруг него несколько стульев. Направо от окна - мой письменный стол. Перед столом кресло. Я очень люблю сидеть в этом кресле, оно мягкое и удобное. На письменном столе - масса вещей: пишущая машинка, календарь, часы, лампа под зеленым абажуром, английские и русские книги, журналы и газеты, тетради, ручки, карандаши. Над столом - полка с книгами. Направо от двери - маленький столик с магнитофоном на нем. Мы очень любим музыку. В одном из углов - диван-кровать. Рядом с диваном-кроватью встроенный платяной шкаф. Обои в моей комнате светло-коричневые. У нас есть телефон. Он в прихожей.

Oral Practice

1. Before you start working at the texts practise the sounds in the following words:

picturesque	[ˌpɪktʃəresk]
architectural	[ˌɑːkɪtektʃərəl]
superfluous	[sjuːpɜːflʊəs]
ornamentation	[ˌɔːnəmentɪʃən]
priority	[praɪˈɒrɪti]
separate	[ˈsepəreɪt]
cafe	[ˈkæfeɪ]
photographer	[fəˈtɒgrəfə]
kindergarten	[ˈkɪndəɡɑːtən]
spacious	[ˈspeɪʃəs]
toboggan	[təˈbɒɡən]
vary	[ˈveəri]
closet	[ˈklɒzɪt]
oval	[ˈɔʊvəl]
mirror	[ˈmɪrə]
contemplate	[ˈkɒntempleɪt]
linoleum	[ˈlɪnəʊljəm]
gadget	[ˈɡædʒɪt]
parquet	[ˈpɑːkeɪ]
utensil	[juːˈtensl]
dangerous	[ˈdeɪndʒərəs]
courtyard	[ˈkɔːtjɑːd]
mature	[məˈtjʊə]

2. Now read Text 1 carefully and answer the following questions:

- 1) Where do you live?
- 2) Is your block of flats simple in architectural design?
- 3) The first priority is its position, isn't it?
- 4) What is there on the ground floor of your block of flats?
- 5) Is your yard different from the yards of most of the old houses?
- 6) Does your yard always look its best?
- 7) How many flats does your block contain?
- 8) Who lives in your block?
- 9) What flat do you like in?
- 10) Do you go up in a lift?
- 11) How many flats are there on your landing?
- 12) Describe your hall.
- 13) Are there any utility rooms in your flat?

What are they for?

- 14) Have you got a wonderful garden in the country?
- 15) What about your living-room? What is the dominant feature in this room?
- 16) How many bedrooms have you got?
- 17) What other rooms are there in your flat?
- 18) Is your mother particular about having all the latest electrical gadgets?
- 19) What is the flooring in all the rooms?
- 20) Do you find carpet as convenient as tiles in the bathroom?
- 21) Is your flat modern and spacious?
- 22) Are there all modern conveniences in the house?
- 23) What about the location of the house?

3. Are these statements true or false?

Use the phrases in the list

True

- I fully agree with you!
- I'm of the same opinion.
- That's all right!
- That's it! Just it! Exactly so!
- I'm all for it!
- Undoubtedly.
- Beyond all doubts!
- Looks like that.
- I think so. I expect so.

False

- I disagree with you! (on that point)
- I differ from you.
- Far from it.
- Just the reverse.
- Just the other way round!
- Nothing of the kind.
- I object to it.
- It makes no sense.
- By no means.

1) You live in a 12 - storeyed block of flats in one of the newest districts in a picturesque suburb of Samara.

2) There are many superfluous ornamentations about your block of flats.

3) On the ground floor in the centre of the front there is a photographer's.

4) Your yard is like the yards of most of the old houses with no greenery and very little sunlight.

5) In winter your yard is covered with a lot of snow and there is nowhere for children to play.

6) Your block contains 230 flats of one and the same size.

7) Teachers and doctors live in your house.

8) There are two lifts in your block.

9) There is no number plate on your door.

10) Your hall is small and there are no built - in closets in it.

11) Your mother is not fond of gardening, that's why you have no garden in the country.

12) Your living-room faces south, so it is very sunny.

13) There are lots of large, healthy green plants in the kitchen.

14) You use your bedroom as a study.

- 15) Your parents have their own bedroom.
- 16) There is plenty of space in the kitchen.
- 17) Your mother is crazy about having all the latest electrical gadgets.
- 18) The flooring is parquet in all the rooms.
- 19) Your room is modern and spacious.
- 20) There are only some modern conveniences in your flat: central heating, cold running water and electricity.
- 21) It takes you an hour to get to the University as you live far from it.

4. *Pair work*

Where would you like to live? Why?

Group work

Try to persuade those who disagree with you that your choice is best.

Example:

A: I'd like to live in the flat because it's nearest to the centre.

B: But it's smaller than the others and much noisier, I'd like ...

5. *What particular features would you like your house to have? Be realistic!*

open fire-places

shutters

air - conditioning

fitted carpets

patio

fitted wardrobes

balcony

loft space

utility room

6. *Listen to the dialogue (Text 2)*

Between a married couple, Linda and Jeremy, who are talking about a house that they have just seen and that they are thinking of buying.

7. *Now read the dialogue carefully and answer the following questions:*

1) What's Linda's / Jeremy's opinion of

a) location

b) lounge

c) kitchen

d) bedrooms?

2) What is Linda's general impression of the house?

What is Jeremy's?

3) Describe the house that they are talking about.

Give facts, not their opinions.

Brain-storming Activities

I. Adjectives and nouns

Students suggest adjective - noun phrases, for example, a comfortable flat.

As the phrases are suggested, write the adjectives in a column down the left - hand side of the board, and the nouns on the right - hand side, so you will get something like this:

a comfortable	flat
modern	conveniences
a 3 - storeyed	house
a green	lawn
a low	fence

Then they volunteer ideas for different combinations and you draw a line to join the two words. If someone suggests an unusual or strange combination, they have to justify it.

II. Associations

Vocabulary review and enrichment through imaginative associations start by suggesting an evocative word: «bathroom», for example. A student says what the word suggests to him or her - it might be «ultra - modern». The next student suggests an association with the word «ultra-modern», and so on round the class.

III. Chain story

Begin telling a story. Before you start, ask each student to choose a word. It can be an item of vocabulary recently learnt. The students continue the story trying to use the word they have chosen. E.g. The teacher begins: I live in a five - storeyed building in the centre of ...

The students may give way to their imagination while continuing the story.

IV. How many things can you think of in your flat that ...?

- ... are rectangular?
- ... are round?
- ... are long and thin?
- ... make a noise?
- ... work on electricity?
- ... are made of paper / wood / glass?
- ... people enjoy looking at?
- ... you can use to sit on?

V. What Might You Do With it?

One student stands with her back to the board, she is a guesser. You write on the board the name of an article of furniture or a well - known household object.

The rest of the class help the guesser to find out what the word is by suggesting things they might do with it. They should use their imagination, and not give away the answer by suggesting the obvious use at least, not immediately. For example, if the object is the carpet, they could say things like:

My cat could sleep on it. I might relax on it, etc.

I. Role - play «Room to Let»

Variation 1

Students are going away for a long time and wish to let their room flat or house. They have put an advertisement in the newspaper, and are answering telephone inquiry.

Ask each pair to swap the advertisements. They now have in front of them the advertisement they are phoning about.

Ask students to role - play the phone call in which they ask for more information about the room, flat or house. They may ask such questions as.

- Exactly where is it?
- What is the kitchen like?
- What is the bathroom like? etc.

They must finish the role - play by agreeing on a time to view the accommodation.

Variation 2

«Share - a flat»

Write the following advertisements for flat sharing on the blackboard, and explain that this is what many people do in large cities in Britain:

Twickenham. Prof. 26 + would like one person to share centrally heated house. Non-smoker, own room. 7 mins. from BR station. Gdn. £ 160 pcm. Tel: 019826448	Wimbledon. 3 rd person, non-smoker, to share lux. flat. Own room. £ 75
--	--

The students write an advertisement of the kind, and then role - play the inquiry. The students need to know not only about the accommodation, but also about the people they would be sharing with, for example how many people? How quiet / lively is the life style? Do they have anything in common?

«At a House - Warming Party»

The Popovs have just moved to a new flat. They have redecorated it, furnished it in the most lavish scale and now have invited friends and acquaintances to celebrate the event. They live in a nine-storeyed building in the downtown section of Samara. Their new 4 - room flat is on the fifth floor.

Role - cards:

Mrs Popova

Age 34

You are a teacher of English at school. You are quiet, kind and hospitable. It has been your long time dream to get a flat of the kind. You are happy to show your friends the rooms, the kitchen and the bathroom, The latter is equipped with modern equipment and seems ideal to Mrs Popova.

Mr Popov

Age 36

You are a surgeon. You work at one of the best hospitals in Samara. You are resolute, businesslike and very handy. You've improved a lot of things in the flat and are very proud about it. The lounge is the best room in the flat to your mind. It's the place where you get together in the evening to watch TV and to discuss the events of the day. You laugh loudly and are in the habit of rubbing your hands while showing the flat to your friends.

Tanya Popova

Age 14

You are a very lively school-girl. The nursery is the room you are sharing with your 7 - year - old brother. It is light, cosy and nice. Your books, flowers and 2 aquariums make it very special. You are ready to show the guests everything in the room: toys, pictures, pets.

Mr Rogov

Age 40

You are the oldest friend of the family. You are very noisy, talkative and gesticulate all the time expressing your likes and dislikes. Mr Popov's study attracts your attention with its computer, audio and video systems, rows of bookshelves, comfortable armchairs and a solid writing table.

The teacher may suggest as many role - cards as there are students in the group taking into consideration language level of students, their motivation and interest in role - playing.

Additional Material

A Room of my Own

- Before Reading:**
1. Tell your partner what kind of place you live in, and what your favourite room is. Give your reasons.
 2. Do rooms reflect our personalities? In what way would you decorate and furnish a living - room or a bedroom?
- Reading:**
1. Look at the photograph and read the text about Ivan Steward to find out what kind of place he lives in, and what kind of person he is.

Ivan Steward is a window cleaner. Not only is window cleaning his bread and butter, it is also his inspiration, because some of his ideas on interior decoration came to him by looking through his customers' windows. He once saw a seaman's chest looking splendid in someone's room and he set his heart on finding a similar chest. He finally came across one in Bermondsey market. «They told me it was an old chest that had been washed up on the shore - I wanted to believe that, so it is true as far as I'm concerned». Now it is in the sitting - room of his top - floor flat with its panoramic view of London.

If the room has a faintly continental air that's because while cleaning windows in Holland he noticed that Dutch people tended to have wooden floors rather than fitted carpets. «They have all these different coloured woods, so I decided every time I came back I was going to bring back some wood».

Ivan, now 41, is just under two metres tall, long - limbed - ideal window - cleaner's physique - and soft - voiced, with a gentle manner but a considerable degree of drive and enthusiasm. As well as being a window - cleaner, he is also an actor. Before he was either, he was a fireman.

Ivan bought the Persian rug in a carpet sale out of the money he was paid for playing Ambrose in the TV series «Robin of Sherwood». His role of Simpkins in the film version of «Porridge» paid for the sofa and the Victorian farmhouse chair. His mother, who died some years ago, gave him the cheese plant, and most of the other plants he bought in Columbia Road flower market. The television set stands on a cut down Victorian table he bought in Bermondsey market. He is devoted to dogs, and his girlfriend gave him the carved wooden dog on the television set. He also has a retriever called Sidney.

The African figure on his coffee table is one of three he bought in Dar es Salaam when he went to stay with a fellow drama student who lived in Africa. He came across the pair of boat paintings at a Sunday jumble sale in Essex.

Ivan keeps all his tips in the gin bottle and is hoping to buy his flat from the council.

2. Answer the following questions:

a) Where does Ivan get ideas for decorating his flat?

b) What jobs does he do, and what other job has he done?

- c) What is he saving for?
 d) Do you think Ivan is an interesting person? Live your reasons.
 e) What do you think **bread butter** in the second sentence means?
3. Where did Ivan get the following things from, and where are they in the room?
- the seaman's chest
 - the Persian rug
 - the sofa
 - the Victorian chair
 - the plants
 - the television table
 - the wooden dog
 - the African figure
 - the pictures
 - the tips

4. Find five prepositional phrases (a phrase with a preposition and a noun) in the text. Each phrase should include one each of following prepositions: - in, - through, - at, - on.

Example: He saw a seaman's chest looking splendid in somebody's room.

5. Look again at the first paragraph of the text. The first sentence (*Ivan Steward is a window cleaner*) introduces the person under discussion. The second sentence gives some general supporting information about the subject of the text (i.e. his interest in interior decoration).

a) What does the third sentence (He once saw a seaman's chest ...) add to the paragraph?

b) How does the last sentence (help to kind this paragraph to the next paragraph)?

Text Work

Before you read the text entitled «Describe your Ideal House», think of your own ideas on the subject under the headings:

- position
- style
- high / low priorities
- special features

Now see if you have anything in common with the writer of this composition.

Describe Your Ideal House

The first priority is its position. It must be overlooking the sea. Without this, the house, however perfect, could not be ideal.

The house itself would be modern and spacious. The principle room would have a high ceiling, and it would be painted in pale colours to give the effect of space. One side of the room would be made of glass so that I could look at the sea,

and outside there would be a terrace where we could eat on summer evenings. *In addition*, the room would have a polished wooden floor with exquisite Persian rugs scattered around. The dominant features in the room would be an open fire for cooler evenings, and a large table where I could seat at best eight people for dinner. *Apart from that*, the only other essentials in the room are plants - lots of large, healthy green plants. *Besides being a room* where I could entertain, it would also be the room where I could relax and contemplate the magnificent scenery.

I'd like the kitchen to have a tiled floor and, *needless to say*, there would be plenty of space. I'm not that particular about having all the latest electrical gadgets - I would get far greater pleasure from having traditional cooking utensils around than from switching on the latest wondertoy.

The other room downstairs would be a work room. Here I could set up my pottery with a wheel, kiln and space for all the equipment. Just as my living room would have a large window overlooking the sea, so my workroom would have a similar view which would inspire me.

From the living room a spiral staircase would lead up to the first floor. Here you would find the bedroom and bathrooms. The floor would be carpeted throughout. The main bedroom would be slightly bigger than the others and would have its own bathroom. I know carpet is not half as convenient as tiles in a bathroom but still I would prefer something soft underfoot. *In common* with the rest of the house, the first floor rooms would be painted in pale colours.

Last but not least, music. I'd like there to be a music system which could be heard in every room in the house if and when required. These are some of the features of my ideal house.

Exercise 1. Use the «Similarities» «and adding points» about features, rooms, decorations in your house of flat.

eg. Both the kitchen and the bathroom have tiled floors.

- 1 ... is similar to ...
2. Have one important thing in common ...
3. In common with ...
4. Neither ... nor ...
5. Just as ..., so ...
6. In addition to ...
7. Apart from (that) ...
8. Besides being ...
9. Moreover, ...

Exercise 2. Describe your ideal living room / bedroom / kitchen / bathroom, etc. Use «Adding points» phrases.

Exercise 3. Compare your description with a neighbour's and find any similarities and differences.

БИБЛИОГРАФИЧЕСКИЙ СПИСОК

1. Bell J., Gower R. «Matters» Longman, 1995.
2. Ladousse G. «Role Play». Oxford University Press, 1992.
3. McCarthy M., Felicity O'Well. English Vocabulary in USE. Cambridge University Press, 1994.
4. Soars J. Headway. Student's Book. Intermediate Oxford University Press, 1995.
5. H.Maylor, S.Hagger, Paths to Proficiency. Longman, 1994.
6. Margot F. Gramer. The Basic Oxford Picture Dictionary. Oxford University Press. 1994.
7. E.C. Parnwell, M. Grennan. The Canadian Oxford Picture Dictionary. Oxford University Press. 1996.

Редактор Е.А.Краснова

Компьютерная верстка, макетирование Н.П.Баринова

ЛР № 020316 от 04.12.96. Подписано в печать 12.10.98. Формат 60×84/16. Бумага офсетная. Объем 1.5 уч.-изд.л., 1.4 усл.-печ.л. Тираж 300 экз. Заказ № 81
Издательство «Самарский университет», 443011. г.Самара, ул.Акад.Павлова, 1.
УОП СамГУ, ПЛД № 67-43 от 19.02.98.