

ФЕДЕРАЛЬНОЕ АГЕНТСТВО ПО ОБРАЗОВАНИЮ
ГОСУДАРСТВЕННОЕ ОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ
ВЫСШЕГО ПРОФЕССИОНАЛЬНОГО ОБРАЗОВАНИЯ
«САМАРСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ»

Кафедра иностранных языков естественных специальностей

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УЧЕБНОЕ ПОСОБИЕ
по аудированию
(на материале сценария фильма “Men In Black”)

*для студентов гуманитарных и естественно-научных специальностей,
для слушателей, обучающихся по дополнительной образовательной про-
грамме «Переводчик в сфере профессиональной коммуникации»
на начальном этапе
(английский язык)*

Самара
Издательство «Универс групп»
2007

*Печатается по решению Редакционно-издательского совета
Самарского государственного университета*

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Учебное пособие по аудированию (на материале сценария фильма «Men In Black») : для студентов гуманитарных и естественно-научных специальностей, для слушателей, обучающихся по дополнительной образовательной программе «Переводчик в сфере профессиональной коммуникации» на начальном этапе / Л.Г. Колыханова-Лаповская, К.А. Каюрова. – Самара : Изд-во «Универс групп», 2007 – 76 с.

Учебное пособие создано на материале адаптированной версии Дж.Дж. Гарднером сценария фильма Эда Соломона «Люди в черном» и направлено на развитие навыков восприятия звучащей английской речи. Оно включает в себя ряд упражнений, позволяющих сформировать умения, необходимые для выделения основной информации и распознавания существенных деталей при прослушивании аутентичного текста.

Данный учебный материал предназначен для студентов гуманитарных и естественнонаучных специальностей дневной формы обучения, а также для слушателей, обучающихся по дополнительной образовательной программе «Переводчик в сфере профессиональной коммуникации» на начальном этапе. Кроме того, он может быть полезен школьникам, изучающим английский язык по углубленной программе.

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Печатается в авторской редакции
Компьютерная верстка, макет В.И. Никонов

Подписано в печать 04.04.07

Гарнитура Times New Roman. Формат 60x84/16. Бумага офсетная. Печать оперативная.

Усл.-печ. л. 4,75. Уч.-изд. л. 2,91. Тираж 200 экз. Заказ № 643

Издательство «Универс-групп», 443011, Самара, ул. Академика Павлова, 1

Отпечатано ООО «Универс групп»

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Предисловие

Проблема восприятия иноязычной речи в условиях овладения иностранным языком является чрезвычайно актуальной на различных этапах обучения. Цель пособия – помочь студентам овладеть навыками восприятия и понимания звучащей стилизованной английской речи и на этой основе способствовать развитию разговорных навыков.

Методическое пособие рассчитано на работу с текстом в аудитории совместно с преподавателем или может быть использовано для самостоятельной работы. К фрагментам сценария прилагается аудиокассета.

Методический материал состоит из 12 разделов (Chapters), каждый из которых включает в себя 4 подраздела (Pre-Listening Task, Listening and Comprehension, Language Focus and Auditory Memory Check, Follow-up Activities), содержащих ряд заданий, систематизирующих и обобщающих прослушанный материал.

В аудитории на практических занятиях упражнения выбираются по усмотрению преподавателя. В конце каждого раздела предлагаются вопросы и задания дискуссионного характера, тематические ролевые игры, нацеленные на развитие монологической и диалогической речи.

Языковой основой пособия является британский вариант английского языка, однако, на аудиокассете фиксируются и американские варианты произношения.

Благодаря юмористической направленности отдельных заданий создается мощная мотивация обучения, происходит снятие барьера страха перед общением. Жанр современной фантастики способствует поддержанию интереса к предлагаемым заданиям и созданию благоприятной атмосферы на занятиях.

Men In Black

Chapter 1

A Small Alien

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

- papers** – *зд.* документы, официальные бумаги;
амер. первые документы, подаваемые уроженцем другой страны, ходатайствующим о принятии в гражданство США;
- a van** – фургон;
- to get out (of)** – выходить, вылезать (из);
- (Police) Station Six** – полицейский участок №6;
- a line** – *зд.* ряд, шеренга, строй;
- Shut up!** – *груб.* Замолчи!
- to pull** – тянуть, тащить;
- to pull out** – вытаскивать;
- to pull off** – снимать, стаскивать;
- an alien** – *зд.* пришелец;
- human** – *adj.* человеческий;
- Put up your arms!** – Руки вверх!
- to hit smth out of smb's hands** – выбить *что-л.* у *кого-л.* из рук;
- to be tired** – быть уставшим, утомленным;
- to aim smth at smb** – нацеливать, направлять *что-л.* на *кого-л.*

1.2. Read aloud the following words, paying attention to their pronunciation

police, Mexicans, perhaps, quiet, detective, van, other, hundred, dollars, trousers, shoes, answer, walk, each, gun, human, alien, head, arm, noise, quickly.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form. Make any necessary changes

tired	a crime	to put up	a van	to pull off
-------	---------	-----------	-------	-------------

1. 'Please, your hands if you know the answer', said Ekaterina Nikolaevna to her pupils.
2. We're going to travel to Portugal by
3. Hercule Poirot is a private detective. He has revealed more than 50
4. Help me to ... these muddy boots.
5. One of the greatest hits of Anastasia, a famous pop singer, goes: "I'm sick and ... of always being sick and ...".

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

The driver stopped the van. There were lights in front of him. ‘Police cars!’ he thought. The men in the back of the van were Mexicans. They did not have the right papers to work in the USA, but they wanted to get good jobs, and perhaps bring their families there later. ‘Stay quiet,’ the driver told them in Spanish.

‘Hello, Nick,’ said a detective from one of the police cars. Behind him were eight other detectives. Nick knew the man. His name was Janus.

The other detectives opened the back doors of the van. After a minute, the Mexicans got out into the road.

Detective Janus looked at Nick. ‘What do you get, Nick?’ he said. ‘A hundred dollars for each man? Two hundred?’

Then a black car came down the road. It stopped, and two men got out. They were wearing black coats, black trousers, and black shoes. ‘OK,’ said one of the Men in Black. ‘Leave it to us, now.’

‘Who are you?’ asked Janus.

‘We’re from Station Six,’ said the Man in Black.

‘Is there a “Station Six”?’ said Janus. ‘I don’t know it.’

The first Man in Black walked along the line of Mexicans. ‘What do you think, Dee?’ he asked the second Man in Black.

‘It’s difficult, Kay,’ answered Dee.

Kay spoke to each Mexican in the line. ‘How are you?’ he asked one in Spanish. He smiled. He came to another man, and stopped smiling. ‘I’m going to break your face,’ he said.

The man smiled at Kay.

Kay pulled the man near to him. ‘You don’t understand a word of Spanish,’ he said ‘Do you?’

The man smiled again but said nothing.

‘This is him,’ Kay said to Dee. He looked at the other men in the line. ‘You can go,’ he told them.

‘But you can’t –’ began Janus.

‘Shut up!’ said Kay. ‘We’re going to have a little talk with this man. You and your men can go.’

The two Men in Black took their man away from the road and into the trees. Dee pulled out a big gun. Then Kay pulled off the man’s long coat and trousers.

‘We were right,’ said Dee. ‘This isn’t a human.’

In front of them now was a small alien. And it had a human head in its hands.

Kay smiled. ‘It’s Mikey!’ he said. ‘OK, Mikey, give me the head and put up your arms.’

Mikey began to give Kay the head. Suddenly, there was a noise behind them. Kay and Dee turned round quickly. It was detective Janus. He was watching everything.

‘What–?’ began Janus.

Suddenly, Mikey hit the gun out of Dee’s hand, and ran across to Janus.

‘Kill him!’ Kay told Dee. But Dee did not move. Kay used his gun. There was a noise – and suddenly Mikey was on fire.

Janus’s face was white. ‘Th-that wasn’t –’ he began.

‘It wasn’t human, I know,’ said Kay.

The other detectives ran across to them.

‘Everything is OK, everybody,’ said Kay. He took something small from his coat. This is called a *neuralyzer*.

Suddenly there were six more Men in Black with the nine detectives. The six were wearing dark glasses.

Dee and Kay put on dark glasses.

‘What’s happening?’ asked Janus. ‘Who *are* you?’

‘A good question,’ said Kay. ‘In a minute you are going to forget all this.’ Then he pushed something on the *neuralyzer*. There was a sudden, strong light, and the detectives could see nothing.

When they could see again, they could remember nothing about Mikey or the *neuralyzer*. They walked quietly back to their cars.

Dee sat down on the road. ‘I’m sorry,’ he said to Kay. ‘I couldn’t... kill...’

Kay looked at Dee. ‘This is the last time for Dee,’ thought Kay. ‘He’s tired. We can’t use him again.’

‘It’s OK,’ he said. And he aimed his *neuralyzer* at Dee.

2.2. Listen to the tape once again. Find the missing words, expand the sentences and write out complete ones

1. Key words

The men – back – van – Mexicans.

Complete sentence: _____

2. Key words

He came – man – stopped smiling.

Complete sentence: _____

3. Key words

You – understand – word - Spanish.

Complete sentence: _____

4. Key words

In – minute – you – forget – this.

Complete sentence: _____

5. Key words

Dee – sat – road.

Complete sentence: _____

2.3. Agree or disagree with the given continuation of the sentences using the following introductory expressions

Agreement:	Viewpoint:	Disagreement:
<i>That's right.</i>	<i>As far as I remember...</i>	<i>Far from that.</i>
<i>You're quite right.</i>	<i>My point is that...</i>	<i>I doubt it.</i>
<i>It cannot be denied.</i>	<i>It is common knowledge</i>	<i>It's hardly like that.</i>
<i>Exactly.</i>	<i>that...</i>	<i>Not quite right.</i>
<i>Certainly.</i>		<i>Just the opposite.</i>
<i>I fully agree to it.</i>		<i>On the contrary.</i>
<i>Quite so.</i>		<i>It's not quite so.</i>
<i>This is the case.</i>		<i>Just the other way round.</i>

1. The driver stopped the van. There were lights in front of him...
 - a. 'Ambulance!' he thought.
 - b. 'Police cars!' he thought.
 - c. 'Will Smith!' he thought.
2. He came to another man, and stopped smiling...
 - a. 'I'm going to break your face,' he said.
 - b. 'Show me your passport,' he said.
 - c. 'I love you,' he said.
3. Kay smiled...
 - a. 'It's Mikey!' he said. 'OK, Mikey, give me the head and put up your arms.'
 - b. 'It's Mickey Mouse!' he said. 'Where is Goofy?'
 - c. 'It's Will Smith!' he said. 'Now I'm sure!'
4. Dee and Kay put on...
 - a. sunglasses and bathing suits.
 - b. glasses to examine the alien closely.
 - c. dark glasses.
5. Dee sat down on the road. 'I'm sorry,' he said to Kay. 'I couldn't...'
 - a. kill.
 - b. move.
 - c. see.
6. Neuralyzer is...
 - a. a disease.
 - b. a device that can erase smb's memory.
 - c. a portable solarium.

7. 'You don't understand ...,' he said. 'Do you?'
 - a. the theory of relativity;
 - b. my fluent Chinese;
 - c. a word of Spanish;

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. Paraphrase the sentences, using the following words

1. to greet smb – приветствовать, здороваться
 'Hello, Nick,' said a detective from one of the police cars.

2. documents

The men did not have the right papers to work in the USA, but they wanted to get good jobs.

3. to be familiar (with)

Nick knew the man. His name was Janus.

4. to exist – существовать, быть

'Is there a "Station Six"?' said Janus. 'I don't know it.'

5. to identify – распознавать, узнавать

'This is him,' Kay said to Dee. He looked at the other men in the line.

6. to let smb go – отпустить кого-л.

'You can go,' Kay told the men.

7. a chat – разговор, беседа

'We're going to have a little talk with this man' said Kay.

8. to blind – ослеплять

There was a sudden, strong light, and the detectives could see nothing.

IV. FOLLOW-UP ACTIVITIES

4.1. Give an explanation of what a **neuralyzer** is, taking into account the following words:

equipment,	to delete,	to lose,	bright,
a device,	to forget,	to push,	a flash,
to erase,	memory,	a button,	a light.

4.2. Match the antonyms

dull, less, to be silent, to close, more, to finish, to frown, to open, interesting, to smile, to speak, to start.

4.3. Answer the questions

1. Where did the situation take place?
2. Who was in the van?
3. Why did the alien run across to Janus?

4. People have always wondered about the possibility of intelligent life on other planets. Have you ever had a sensation that aliens exist?
5. How do you think an alien looks like?
6. Do you suspect anybody in your group being an alien? Explain why.
7. What do you know about space and our planet?

4.4. Points for discussion

“Space research costs billions of dollars. Some people think that the money would be better spent on more practical projects here on the Earth”.

Comment on the phrase.

4.5. *Imagine that you are a newspaper editor. You are to edit the article of a younger journalist about space exploration. Put the following sentences in order to make the story complete*

- 1) In recent years this has become serious scientific speculation.
- 2) Our planet Earth is one of the 9 planets revolving around the Sun, a fairly small and ordinary star which lies in the outer areas of the Milky Way galaxy.
- 3) People have always wondered about the possibility of intelligent life forms on other planets.
- 4) Perhaps we shall never know.
- 5) Some scientists believe that there must be large numbers of stars with planets which could support living intelligent beings.
- 6) There are about 250 billion stars in our galaxy and billions of galaxies in the universe.
- 7) We haven't conquered space. Not yet.

4.6. *Study the following words and word-combinations. Pay attention to their meaning and translation. Make up 5 sentences with any of them*

PAPER

- 1) бумага, лист бумаги,
ruled paper – линованная бумага;
section paper – бумага в клетку;
- 2) бумажный пакет, оберточный пакет;
a paper of needles – пакетик иголок;
- 3) газета;
- 4) а) экзаменационный билет,
б) письменная работа,
в) научный доклад; статья; диссертация,
- 5) а) документ, официальная бумага,
б) личные и служебные документы;
- 6) *мн.ч.* обои,

send in one's papers – подать прошение об отставке;

paperless – только в электронном виде;

paper tiger – «бумажный тигр», неопасный противник (претворяющийся сильным)

paper bread (= piki) – кукурузный хлеб индейцев, выпекаемый тонкими листами на гладко отполированных раскаленных камнях.

4.6. Give a short summary of the chapter.

Chapter 2

The End of the World

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

- there is something different about it** – что-то не так с *чем-л.*
to go doing *smth* – продолжаться (о действии);
to break into pieces – разбивать(ся) на осколки;
to pull away from *smb* – зд. вырываться у *кого-л.* из рук;
to jump out of – выпрыгнуть (откуда-л.)
boss's office – кабинет шефа;
crazy – сумасшедший, выживший из ума;
to look in – заглянуть к кому-л. (в гости и т.д.);
to open *smb* up – зд. производить вскрытие (трупа);
to shut one's eyes – закрыть глаза;
papers - зд. отчет, служебные документы;
car park – автостоянка.

1.2. Read aloud the following words, paying attention to their pronunciation

Madison Avenue, policeman, through, New York, hole, centre, million, boss, important, expensive, Chinese, restaurant, Battery Road.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

to jump out of	to pull away from	to look in
to break into pieces	to shut one's eyes	

1. Robinson Crusoe saw a lot of debris (осколки, обломки) floating in the sea. "The ship in the storm", he thought.
2. I was walking up the garden path when one of the children the bushes and said: "Boo!"
3. He the café to drink a morning cup of Cappuccino.
4. 'I have a surprise for you. Please, ... your'
5. The boy tried to a thief, but the latter managed to snatch a mobile phone Nokia 6125 out of his hands and ran away.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

The man ran up and down Madison Avenue.
'The world is finished!' he cried to everybody.

Policeman James Edwards started to walk across to the man, but the man ran away. 'Stop!' called Edwards, and ran after him.

They ran through the New York streets, but the man was too fast for Edwards. Then a van went past, and Edwards jumped on to the van. He jumped off when the van was near the man, and the two of them fell on to the road together.

Edwards could see the man's eyes, but there was something different about them. *Each eye had two black holes in the centre of it.* Then the man pulled out a gun, but Edwards hit it out of his hand. The gun went flying away and hit the road – and the policeman saw it break into a million pieces.

Suddenly, the man pulled away from Edwards and began to run again. He ran inside a building, and Edwards followed him. There were pictures inside the building and people looking at them. The man ran up the stairs and into a room and Edwards ran after him.

'Stop!' called Edwards.

'You don't understand,' said the man. He was in a corner of the room. 'The world is finished!' And he jumped out of the window.

Edwards watched him fall and heard him hit the street.



'Each eye had two black holes in the centre of it, and his gun broke into a million pieces,' Edwards told his boss.

They were in the police boss's office. He looked at Edwards but did not speak. 'He thinks I'm crazy,' thought Edwards.

His boss got up and went out. A minute later, Laurel Weaver looked in. She was the police doctor. 'I've opened him up,' she said to Edwards. 'Come to my room later, and I can tell you about it.' She turned and went out again.

Suddenly there was a light outside the door, and Edwards shut his eyes. When he opened them again, a man was in the office with him. The man was all in black: black coat, trousers and shoes.

'They were not holes,' said the man.

'What? Who are you?' asked Edwards.

'Call me Kay,' said the man. 'Did he say anything to you?'

'Yes, he said, "The world is finished,"' Edwards told him.

'When?' asked Kay. 'Did he say?'

Edwards looked at him. 'Is *he* crazy, too?' he thought.

'Did you see his gun?' said Kay.

'Yes, I saw it?' said Edwards.

'Let's go to my car,' said Kay. 'We're going to see more guns.'

'Wait a minute,' said Edwards. 'I have papers to write –'

'They're not important,' said Kay. 'Come on.'

Edwards's boss came back into the office. 'Good work, Edwards,' he said, and smiled.

‘What’s happening?’ thought Edwards. He looked at the Man in Black. ‘Somebody important,’ he thought.

He followed Kay to a black car in the car park. They drove away from the police station. ‘Who are you with?’ he asked. ‘What do you do?’

‘We watch the aliens in this world,’ said Kay.

‘He *is* crazy!’ thought Edwards.

They stopped outside a shop. Edwards knew it. ‘This is Jeebs’s place,’ he said. ‘Jeeb buys and sells things, but not guns.’

They went inside the small, dirty shop. Jeebs stood behind a table. He had an expensive watch in his hand, and there were more in front of him. He saw Edwards and quickly put the watch down. ‘Mr Edwards!’ he said.

‘Are those yours?’ said Edwards, smiling. ‘Or are the police looking for those watches, Jeebs?’

‘I – I –’ began Jeebs.

‘But I think you’ve got something more interesting than watches, Jeebs,’ said Edwards. ‘Guns!’

‘No!’ said Jeebs.

‘Show him, Jeebs,’ said Kay, and he came out of a dark corner of the shop.

‘Hello K-Kay,’ said Jeebs. ‘H-how are you?’

‘Show him,’ said Kay.

‘I don’t have any, Kay,’ said Jeebs. He was afraid now.

Kay took out a gun. He aimed and fired - and suddenly Jeebs’s head wasn’t there!

Edwards pulled out his gun. ‘You’re crazy!’ he told Kay. ‘Why did you do that? Put down your gun!’

‘That was not nice,’ somebody said behind him.

Edwards turned quickly and saw Jeebs... *with a new head.*

‘Show us the guns,’ said Kay. Again he aimed his gun at Jeebs, and Jeebs quickly pushed something under the table in front of him. Suddenly, a door opened on the wall behind him.

Edwards saw lines of guns on the wall.

‘The man with holes in his eyes,’ Kay said to Edwards. ‘You saw his gun. Do you see a gun the same as that here?’

‘Yes,’ said Edwards, and he went across to a gun.

‘A *carbonizer*,’ said Kay. He turned to Jeebs. ‘Did you sell a *carbonizer* to an alien?’

‘I... I thought he was OK,’ said Jeebs.

‘A *carbonizer* is a killer’s gun,’ said Kay. ‘The alien wanted to kill somebody. Who?’

‘I don’t know,’ said Jeebs. ‘I don’t know!’

Kay and Edwards came out of the shop a minute or two later.

‘I don’t understand any of this,’ said Edwards.

'It's OK,' said Kay. 'Now you can forget everything.' He took out his *neu-ralyzer* and aimed it at Edwards.

Edwards never remembered the strong light in his eyes. All he knew was: one minute he could see a crazy man running along Madison Avenue, and the next minute he was in a Chinese restaurant. He looked across the table and saw a man in black. 'Do I know him?' thought Edwards.

The man looked at his watch. 'I must go,' he said. He put a piece of paper in front of Edwards. 'You're a clever young man, James,' he said. 'Come and see me tomorrow at 9 a.m.'

He turned and walked out of the restaurant, and Edwards looked at the piece of paper. *James D. Edwards, Saturday, 9am, 504 Battery Road*, he read. He turned the paper over and read: *MiB*.

2.2. Listen to the tape once again. Find the missing words, expand the sentences and write out complete ones

1. Key words

The world – finished – cried – everybody.

Complete sentence: _____

2. Key words

Then – van – past – Edwards jumped – van.

Complete sentence: _____

3. Key words

Each eye – two black holes – centre.

Complete sentence: _____

4. Key words

Suddenly – man pulled – Edwards – began – run again.

Complete sentence: _____

5. Key words

He – corner – room.

Complete sentence: _____

6. Key words

Edwards watched – fall – heard – hit – street.

Complete sentence: _____

2.3. Agree or disagree with the given statements using the following introductory expressions

Agreement:	Viewpoint	Disagreement:
<i>I hold the similar view.</i>	<i>If my memory serves me right...</i>	<i>I can't quite agree with you.</i>
<i>You are free to disagree to me but...</i>	<i>On the whole...</i>	<i>You're wrong, I'm afraid.</i>
<i>It seems reasonable to say.</i>	<i>I'm convinced that...</i>	<i>Nothing of the kind.</i>
<i>I share this viewpoint.</i>	<i>If I remember correctly...</i>	<i>Stuff and nonsense.</i>
<i>Absolutely correct.</i>		<i>I can't but refute it.</i>
<i>I have reason to believe that...</i>		<i>I deny that the statement is true.</i>
<i>I have to admit that...</i>		<i>That doesn't sound convincing enough.</i>
		<i>You're not right, I'm afraid.</i>

1. The man ran up and down Madison Avenue. 'I am Santa Claus!' he cried to everybody.
2. Edwards could see a tattoo on the man's hand.
3. In the office Edwards saw a man who was in a black coat, black trousers and pink shoes.
4. They stopped outside the Jeebs's shop. 'Do you want to buy a kilo of potatoes?' asked Edwards.
5. A carbonizer is a musical instrument.
6. After the flash J. Edwards could remember nothing. He found himself in a Russian restaurant "Zhili-Byli".
7. Edwards looked at the piece of paper. *James D. Edwards, Monday, 8:30, Samara State University.* He turned the paper over and read: *Dean's Office*

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. Paraphrase the sentences, using the following words

1. insane – невменяемый, сумасшедший
A crazy man ran along Madison Avenue.
2. to chase smb – преследовать кого-л.
Policeman J. Edwards started to walk across to the man, but the man ran away. 'Stop!' cried Edwards, and ran after him.
3. to commit suicide – покончить жизнь самоубийством
'The world is finished!' said the man, and jumped out of the window.
4. to leave – покидать (какое-л. место)
The boss got up and went out of the office.
5. to enter smth – входить (в какое-л. помещение)
Kay and Edwards went inside a small, dirty shop.

6. to be frightened (about, of) – бояться чего-л.
'Hello K-Kay,' said Jeebs. 'H-how are you?' He was afraid of something.

7. to appear – появляться
Edwards turned quickly and saw Jeebs... with a new head.

IV. FOLLOW-UP ACTIVITIES

4.1. Give an explanation of what a **carbonizer** is, taking into account the following words

a gun,	a bullet,	to damage,	to destroy,	powerful,
a weapon,	a barrel,	to cause harm,	to protect,	a murder,
to shoot,	to kill,	destruction,	automatic,	to hurt.

4.2. Match the antonyms

a.m, alien, to answer, black, different, down, early, here, human, late, man, p.m., quickly, to forget, slowly, the same, there, to ask, to buy, to remember, to sell, up, white, woman.

4.3. Answer the questions

1. Do you think the man with 2 holes in his eyes was insane?
2. If you were Edwards' boss would you believe his story?
3. Who was the only person who believed Edwards?
4. In what way did Edwards' attitude towards Jeebs change after the situation in the shop?
5. Do you think Edwards would remember anything after that flash?
6. How would you react if you got the same invitation card as Edwards did?

4.4. Act out a dialogue

Kay, MiB's secret agent, gives an account of the day's events. He tells Zed (his colleague) about the situation with Edwards and an alien.

4.5. Edwards is to identify the type of the gun. Help him to find the right one. Explain what the difference between these kinds of guns is. Which of them can be called heavy guns or thrust and cutting objects (колющие и режущие предметы)?

gun, weapon,	knives,
pistol, slingshot – рогатка,	axe – топор, arbalest – арбалет,
cannon, mortar, revolver,	pneumatic rifle – пневматическая
silenced automatic pistol – пистолет с	винтовка,
глушителем,	underwater hunting gun – ружье для
carbine,	подводной охоты,
sniper's rifle – снайперская винтовка,	replican of weapon – имитатор.

4.6. Study the following words and word-combinations. Pay attention to their meaning and translation. Make up 5 sentences with any of them

GUN

n. 1) орудие, пушка

heavy gun – тяжелое орудие,

ray gun – лучевое оружие,

2) пулемет

3) а) огнестрельное оружие, ружье; мушкет,

double-barrelled gun – двустволка, двуствольное охотничье ружье,

sporting gun – охотничье ружье,

б) пистолет, револьвер

to hold a gun to smb's head – держать пистолет у чьего-л. виска,

zip gun – самодельный пистолет,

в) любое устройство, похожее на пистолет по принципу действия и конструкции,

starting gun – стартовый пистолет,

great guns! (*воскл.*) – черт возьми!, ну и ну!

big/ great gun – важная персона, «шишка»,

v. 1) застрелить, обстреливать, вести огонь,

2) вести войну,

3) охотиться (за кем-л. - for),

Gun the engine! – Давай газу! Дави на газ!

4.7. Give a short summary of the chapter.

Chapter 3

A Hole in the Ground

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

- a hole** – зд. воронка;
to work hard – делать *что-л.* усердно, стараться;
to put a hand on *smth* – поднести руку к *чему-л.*;
Leave it! – Не надо! Оставь(те)!
to get back – вернуть(ся);
hairy – покрытый волосами, волосатый, мохнатый;
to pull into – втягивать, втаскивать;
Is that better? – Так лучше?

1.2. Read aloud the following words, paying attention to their pronunciation

husband, something, always, wrong, meat, quietly, sugar, water, aim, eyes, suddenly, shirt.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

to put a hand on	to work hard	to leave	hairy	to get back
------------------	--------------	----------	-------	-------------

1. Poodles are so ... that their curly hair should be clipped (стричь шерсть) every 2 months.
2. She his forehead to take his temperature.
3. I've been all day in the office.
4. When did your neighbours from their holiday?
5. Don't worry, ... it at that.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

Beatrice worked hard to give her husband a nice hot dinner. But Edgar was never happy with it. There was always something wrong. Tonight it was the meat. 'I don't like this meat!' he said.

Beatrice quietly put a hand on his plate and started to take it away.

'Leave it!' he said. 'Don't take it away. I –'

Suddenly there was a big noise outside. The plates moved on the table. Everything in the house moved.

'Stay there!' said Edgar. He jumped up and opened the door. Then he got his gun and went outside.

Beatrice went to the door and looked out. There was a big hole in the ground. ‘Where’s your van, Edgar?’ she asked.

‘I don’t know!’ cried Edgar. ‘It was – Get back in the house!’

Something was in the hole, and Edgar aimed his gun at it.

‘Put the gun on the ground,’ said the thing in the hole.

‘Never!’ cried Edgar.

Then something long and hairy pulled him into the hole.

Beatrice waited at the dinner table. After about five minutes, she heard Edgar come back into the house.

‘What was it?’ she asked.

‘Sugar,’ answered Edgar. ‘Give me sugar. In water.’

Beatrice got him a glass of sugar and water and watched him drink it. She was suddenly afraid. ‘You – you’re different!’ she said. ‘Your face is... the same but... it’s not right...’

Edgar put his glass down on the table. He looked at his face in the dark window. Then he pushed some of the face down into his shirt. He turned to Beatrice and smiled. ‘Is that better?’ he asked.

It was the last thing Beatrice heard before her eyes closed and she fell to the floor.

2.2. Listen to the tape once again. Put the following words in order to make the sentences complete

1. Key words

hard, hot, husband, worked, her, dinner, a, to, nice, give, Beatrice.

Complete sentence: _____

2. Key words

was, a, outside, noise, big, Suddenly, there.

Complete sentence: _____

3. Key words

in, it, Something, Edgar, gun, was, the, aimed, hole, his, and, at.

Complete sentence: _____

4. Key words

is, but, same, right, not, face, Your, it’s, the.

Complete sentence: _____

5. Key words

face, Then, pushed, into, shirt, he, of, some, the, down, his.

Complete sentence: _____

2.3. *Agree or disagree with the given statements using the introductory expressions from Chapters 1 and 2*

1. Beatrice worked hard to give her husband a nice sport car.
2. Suddenly there was a big noise outside. The pictures moved on the walls.
3. Then Edgar put on a Spiderman costume and went outside.
4. Beatrice went to the door and looked out. Edgar was returning from his work. 'Where is your salary, Edgar?!' she cried.
5. After about five minutes, she heard Edgar come back into the house.
6. 'Socks!' cried Edgar. 'Where are my socks?'

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. *Paraphrase the sentences, using the following words*

1. to prepare – готовить (обед)
Beatrice worked hard to give her husband a nice hot dinner.
2. to hate – ненавидеть
'I don't like this meat!' said Edgar.
3. crockery – посуда (глиняная, фаянсовая)
The plates moved on the table.
4. to move – двигать(ся), шевелить(ся)
'Stay there!' said Edgar.
5. to return – возвращаться
'I don't know!' cried Edgar. 'Get back in the house!'
6. to faint – падать в обморок; to lose consciousness – потерять сознание
It was the last thing Beatrice heard before her eyes closed and she fell to the floor.

IV. FOLLOW-UP ACTIVITIES

4.1. *Match the antonyms*

always, to push, happy, hill, husband, long, never, sad, short, to give, hole, to move, to pull, to rest, to stay motionless, to take, to work, wife.

4.2. *Answer the questions*

1. What do you think about marriage?
2. What was wrong in Edgar and Beatrice's married life?
3. What was Edgar's attitude towards his wife?
4. What is your image of your future husband or wife?
5. Do you think Beatrice's life will change without Edgar? In what way?
6. Is Edgar's death deliverance for Beatrice?
7. Will Beatrice be able to start afresh?

4.3. Describe Edward's personal qualities, using the following words

a churl – грубиян;	indifferent – безразличный, равнодушный;
a faultfinder – придира;	insane – безумный;
a grumbler – ворчун;	insensitive – бесчувственный;
a loafer – бездельник;	manipulative – манипулирующий другими;
a monster – изверг;	quarrelsome – конфликтный;
aggressive – агрессивный;	quick-tempered – вспыльчивый;
arrogant – высокомерный;	rude – грубый;
carping – придиричивый;	silly – глупый;
dissatisfied – недовольный;	wild – буйный.
domineering – властный;	
haughty – надменный;	
heartless – бессердечный;	

Find more in the dictionary.

4.4. Act out a situation

Beatrice and Edgar came to a TV-show of Andrey Malakhov to tell about their family relationships.

Use the following words

to adore – обожать;	to get on one's nerves – действовать на нервы;
to appreciate – ценить;	to hate – ненавидеть;
to be attached – быть привязанным;	to humiliate – унижать;
to bug – выводить из себя;	to offend – обижать;
to criticize – критиковать;	to rely on – полагаться, надеяться на;
to depress – угнетать;	to sneer – глумиться;
to disgust – вызывать отвращение, неприязнь;	to spite – делать назло;
to enrage – бесить;	to worship – боготворить;
to exasperate – изводить;	fearful – испуганный, робкий;
to fall in love – влюбляться;	shy, timid – застенчивый, нерешительный;
to fear – бояться;	
to get along/ on (well with) – ладить;	

4.5. Study the following words paying attention to the difference between them. Make up sentences with each one

across • over • through

– *They're laying a pipeline **across** Siberia. (Not 'over' 'through')*
(*across* = from one side to the other of a surface area)

– *We skated **over** the frozen lake.*
(*over* = on or above a surface, not necessarily from one side to the other)

- Water flows **through** this pipe.
 - It was difficult to cut **through** the forest.
- (*through* = movement within a solid or enclosing medium)

4.5. Give a short summary of the chapter.

Chapter 4

A New Job for Edwards

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

- a job** – работа, место работы;
a paper – зд. письменная контрольная работа, тест;
to come out of - выходить, появляться (откуда-л.);
to fire at *smb/ smth* – стрелять, целиться в *кого-л./ что-л.*
It wasn't a game! – зд. Это не игрушки!
to take away from – уводить в сторону от *кого-л.*
in the early 1950s – в начале 50х годов;
World Fair – всемирная выставка;
a space ship – космический корабль;
to fall open (about mouth) – раскрыть рот от удивления;
to lose one's name – зд. перестать существовать (документально).

1.2. Read aloud the following words, paying attention to their pronunciation

arrive, building, dangerous, carefully, coloured, light, photograph, space, language, mouth, friendly, earth.

Mind the sounds: “After that, Zed took them away”

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

a space ship	to fall open	in the early 50s	to fire at	a job
to come out of				

1. Eldar Ryazanov, who was born in Samara, worked at the Central Documentary Studio. “The Official Romance” is one of his best works.
2. Yury Alexeyevich Gagarin, a Soviet cosmonaut, was the first human in space aboard the ... “Vostok-1”.
3. He is always on the ... (вечно занят).
4. James Bond's mouth when he saw everything through the spy-glass.
5. At half past 11 a man of 28 Chmarovka village and entered Stargorod. His name was Ostap Bender.
6. ‘... .. a target!’ cried sergeant-major to his recruits.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

Edwards arrived at 504, Battery Road and followed a man to a room in the building. There were six men in the room. Then a Man in Black came in. ‘Sit down,’ he told Edwards. ‘You’re late.’

Edwards sat down. ‘Why are we here?’ he asked.

‘My name is Zed,’ the Man in Black said. ‘You are all here because you are the best. We want only one man.’ He gave them some paper. ‘First, there are some questions for you to answer.’

Edwards looked at the paper, then he and the others began to write answers to the questions. They were difficult questions.

After they finished writing, Zed took the men into the next room. There were guns on a table, and across the room was a wall. The wall opened, and Edwards saw a lot of coloured lights. Three moving pictures came out of the lights – two ‘aliens’ and a ‘human.’ ‘Kill the dangerous thing!’ cried Zed.

The six men fired at the aliens, but Edwards aimed and fired at the human – a little girl.

‘Why the girl?’ Zed asked him.

‘The aliens aren’t dangerous,’ said Edwards. ‘One of them can’t think because it doesn’t have a head. First, I thought that the other alien was dangerous, but when I looked more carefully I saw that it had a smile on its face. But for the girl it wasn’t a game. She wanted to kill.’

Zed went out of the room and spoke to another Man in Black. Edwards saw the other man through the open door. It was the man from the Chinese restaurant.

‘Very good,’ Zed told everybody when he came back into the room. ‘Now follow me.’

Edwards was the last to leave the room. The man from the Chinese restaurant walked across to him.

‘What’s happening?’ asked Edwards. ‘Who are you people?’

‘Come with me,’ said the man. ‘Call me Kay.’

He took Edwards away from the six other men. They got to a corner and turned to look at the others. They saw Zed aim a *neuralyzer* at the six, and there was a sudden white light. After that, Zed took them away.

‘Who are you?’ Edwards asked Kay again.

‘Our job is to find and talk with aliens,’ said Kay. ‘We started to see them in the early 1950s, and the Men in Black started in 1955. Then some aliens talked to us on March 2, 1961, near New York City. “We have no home,” they told us. “Can we come and live on earth?” “OK,” we said. “But be friendly.” We didn’t tell anybody. Look at this photograph of the 1964 World’s Fair.’ He showed Edwards a photograph. ‘You see those two tall buildings? They each

have a space ship on them. People didn't know that they were *real* space ships.' He looked at Edwards. 'Now aliens arrive here every year, but nobody knows about them.'

'Well, thanks for an interesting morning,' said Edwards. 'Can you take me out of here now?' 'The man is crazy,' he thought.

'I want a cup of coffee first,' said Kay, and opened a door. In the next room were four small aliens. Edwards heard them speaking a different language – *and he knew that they were not from this Earth*. His mouth fell open.

'Hello,' Kay said to the aliens. 'How are you?'

The aliens cried out their answers.

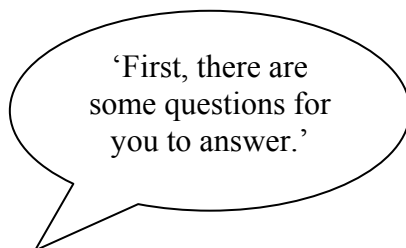
Kay got a cup of coffee. 'There are usually fifteen hundred aliens on Earth at any one time,' Kay told Edwards. 'Most of them are here in New York. They try to be same as us when they're here. Some are better than others. Most are friendly and work hard.' He smiled. 'Humans are happy not to know about them.'

Slowly, Edwards began to understand. 'You – you want me to be a Man in Black,' he said.

'That's right,' said Kay. 'You're the best of the best. But you'll lose your name, and nobody will know you, not your family, not your friends – nobody.' He finished his coffee. 'Think about it, and give me your answer tomorrow morning.'

2.2. Listen to the tape once again and find the following characters' cues (*пенлики*). Put down **who** is talking to **whom**, and **where** the speaker is

1

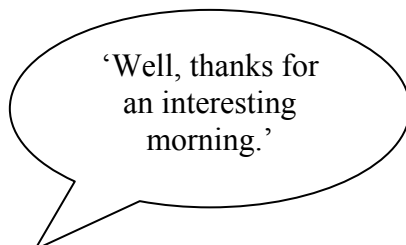


speaker: _____

place: _____

listener's name _____

2

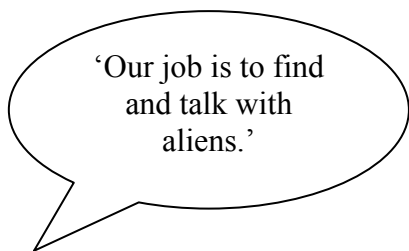


speaker: _____

place: _____

listener's name _____

3



speaker: _____

place: _____

listener's name _____

4

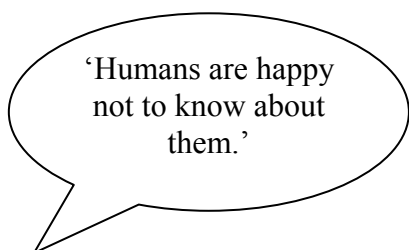


speaker: _____

place: _____

listener's name _____

5



speaker: _____

place: _____

listener's name _____

2.3. Agree or disagree with the given statements using the introductory expressions from Chapters 1 and 2

1. 'My name is W,' the Man in Black said. 'You are all here because you are the best of the best'.
2. Zed gave them some paper. 'First, there is a crossword for you to solve.'
3. Three moving pictures came out of the lights – Shrek, Spiderman and Inspector Gadget. 'Kill the dangerous thing!' cried Zed.
4. The first alien wasn't dangerous. It couldn't see because there weren't black holes in the centre of its eyes.
5. The other alien wasn't dangerous either. There was a sombrero on its head and it held a red rose in its hand.
6. Edwards aimed his gun at the picture of a little girl.
7. Zed chose Edwards and had to kill the six other men.

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. Paraphrase the sentences, using the following words

1. to pursue – следовать неотступно за
Edwards followed a man to a room in the building.

2. to introduce
'My name is Zed', the Man In Black said.

3. to pull the trigger – спустить курок
The six men fired at the aliens, but Edwards aimed and fired at the human – a little girl.

4. flash – вспышка
There was a sudden white light.

5. to settle – поселить(ся), обосноваться
'We have no home,' they told us. 'Can we come and live on earth?'

6. to be astonished – удивляться, изумляться
Edwards's mouth fell open.

7. to realise – осознавать, понимать
Slowly, Edwards began to understand.

IV. FOLLOW-UP ACTIVITIES

4.1. Match the antonyms

after, aggressive, answer, artificial, before, coloured, colourless, dangerous, friendly, nobody, question, real, safe, everybody, the best, the next, the previous, the worst, to find, to lose.

4.2. Answer the questions

1. Why do you think Edwards was late?
2. When was the organization 'Men In Black' established?
3. What is your attitude towards secret organizations?
4. Would you like to become a MIB?
5. What qualities should a MIB possess?
6. What are your personal qualities?

Use the following words: considerate, competitive, reserved, serious, hard-headed, business-like, calculating, ambitious, co-operative, outgoing, optimistic, emotional, sociable, curious.

7. How to get ready for the interview?
8. What kind of job would you like to have?

4.3. 1. Read the following description of an unusual job. Which job is being described?

‘I really enjoy my job. It’s hard work, and I work very long hours, but it’s lots of fun. Sometimes I have to wait for hours and hours before a famous pop star or film star comes out of a hotel or theatre. But when I get the right picture it’s very exciting. I work for a national newspaper, but I don’t spend much time in the office. I’m always running round the city with my best friend – my camera.’

(Free resources from www.onestopenglish.com)

2. Write a description of an unusual job in the organization ‘MIB’.

3. Describe the following jobs

- a custom officer at Sheremet’ev Airport.
- a teacher of Samara State University,
- a shop assistant at “Harrod’s”,
- a doctor at the Hospital in the name of Kalinin,
- a hairdresser at “Garus”.

4.4. Act out

1. a dialogue: Kay tells Edwards how the aliens appeared at the Earth.

2. a situation: You are invited to the masquerade. You’re to come in the costume of an alien. What will it look like? Describe your costume.

4.5. Study the following words, paying attention to the difference between them. Make up sentences with each one

work • job

– I’d like **a job** in TV. Are there **any jobs** in TV? (Not ‘a work’ ‘any works’)

– I’m looking for **work** as a journalist. Is there **any work** in journalism? (Not ‘job’ ‘a work’ ‘any works’); Is there **any job** in journalism? = any kind of job (a job/jobs is countable; work is uncountable)

– What’s your **job**? – I work at the reception desk and I take incoming phone calls.

– What’s your **work**? – I work as a receptionist. (a job/jobs is specific; work is general)

– ‘Hamlet’ is **a wonderful work**. (Not ‘job’)

(a work, countable, is a piece of writing, a painting, etc.)

– You’ve done **a wonderful job** on this report. (= a piece of work)

4.6. Give a short summary of the chapter.

Chapter 5

The Bug Van

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

to get *smth* right – вернуть на место, придать *чему-л.* правильное положение;

to push *smth* up out of *smth* – выталкивать *что-л.* из *чего-л.*;

to climb into – вскарабкаться, взобраться.

1.2. Read aloud the following words, paying attention to their pronunciation

bug, down, right, thought, hurt, without, early, garage, climb.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

without	early	to climb	through	to hurt
---------	-------	----------	---------	---------

1. The boy ... onto the roof to see his dearest friend Carlson.
2. Peter Pan couldn't live ... adventures.
3. ... to bed and ... to rise, makes a man healthy, wealthy and wise.
4. It ... me to see her ruin her life.
5. The River Thames flows ... London.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

Edgar did not go to bed that night. He sat at the table and moved his head up and down, down and up. 'I must get it right,' he thought. 'It hurts to move it, but I can't live with humans without a head.'

Early the next morning, a van arrived. It stopped outside the garage. Edgar went to look. There was a picture of a big bug on the van. A man got out.

Edgar smiled. 'It's a nice big van,' he thought. He walked across to the garage, and the man turned to look at him.

'Hello, Edgar,' the man said. 'I've come to kill those bugs in the garage. You remember? Hundreds of them. You asked me to -'

Edgar moved quickly. He killed the man, then got into the van and drove it across to the hole in the ground. He opened the van's back doors, and jumped down into the hole.

The space ship was cold now. Edgar pushed it up out of the hole, and into the back of the van. He smiled. 'That was easy,' he said. Then he climbed into the van and drove away.

2.2. Listen to the tape once again. Find the missing words, expand the sentences and write out complete ones

1. Key words

Edgar – go – bed – night.

Complete sentence: _____

2. Key words

There – picture – big bug – van.

Complete sentence: _____

3. Key words

He – walked – garage – man turned – look – him.

Complete sentence: _____

4. Key words

He killed – man – got – van – drove – hole – ground.

Complete sentence: _____

5. Key words

Then – he climbed – van – drove.

Complete sentence: _____

2.3. Agree or disagree with the given statements using the introductory expressions from Chapters 1 and 2

1. Edgar didn't go to the nightclub that night.
2. Edgar sat at the table and moved his finger at the temple (у виска).
3. 'I can't live with humans without a limo (лимузин).'
4. Early the next morning, a space ship arrived. It stopped outside the garage.
5. There was a picture of Britney Spears on the van.
6. The man from the van came to bring pizza for breakfast.

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. Paraphrase the sentences, using the following words

1. to feel pain – чувствовать боль
'It hurts to move my head' said Edgar.
2. suitable – подходящий
'It's a nice big van,' he thought.
3. sizzling – обжигающий, раскаленный
The space ship was cold now.
4. a child's-play – пустяковое дело, легкая задача
'That was easy,' he said.

IV. FOLLOW-UP ACTIVITIES

4.1. Match the antonyms

easy, without, to live, to kill, hard, up, to die, cold, with, down, to mercy, sizzling.

4.2. Answer the questions

1. Why did not Edgar go to bed that night?
2. Who arrived early in the morning?
3. If you were an owner of a car, would you like to decorate it?
4. What picture would you choose for your car, truck or van?

4.3. Study the following words and word-combinations. Pay attention to their meaning and translation. Make up 5 sentences with any of them

BUG

- 1) насекомое (особ. кровососущие); личинка насекомых; жук,
Syn. insect
- 2) клоп,
Syn. bed-bug , house-bug;
- 3) вирус, микроб; вирусное заболевание; бактериология, биология;
- 4) человек, преследуемый навязчивой идеей, полоумный; увлеченный человек, энтузиаст,
a camera bug – кинолюбитель,
- 5) одержимость, мания,
to go bugs – сойти с ума,
Syn. obsession, craze;
- 6) дефект, недостаток (в аппаратуре, плане и т. п.),
- 7) охранная сигнализация,
- 8) подслушивающее устройство, «жучок»,
to bug out – выпучиваться, вылезать (о глазах); выпучивать (глаза)
His mouth fell open and his eyes bugged.

4.4. Retell the text on the behalf of an owner of the van.

Chapter 6

A Baby Alien

Part I

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

- all over** – повсюду;
- at any one time** – на данный момент; в любое время;
- to move off** – отъезжать;
- to have a baby** – родить ребенка;
- papers** – *зд.* документы, подтверждающие личность;
- to show on one's face** – видно по лицу;
- to ask one or two things** – задать пару вопросов;
- to go out of town (about road)** – выводить из города (о дороге);
- the front (page)** – первая страница, полоса (в газете).

1.2. Read aloud the following words, paying attention to their pronunciation

agree, screen, Manhattan, New Jersey, thin, fish, wife, fourth, long, minute, metre, soon, city.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

front page	Manhattan	fish	papers	all over
------------	-----------	------	--------	----------

1. ... the kitchen there was a smell of the burnt strawberry cake.
2. The story was all over the of "Moscow News", "Arguments and Facts", "Moscow Pravda".
3. The passengers are to show their ... at the security desk while passing through the custom office at the airport.
4. ... is an island in the New York City. It is its main business and cultural area.
5. This restaurant serves the best fresh ... and sea food dishes.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

'You want me to be a Man in Black? Well, OK, I will,' Edwards told Kay.
'Good, come with me,' said Kay.

They went into a big room, and Edwards saw humans and aliens at work together. He saw Zed in front of a big screen with a picture of the world. There were thousands of small lights all over the picture.

‘This picture shows every alien in the world at any one time,’ Kay told Edwards. ‘Every light on that screen is an alien.’

They went with Zed into another room and Zed gave Edwards a black coat, black trousers and black shoes. ‘Put them on,’ he said. ‘From now on your name is James Darrel Edwards, but you’re going to take the name “Jay”.’

They went to Zed’s office.

‘We have a Manhattan alien out on the New Jersey road,’ Zed told Kay. ‘What’s he doing there?’

‘Who is it?’ asked Kay.

‘Redgick,’ answered Zed. ‘Go and take him. Take Jay with you.’

Jay followed Kay outside and got into a black Ford car. It was a 1986 Ford, but when they moved off, they moved faster than any Ford that Jay knew.

They found the car on the New Jersey Road. There was a man about thirty years old in the front, and a woman in the back. ‘She’s going to have a baby soon,’ thought Jay.

‘Papers, please,’ Kay said to the driver. The driver gave him some papers. Kay looked at them then gave them back. ‘Now your *other* papers, please, Mr Redgick,’ Kay said.

The man looked at him for a minute, then took two more papers from his coat. The word *Alien* was on each of the papers, and photographs of an alien husband and wife. Their faces were the same as fish faces – long and thin. But he thought they were friendly.

Jay looked at Mr Redgick and his wife again. They were the same as any human husband and wife to him.

Kay gave the papers back to the driver. ‘Where are you going?’ he said. ‘Your papers are for Manhattan only.’

‘It’s my wife,’ said Mr Redgick. ‘She’s going to have a baby.’

‘How soon?’ asked Kay.

The woman cried, ‘Aagh!’ and closed her eyes. It was an answer to Kay’s question: *very* soon.

‘OK,’ said Kay. He turned to Jay. ‘You do it.’

‘Me?’ said Jay. ‘But I –’

‘It’s easy,’ said Kay.

So, Jay got into the back of the car with Mrs Redgick. He was afraid, and it showed on his face. Mr Redgick looked at Jay, then said, ‘Does he know –?’

‘Yes,’ said Kay. ‘He does this all the time. Come on, Redgick. I want to ask you one or two things.’ He took Mr Redgick three or four metres away from the car. ‘The doctor lives on Sixty-fourth Street. But this road goes *out* of town. Why are you out here?’

Redgick looked at the ground. ‘We – we’re going to meet somebody.’

‘Who?’ asked Kay.

‘Well – it’s a ship,’ answered Redgick.

‘No ship is leaving today,’ said Kay. ‘And why do you want to leave here? What’s suddenly wrong with our world?’

‘There are new aliens arriving, and we – we don’t like some of them,’ said Redgick. ‘Quick!’ called Jay from the car. ‘Come here!’

Kay moved across to the car, Jay came out quickly. There was an alien baby in his arms. ‘I’ve done it!’ Jay said. ‘Mr Redgick, you’re a father!’

Mr Redgick ran to see his wife. She was OK, and after two or three minutes, Kay told them, ‘You can go.’ The Redgicks drove away, and Kay and Jay went back to their car.

‘Redgick is afraid of something,’ said Kay. ‘He was ready to take a new baby out of here on a space ship today. Why?’

They drove back into the city. Kay stopped near a newspaper shop. He came back with a newspaper and showed Jay the front of it: *Farm Wife says ‘Alien Took My Husband’s Body!’*

2.2. Listen to the tape once again. Correct the mistakes if there are any

1.

‘You want me be Man in Black?’

Correct sentence: _____

2.

There were thousands of small lights all over the picture.

Correct sentence: _____

3.

They finded the car on New Jersey Road.

Correct sentence: _____

4.

‘I done it!’ Jay said. ‘Mr Redgick, you’re father!’

Correct sentence: _____

5.

Kay moved across to the car, and Jay came out quickly.

Correct sentence: _____

2.3. Agree or disagree with the given continuation of the sentences using the introductory expressions from Chapters 1 and 2

1. ‘You want me to be ...’

a. a MIB?

b. a psychiatrist? Never in my life!

c. a participant of the TV-show “Dom 2”?

2. Edwards saw Zed in front of a big screen with...
 - a. a painting by Malevich.
 - b. a picture of the world.
 - c. a photo of Dr Weaver.
3. Every light on that screen is ...
 - a. a place where a crime is.
 - b. an alien.
 - c. a McDonald's restaurant.
4. Jay followed Kay outside and ...
 - a. got into a black Ford car. They moved faster than any Ford that Jay knew.
 - b. got into a red tractor. They moved faster than any tractor that Jay knew.
 - c. didn't find their magnificent car. 'It's been stolen' thought Kay.
4. 'It's my wife,' said Mr. Redgick. 'She's going to have... '
 - a. a baby.
 - b. a shower.
 - c. breakfast.
5. The woman cried... and closed her eyes.
 - a. 'SOS!'
 - b. 'Oops. I did it again.'
 - c. 'Aagh!'
6. On his way to the city Kay stopped near a newspaper shop and bought...
 - a. a newspaper with a farm wife on the front.
 - b. his favourite magazine "Men's Health" with a farm wife on the cover.
 - c. a set for knitting (набор для вязания спицами).

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. Paraphrase the sentences, using the following words

1. to agree – соглашаться

'You want me to be a MIB?... Well, OK, I will,' Edwards told Kay.

2. a uniform – форма

Zed gave Edwards a black coat, black trousers and black shoes.

3. to accompany – сопровождать, составить компанию

'Kay, take Jay with you,' said Zed.

4. at supersonic speed – на сверхзвуковой скорости

Kay and Jay got into a black Ford car. But when they moved off, they moved faster than any Ford that Jay knew.

5. pregnant – беременная

'Mrs Redgick is going to have a baby soon,' thought Jay.

6. a professional midwife – профессиональный акушер
Mr Redgick looked at Jay, then said, ‘Does he know? –’
‘Yes,’ said Kay. ‘He does this all the time.’

7. to dislike – испытывать неприязнь
‘There are new aliens arriving, and we - we don’t like some of them,’ said Redgick.

8. to succeed (in) – достигать цели, преуспевать
‘I’ve done it,’ Jay said. ‘Mr Redgick, you’re a father!’

9. a headline – заголовок
Kay came back with a newspaper and showed Jay the front of it: *Farm Wife says ‘Alien Took My Husband’s Body!’*

IV. FOLLOW-UP ACTIVITIES

4.1. Match the antonyms

to put on, his, front, slowly, her, to go on foot, wrong, quickly, arm, right, leg, back, to drive, to put off.

4.2. *You are a journalist. You work for **the New York Times**. Write a newspaper article about Beatrice and Edgar. Pay attention to the headline; make it more captivating to attract the readers’ attention.*

4.3. Act out a dialogue

You are a policeman. Your task is to interrogate Beatrice about her husband’s disappearance.

4.4. *Study the following words paying attention to the difference between them. Make up sentences with each one*

city • town • village

- *Berlin is the capital **city** of Germany.*
- *I don’t mind not living near the capital, but I’d hate to live far from a **town**.*
- *Apart from a few houses, we have a shop, a pub and a church in our **village**.*
- *She was born **in Guildford/ in the town of Guildford**. (Not ‘in the town Guildford’, similarly: village, city)*
(a *city* is larger than a *town*; a *town* is larger than a *village*. We say *in/ from/ to/ out of town* to refer to our nearest town or city: *I spent the day **in town**.*)

4.5. *Give a short summary of the chapter.*

Chapter 6

A Baby Alien

Part II

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

to laugh at smb/ smth – смеяться над кем-л./ чем-л.;

a cold drink – прохладительный напиток;

to wear smb's body – зд. вселиться в чье-то тело;

to take out – вынимать, доставать;

to stay with – зд. погостить (у кого-л).

1.2. Read aloud the following words, paying attention to their pronunciation

near, laugh, here, tired, wear, week, box, town, bad, outside, body, Oh, Aaah, Oops.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

town	to laugh	to stay	to wear	outside
------	----------	---------	---------	---------

1. I have nothing to ... to my boyfriend's birthday party.
2. The museum is 15 minutes' walk from the ... center.
3. The house doesn't look very impressive from the
4. Petrosyan cracked a joke but the audience didn't
5. Little Red Riding Hood decided to ... at her granny for a week.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

Beatrice came out of the house to meet them. 'Can I help you?' she asked. 'My name's Beatrice.'

Kay looked at the big hole in the ground near the house.

'Are you here to laugh at me, too?' asked Beatrice. 'The other policemen laughed at my story.'

'We're not here to laugh,' said Kay. 'Is it OK to come in?'

They went into the house and sat down. Beatrice gave them a cold drink, then began to tell her story.

'Edgar came in from work,' she said. 'He was tired. We started to eat dinner, and then we heard this big noise. Edgar got his gun and went outside. There

was a big hole in the ground. When Edgar came back, he was... different. It wasn't Edgar. It was somebody *wearing* him. Wearing his body!

'Did he say anything?' asked Kay.

'He asked for water,' Beatrice remembered. 'Sugar water.'

'Sugar water,' said Kay.

He looked at Jay, then took out his *neuralyzer*. Jay and Kay put on dark glasses, and Kay aimed the *neuralyzer* at Beatrice. After the light, he said, 'OK, Beatrice, there was no alien. And Edgar ran away with an old girlfriend. Remember that, and go and stay with your mother for a week. I want you to think: "Everything is going to be better without Edgar."' "

He went out to the hole again, and Jay followed him. Kay took a small box from his coat and moved it across the hole. A green light came on in the box. 'Oh, no!' he said. 'It was a Bug.'

'Is that bad?' said Jay.

'Bugs kill things – aliens and people,' said Kay. 'And we have the Bug in town. Yes, that's bad.'

2.2. Listen to the tape once again. Put the following words in order to make the sentences complete

1. Key words

out, to, meet, of, Beatrice, the, them, house, came.

Complete sentence: _____

2. Key words

policemen, at, other, story, The, laughed, my.

Complete sentence: _____

3. Key words

drink, a, began, them, story, to, Beatrice, her, gave, cold, then, tell.

Complete sentence: _____

4. Key words

started, and, heard, noise, to, dinner, We, eat, then, this, we, big.

Complete sentence: _____

5. Key words

going, better, Edgar, Everything, be, to, without, is.

Complete sentence: _____

2.3. *Agree or disagree with the given continuation of the sentences using the introductory expressions from Chapters 1 and 2*

1. Beatrice came out of the house to meet ...
 - a. her fans.
 - b. her Prince on a white horse.
 - c. the agents.
2. When Edgar came back, he was...
 - a. more handsome.
 - b. different.
 - c. hairy and dirty.
3. 'Edgar ran away with...' said Kay.
 - a. an old girlfriend.
 - b. an elderly woman.
 - c. his boyfriend.
4. We have ... in the town. Yes, that's bad.
 - a. Bird Flu.
 - b. King Kong.
 - c. the Bug.
5. 'Are you here to...?' asked Beatrice.
 - a. laugh at me?
 - b. marry me?
 - c. take me to your galaxy?
6. 'Edgar asked for...' Beatrice remembered.
 - a. kvass.
 - b. socks.
 - c. sugar water.
7. After the story Kay took out his ... and aimed it at Beatrice.
 - a. neuralyzer;
 - b. carbonizer;
 - c. toy pistol.

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. *Paraphrase the sentences, using the following words*

1. to change – менять(ся)
When Edgar came back, he was different.
2. not to recognize
'It wasn't Edgar,' said Beatrice.
3. to cheat on – изменять, нарушать верность (супругу, -е)
'Edgar ran away with an old girlfriend,' said Kay.
4. to improve – налаживать(ся)
'Everything is going to be better without Edgar,' said Kay.

5. to examine thoroughly – тщательно осматривать

Kay went out to the hole. He took a small box from his coat and moved it across the hole.

IV. FOLLOW-UP ACTIVITIES

4.1. Match the antonyms

alone, arms, baby, dark, father, outside, grown-up, legs, light, mother, to leave, together, cold, criminal, far, hot, to come out, inside, near, policeman, to arrive, to come in, to cry, to laugh.

4.2. Answer the questions

1. What did Beatrice tell about her husband's disappearance?
2. Would you believe Beatrice's story?
3. Were there situations in your life when you were not believed?

4.3. Create a story for Beatrice to change her life for the better after her memory was erased.

4.4. Study the following words paying attention to the difference between them. Make up sentences with each one

before • in front of

- Wait **in front of** the shop. (Not 'before')
- (*in front of*, opposite *behind*, refers to absolute position or place)
- I'm/ I come **before** you in the queue. (= ahead of: position relative to others)
 - We'll discuss the matter **before he arrives**. (Not 'before he will arrive' 'before that he arrives')
- (*before* as a conjunction + present tense form when referring to the future)
- Don't comment on the film **before seeing/ you see** it. (Not 'before to see it')

4.3. Give a short summary of the chapter.

Chapter 7

Bugs in the Restaurant

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

to look at *smb/ smth* – СМОТРЕТЬ НА *КОГО-Л./ ЧТО-Л.*;

as ... as ... – ТАКОЙ ЖЕ... КАК ...;

to take *smth* under one's arm – ВЗЯТЬ *ЧТО-Л.* ПОД МЫШКУ;

to make *smb* fight – ЗД. ВВЯЗАТЬ *КОГО-Л.* В ВОЙНУ;

to push *smb* off *smth* – ОТТАЛКИВАТЬ *КОГО-Л.* ОТ *ЧЕГО-Л.*

1.2. Read aloud the following words, paying attention to their pronunciation

late, grey, street, Russian, Arquillian, between, cat, both, before, farmer, third, Galaxy, Baltians.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

as... as	between	to take under one's arm	before
		Russian	

1. ... “matryeshka” appeared in Russia from Japan in 1890.
2. ‘Get out of here ... I call cops’, cried the elderly woman.
3. After the scandal Roger ... a pillow and went to sleep on the sofa.
4. Billy was ... proud ... a peacock driving his new Audi A8.
5. We should hold the needle ... our index finger and thumb.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

Rosenberg looked at his watch. He did not want to be late. Not for something as important as this. He put on his coat and hat, took his cat under one arm, and a box under the other. He shut the shop. It was nearly dark outside, and he walked quickly along the grey streets. ‘What’s that?’ he thought. ‘Something is behind me!’ he looked back, but it was only a van.

He got to the Russian restaurant and went inside. The Arquillian alien was there. He stood up and Rosenberg put the box down on the table between them. The cat sat quietly on the box.

The Arquillian gave Rosenberg a drink, and they both drank.

A man came over to their table – and suddenly there were Bugs all over it. Rosenberg looked up at the man. ‘I know him. Where did I see him before?’ he

thought. And then he remembered. ‘The newspaper! The photograph of the farmer called Edgar.’

The Arquillian looked at the man – and knew him, too.

‘You can kill us,’ Rosenberg told Edgar, ‘but you can’t make the Baltians and Arquillians fight over the Third Galaxy. You can’t start the fighting.’

Edgar smiled. Then he killed the Arquillian and Rosenberg, and pushed the cat off the box. He put the box under his arm, and ran out of the restaurant.

2.2. Listen to the tape once again. Find the missing words, expand the sentences and write out complete ones

1. Key words

Rosenberg looked – watch.

Complete sentence: _____

2. Key words

He put – coat – hat – took – cat – arm.

Complete sentence: _____

3. Key words

The cat – sat – box.

Complete sentence: _____

4. Key words

He put – box – arm – ran – restaurant.

Complete sentence: _____

2.3. Agree or disagree with the given statements using the introductory expressions from Chapters 1 and 2

1. Rosenberg did not want to be late. He took his cat under one arm, and started for the veterinarian.
2. ‘What’s that?’ Rosenberg thought. ‘Something is behind me!’ He looked back, but it was only his shadow.
3. The Bugs wanted to make the Baltians and the Arquillians fight over the Third Galaxy.
4. Rosenberg got to the Russian restaurant with his hat on. ‘Ketchup *Baltimore!*’ he said.

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. Paraphrase the sentences, using the following words

1. to be in time – быть вовремя

Rosenberg did not want to be late.

2. to dress

Rosenberg put on his coat and hat.

3. to have a premonition – предчувствовать
'Something is behind me,' Rosenberg thought.

4. to recollect – вспоминать
Rosenberg looked up at the man. 'I know him. Where did I see him before?' he thought. And then he remembered. 'The newspaper! The photograph of the farmer called Edgar.'

5. to rush – бросаться, мчаться, нестись, устремляться
Edgar put the box under his arm, and ran out of the restaurant.

IV. FOLLOW-UP ACTIVITIES

4.1. Match the antonyms

important, behind, under, separately, above, insignificant, in front, together.

4.2. Answer the questions

1. What was inside the jewel on the cat's neck?
2. What happened in the Russian restaurant?
3. Do you like Russian cuisine?
4. What courses of Russian, British, American cuisine do you know?

4.3. Act out a dialogue between Rosenberg and Edgar at the Russian restaurant.

4.4. Imagine that you are the owner of the Galaxy. Describe your feelings.

4.5. Study the following words and word-combinations. Pay attention to their meaning and translation. Make up 5 sentences with any of them

FIGHT

n. 1) бой,

sham fight – учебный бой;

2) драка,

to be spoiling for a fight – лезть в драку,

v. драться, сражаться, воевать, бороться,

to fight a duel – драться на дуэли;

to fight one's way – прокладывать себе дорогу;

to fight one's battles over again – вспоминать минувшие дни;

to fight for one's own hand – отстаивать свои интересы; постоять за себя;

hand-to-hand fighting – рукопашный бой;

house-to-house fighting – уличный бой;

to fight to the death – не на жизнь, а на смерть;

to fight like cat and dog – как кошка с собакой

4.6. Give a short summary of the chapter.

Chapter 8

The Little Green Man

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

- a truck** – грузовик;
- to try to do *smth*** – попытаться сделать *что-л.*;
- again and again** – снова и снова, то и дело;
- year after year** – год за годом;
- to get *smth* open** – открыть *что-л.*;
- Orion's Belt** – пояс созвездия Ориона;
- lights** – небесные светила (луна, солнце, звезды и т.д.);
- to get down to** – приняться за (дело);
- to look around** – осмотреть(ся), искать.

1.2. Read aloud the following words, paying attention to their pronunciation

knife, nothing, unusual, clever, finger, dead, year, angry, billion, belt, bird, hey.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

to try to get year after year to look around to get smth open Orion

1. There is a beautiful constellation which is called
2. The pirates ... the dead man's chest. They were amazed when saw nothing there.
3. Agatha Christy plotted her novels in a hot bath while eating apples.
4. Robinson Crusoe thought that it was better to the island.
5. The Hobbits the ring overcoming all the difficulties on their way.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

Dr Laurel Weaver looked at the second body from the Russian restaurant. The cat sat on a bed near her and watched her cut into it with her knife. Nothing inside the body was human.

‘Very interesting,’ she began.

‘What is it?’ said somebody behind her.

She turned quickly and saw two men.

Kay said, 'I'm Doctor Leo Menville. This is Doctor White. Have you got something unusual there?'

'Yes,' said Laurel.

Kay moved nearer and looked at the body.

'Is that your cat?' Jay asked Laurel.

'It is now,' said Laurel. 'It came in with the bodies.' She looked carefully at him. 'Do I know you?'

'I wanted to ask you the same thing,' said Jay.

Laurel asked Jay to put his hand inside the body.

'I think,' she said quietly to Jay, 'something *used* this body and moved around in it. But what?'

Jay looked at Dr Weaver. 'She's clever *and* beautiful,' he thought.

'What do you think?' Kay asked Jay.

'*Very* interesting,' answered Jay, and he looked at Laurel.

'What do you think of the *body*?' said Kay.

'What? Oh, I don't know,' said Jay.

'Look,' said Laurel. She put a finger near the dead man's ear. There was a thin line behind it.

Jay put out a hand and pushed the ear. There was a noise, *and then the dead man's face opened like a door*. Inside the head was a small room, with TV screens. A little green man sat in front of one of the screens. Jay and Laurel looked at the little green man, and their mouths fell open.

The little man tried to say something. 'To stop... fighting... galaxy... on Orion's be... be...'

'Belt?' asked Jay.

'*Yes... belt...*' said the green man. Then he fell down.

'Galaxy? Fighting?' said Jay. He looked at Kay. 'What -?'

'The Baltians and Arquillians are two galaxies,' Kay told him.

'They're fighting over the Third Galaxy – they fight again and again, year after year.'

Laurel looked at Jay and Kay. 'You're not doctors,' she said.

'No,' said Jay. He looked at Kay. 'Is he dead?'

'Yes,' said Kay. 'His name was Rosenberg.'

'You knew the little green man?' asked Jay.

'Yes,' said Kay. 'And I liked him.'

'I was right!' cried Laurel. 'This is an alien, not a human! I -'

Before she could finish, Kay took out his *neuralyzer...*



Edgar sat in the back of the van, next to Rosenberg's box. He had Rosenberg's box in his hands. He could not get it open, and he was angry. He threw it at the van doors, and it broke open. He laughed and looked inside – and stopped laughing. There was nothing in the box.

'No!' he cried. 'No, no, no!'



Jay was tired. It was early in the morning and he and Kay were in the MiB office. The big screen showed a picture of Orion. Seven or eight other men watched the screen with Jay and Kay.

‘This is Orion,’ said Zed. ‘Those three stars are Orion’s Belt. There are no galaxies on Orion’s Belt. Galaxies are made of billions of stars. I don’t think the man said “Belt”. You heard wrong, Jay.’

Kay looked at the screen. There were not as many lights on the world as earlier. ‘All over the world, they’re leaving,’ he said.

‘Redgick was the first,’ said Zed. ‘Twelve went in the last hour.’

‘What do they know... and what *don’t* we know?’ asked Jay.

Kay asked for another picture, and this time it was a picture of the world in space. He moved nearer to the screen. ‘That’s an Arquillian space ship,’ he said, and put his finger on the screen.

‘And we’ve got a dead Arquillian,’ said Zed. ‘Kay, get down to Rosenberg’s shop. Look around – but be careful. And take guns.’

Kay took Jay to a room and opened a box. He took out a big gun. Jay smiled and waited to get one the same. But Kay gave him the smallest gun in the box. ‘We call it the Noisy Bird,’ said Kay.

‘You get a big gun, and I get a Noisy Bird?’ said Jay.

Kay did not answer. He went out to the car.



Edgar broke the window of Rosenberg’s shop. Nobody heard him. It was dark, and there was nobody in the street. He climbed inside and began to move round. He was angry, and he started to break things. There were pictures of cats on the wall, but where –?

Edgar heard the sound of a truck outside. He looked out and saw his van up on the back of a big city police truck. Edgar ran out and across the street.

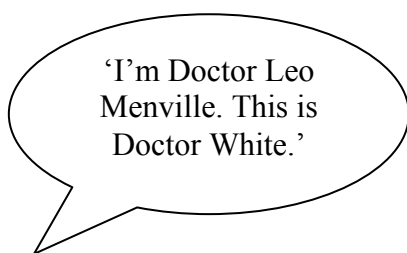
‘Hey! That’s my van!’ he said to the truck driver.

‘Remember to tell them that at the police station when you ask for it back,’ said the driver. ‘You can’t leave a van here.’

Edgar killed the truck driver without a word.

2.2. Listen to the tape and find the following characters’ cues (реплики). Put down **who** is talking to **whom**, and **where** the speaker is.

1

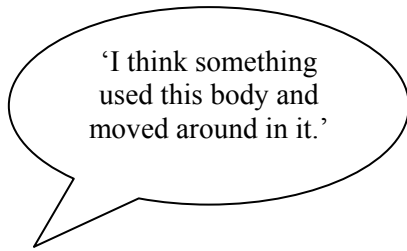


speaker: _____

place: _____

listener’s name _____

2

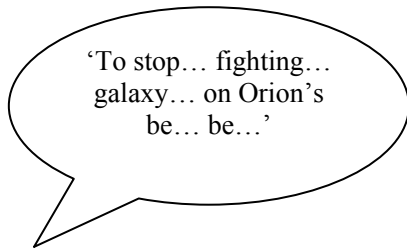


speaker: _____

place: _____

listener's name _____

3

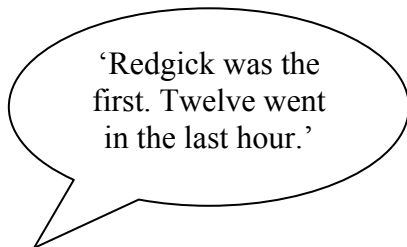


speaker: _____

place: _____

listener's name _____

4

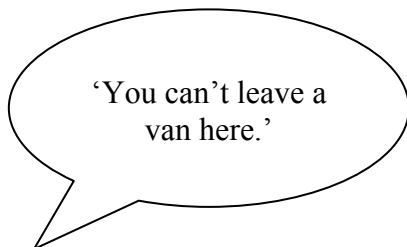


speaker: _____

place: _____

listener's name _____

5



speaker: _____

place: _____

listener's name _____

2.3. Agree or disagree with the given statements using the introductory expressions from Chapters 1 and 2

1. Edgar had Rosenberg's box in his hands. He couldn't get it open. "Ab-racadabra", he whispered, and the box opened.
2. It was early in the morning and Kay and Jay were in Jacuzzi.
3. The big screen showed a picture of Vladimir Putin. The Russian citizens watched the screen.
4. Galaxies are made of billions of bricks.
5. Aliens started leaving the earth.
6. A noisy bird flew into Rosenberg's shop and started singing its pretty songs.

7. Edgar penetrated into Rosenberg's shop, and started to break the pictures of cats on the wall because he was a cat-allergic. □
8. Edgar ran out and across the street as he wanted to help the policeman to put his van up on the back of a police truck. □

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. Paraphrase the sentences, using the following words

1. to mislead – вводить в заблуждение, to pretend - прикидываться
 Kay said, 'I'm Doctor Leo Menville. This is Doctor White.'

2. an owner – хозяин, владелец
 'Is that your cat?' Jay asked Laurel.

3. to press – нажимать (на что-л.)
 Jay put out a hand and pushed the ear.

4. to pronounce – произносить, to murmur – шептать
 The little man tried to say something.

5. to belong to smb – принадлежать, быть чьей-то собственностью
 'Hey! That's my van!' Edgar said to the truck driver.

6. to forbid (to be forbidden) – запрещать
 'You can't leave a van here!' said the driver.

7. to point (at) – показывать пальцем, указывать (на)
 'That's an Arquillian space ship,' Kay said, and put his finger on the screen

8. to crash – разбивать, разрушать
 Edgar started to break things.

9. to hang – вешать, висеть (о картине и т.д.)
 There were pictures of cats on the wall.

IV. FOLLOW-UP ACTIVITIES

4.1. Match the antonyms

alive, late, beautiful, a pedestrian, clever, dead, evening, wrong, extraordinary, to run in, noisy, quiet, stupid, the first, the last, thick, thin, ugly, usual, a driver, to run out, early, morning, right.

4.2. Answer the questions

1. How could Dr Laurel Weaver identify that the body was not human?
2. What did the green man manage to pronounce?
3. What was the name of the dead man?
4. How can you prove Jay's words that Dr. Weaver was smart?
5. Why did the Bug want to find the Third Galaxy?

4.3. Do you like to watch at the star sky?

Study the names of the following stars and constellations. Which of them do you know?

Star map of the northern sky

Constellations (созвездия – grouping of fixed stars into figures) and names of stars

Orion (the Hunter)
Pegasus (the Winged Horse)
Hydra (the Water Snake)
Leo (the Lion)
Libra (the Balance, the Scales)
Hercules
Ursa Major (the Great Bear, Charles's Wain, *Am.* the Big Dipper)
Ursa Minor (the Little Bear, *Am.* the Little Dipper) with the Pole Star (the North Star)
the Milky Way (the Galaxy)
Andromeda

Star map of the southern sky

Capricorn (the Goat, the Sea Goat)
Scorpio (the Scorpion)
Pavo (the Peacock)

Nowadays it is popular to give a star as a present for special occasions. Would you like to get or to present somebody with such a present? What name would you give to your star?

4.4 Study the following words and word-combinations. Pay attention to their meaning and translation. Make up 5 sentences with any of them

BELT

- n. 1. 1) пояс, ремень; портупея; корсет,
2) пояс (часто какого-л. цвета) как знак отличия в боксе, карате и т.п.
hold the belt
3) зона, пояс,
4) лента конвейера; завод, фабрика,
I'd rather take my chance on the belt. – Я лучше пойду в рабочее
5) очень сильный удар
to hit/strike/tackle below the belt – нанести удар ниже пояса; нанести предательский удар
- v. 2. 1) а) подпоясываться; надевать пояс с оружием
to belt on a sword – опоясываться мечом
б) производить в рыцари (рыцаря во время церемонии опоясывали мечом)

2) наносить сильный удар

to belt smb on the head – сильно ударить *кого-либо* по голове

3) пороть

4) мчаться

to belt down the road – мчаться по дороге, нестись по дороге

СЛОМЯ ГОЛОВУ

5) пить большими глотками (алкоголь)

How many belts are there in karate? What colour are they? What does each of them mean?

4.5. Give a short summary of the chapter.

Chapter 9

Conversation with a Dog

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

- a conversation** – разговор, беседа;
- a collar** – ошейник;
- through the window** – через окно;
- to hit *smb.*** – ударить *кого-л.*;
- a street telephone** – телефон-автомат;
- to get one's hands on *smth*** – «разбивать руки» (при споре), приложить усилие;
- as small as a penny** – очень маленький;
- a jewel** – ювелирное изделие;
- something tells me** – что-то подсказывает мне, я подозреваю;
- Anybody there?** – *амер.* Есть здесь кто-н.?
- the other day** – на днях, недавно;

1.2. Read aloud the following words, paying attention to their pronunciation

window, telephone, happen, news, round, plan, jewel, office, anybody, cupboard, belt.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

jewels	to hit	as small as a penny	a conversation
through the window			

1. The ... between Yuschenko and Timashenko was unpleasant.
2. The Invisible Man entered the house
3. Now the Tower of London is a museum of armour and also the place where the Crown ... are kept.
4. In 1996 Anatolyi Konenko made and published a book "Chameleon" by the Russian author Anton Chekhov in miniature. It was (only 0,9 x 0,9 mm).
5. That naughty child could ... somebody in the kindergarten.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

'Somebody was here before us,' said Jay. 'And he was angry.' Jay walked across pieces of glass to the wall. Pictures of a cat. Lots of them. Near them

were some cats' collars. Jay took a collar in his hand and looked at it. 'Rosenberg loved his cats,' he said.

Through the window, Jay saw a big man with a gun in each hand. He suddenly remembered a picture in Edgar's house. 'Kay, get down!' he cried.

Jay pulled out his Noisy Bird and fired at Edgar. He did not hit him, but the gun made a big noise. Edgar turned and ran down the street.

'The Bug is in Edgar's body!' said Jay. 'That was him!'

He ran after Edgar, and Kay followed. They got to the street and saw Edgar drive away in the police truck, with the van up behind it. Jay ran into the road and fired his Noisy Bird again. He hit something at the back of the truck, and the van fell off.

The police truck turned a corner and Jay and Kay walked across to the van. Kay looked inside the van and smiled.

'That Bug is not leaving town,' he said. 'We've got his space ship here.'

Kay found a street telephone and phoned Zed. 'What's happening now?' he asked.

'Aliens are leaving every five or ten minutes,' Zed told him. 'And there's more bad news.'

Kay listened for a minute, then put the phone down. 'There's a Baltian space ship out there now, ready to fight,' he told Jay.

'The little green man's family?' said Jay.

'That's right,' said Kay. 'We need help.'

They drove across town. 'The Bugs are happy when the Baltians and Arquillians fight,' Kay told Jay. 'Sometimes the two galaxies stop fighting. How can the Bugs start them fighting again? Answer: By getting their hands on the Third Galaxy.'

They stopped in front of a shop. Inside, a man in an old coat and hat looked up when they came in. Near him was a small white dog with big round eyes. Jay waited for Kay to speak to the man – but he spoke to the dog!

'Hello, Frank,' said Kay.

'Sorry, Kay,' said the dog. 'I can't talk now. My ship's leaving.'

Kay pulled the dog across to him. 'Arquillians and Baltians,' he said. 'What do you know about them? What's the story?'

'They're fighting about the Third Galaxy,' said Frank. 'Or they were. Then the Baltians said to the Arquillians, "OK, we're going to give you the Third Galaxy", but the Bugs had other plans. They don't want the fighting between the Baltians and Arquillians to stop.'

'Ask about the Belt,' Jay said to Kay. He could not talk to a *dog*!

'I don't understand it,' answered the dog. 'They say the galaxy is here, on Earth.'

'Here?' said Jay. 'Millions of stars? On Earth? How?'

'A galaxy can be very small,' said the dog. 'As small as a penny or a jewel for example. Now, I must go. Please, Kay.'

‘OK,’ said Kay. And the dog got its bag and ran out of the shop.

‘I thought the little green man tried to say “Belt,”’ said Jay. ‘But his English wasn’t very good. Think of the words for “belt” in other languages. What could be the same as a belt to an alien?’ Suddenly, Jay knew. ‘We must see Dr Laurel Weaver!’ he said. ‘Quickly!’



The cat jumped on to Dr Weaver’s desk. Laurel smiled at it. It was a friendly cat. She looked at its collar – and at the jewel on the collar. Three was a word on the jewel: *Orion*.

‘Orion,’ Laurel said to the cat. ‘That’s a petty name.’

The jewel was very beautiful. She looked into it – and saw millions of stars, all of different colours.

Suddenly, she heard feet outside her door. People running. Orion made an angry noise and jumped off the desk.



Kay drove fast. ‘We must get the Third Galaxy before the Bug does,’ he told Jay.

‘We aren’t looking for a belt in the sky,’ said Jay. ‘We’re looking for something that is nearly the same as a real belt. I think it’s the collar on Rosenberg’s cat!’

The car stopped outside Dr Weaver’s office.

‘I can do this,’ said Jay. ‘You wait here for two minutes.’

‘Why?’ asked Kay.

‘Because I can get the cat,’ said Jay. ‘You don’t have to use your *neuralyzer* on anybody.’

‘OK,’ said Kay. ‘Two minutes.’



Edgar stood in front of Dr Weaver. ‘I don’t know this man,’ she thought, ‘but something tells me he’s dangerous.’

‘The cat. Where is it?’ he said. ‘Tell me!’

‘I don’t know,’ she said. ‘It ran under those boxes, over there.’

‘Get it!’ the man told her. He pulled her across the room to the boxes. Dr Weaver put her hand down behind them, and Orion ran out and jumped on to a tall cupboard.

The man started to move across to Orion, then he stopped. Somebody was outside.

‘Hello?’ said Jay from outside. ‘Anybody there?’

The man looked at Dr Weaver. ‘Don’t say anything,’ he told her quietly. Then he got under a table.

A minute later, Jay walked into the room. ‘Hello,’ he said. He smiled at Laurel. ‘They brought a cat in here the other day. Did it say “Orion” on the collar?’

‘Yes,’ said Laurel. ‘That’s right.’

‘I want to take that cat with me,’ said Jay. ‘Where is it?’

'I – I don't know,' said Laurel. Then she said quietly, 'Perhaps you could take *me* with you. Now.'

'Take you?' he said. He smiled. 'Well –'

Suddenly the table between them jumped up, and the man under it pulled Dr Weaver across in front of him and aimed his gun at her head.

Jay looked at him. It was Edgar. The Bug.

2.2. Listen to the tape once again. Correct the mistakes if there is any

1.

'Somebody is here before us,' says Jay.

Correct sentence: _____

2.

Jay pulled away Noisy Bird and fired Edgar.

Correct sentence: _____

3.

Near him was small white dog with a big round eye.

Correct sentence: _____

4.

Think of the worlds for 'belt' in other languages.

Correct sentence: _____

5.

Suddenly, she hear foots outside her door.

Correct sentence: _____

2.3. Agree or disagree with the given statements using the introductory expressions from Chapters 1 and 2

1. Jay walked across pieces of glass to the wall. There were pictures of orang-utans, and chimpanzees.
2. Through the window, Jay saw Terminator with a gun in his hand.
3. Kay and Jay got to the street and saw Edgar fly away in the police helicopter.
4. Jay ran into the road and threw his tennis racket at Edgar.
5. Kay found a street telephone and phoned his granny.
6. The Bugs can start the Arquillians and the Baltians fighting again by getting their legs on the Third Galaxy.
7. The jewel was very beautiful. Dr Weaver looked into it – and saw millions of stones: diamonds, rubies, emeralds, and sapphires – all of different colours. However, she realised that it was a fake.
8. Dr Laurel looked at the cat's collar. There were some words on the jewel: "Communists of the world – unite!"

9. Kay drove fast. 'We must get the hamburger before the Bug does,' he told Jay. □

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. Paraphrase the sentences, using the following words

1. to outrun – опередить
'Somebody was here before us,' said Jay.
2. to produce – производить
Jay did not hit Edgar, but the gun made a big noise.
3. to call – звонить
Kay found a street telephone and phoned Zed.
4. to cease – переставать (делать что-л.), прекращать
The Bugs don't want the fighting between the Baltians and Arquillians to stop.
5. to park – парковать (машину)
The car stopped outside Dr Weaver's office.
6. to approach – приближаться
Suddenly, Dr Laurel heard feet outside her door.
7. to be acquainted (with) – быть знакомым с кем-л.
Edgar stood in front of Dr Weaver. 'I don't know this man,' she thought.
8. to keep silent – молчать
'Don't say anything,' Edgar told Dr Weaver quietly.
9. to hide – прятаться
Then Edgar got under a table.
10. to drag – тянуть, тащить; to grab – хватать
Suddenly, the table jumped up, and the man under it pulled Dr Weaver across in front of him.

IV. FOLLOW-UP ACTIVITIES

4.1. Match the antonyms

town, happy, round, sad, space, square, the earth, to be on friendly terms, to fight, village.

4.2. Answer the questions

1. How did Kay and Jay get to know that somebody had already been at the shop before their visit?
2. Why was the gun called Noisy Bird?
3. How did Kay and Jay come to the conclusion that the Bug was unable to leave the town?
4. Why couldn't Kay and Jay cope with the situation alone?
5. What was the Bug's plan?

6. How did the dog manage to change Kay and Jay's conception about the Galaxy?
7. What would you do in such a situation? Would you leave the earth or stay?

4.3. You are a student of Mechanical and Mathematical Faculty. What other inventions like neuralyzer, carbonizer, Noisy Bird does the organisation MIB need? What would you offer?

4.4 Study the following words and word-combinations. Pay attention to their meaning and translation. Make up 5 sentences with any of them

WAR

1) война

civil war – гражданская война;

cold war – холодная война;

conventional war – война с применением обычных видов оружия;

to carry the war into the enemy's country/ camp – *перен.* предъявлять встречные обвинения, отвечать обвинением на обвинения

to declare war on smb – объявить войну кому-л.;

to make war on smb – вести войну с кем-л.

art of war – военное искусство;

war of elements – борьба стихий;

to be in the wars – получить повреждения после аварии или драки;

war-cloud – предвестник войны, предвоенная атмосфера;

“*War and Peace*” – a novel by Russian writer Leo Tolstoy about the lives of 5 families during the time of the Napoleonic Wars. It is considered one of the greatest works of European literature, and it also contains one of the longest sentence.

4.4. Give a short summary of the chapter.

Chapter 10

Guns and Space Ships

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

- to push *smb* into *smth*** – вталкивать *кого-то* (куда-л.);
- to kick *smb* in *smth*** – ударять, пинать ногой *кого-л.*, брыкаться;
- to turn round and round** – вращаться;
- to move up into the sky** – подняться в небо/ воздух;
- to pull *smth* back** – тащить *что-л.* назад;
- to climb out** – выбираться, вылезать из;
- wet** – мокрый, влажный;
- to get *smth* back** – вернуть(ся).

1.2. Read aloud the following words, paying attention to their pronunciation

the North Sea, bang, wet, front

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

to climb out of	wet	to push <i>smb</i> into <i>smth</i>	to turn round and round
		to pull <i>smb</i> back	to get back

1. Mike Tyson wanted to bite his opponent's ear but the referee managed to ... him
2. "CAUTION: ... Floor!"
3. Count Dracula the grave.
4. Terminator didn't accomplish his task that's why he
5. Elizabeth was afraid of her husband and quickly ... the lover ... the wardrobe.
6. Angela while dancing waltz.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

The door opened fast and Kay ran in. He aimed his gun at the Bug. 'Take your hands off her!' he said.

'Shut up, boy,' Edgar said. He aimed his gun at Laurel's head. Suddenly something flew across the room. It was Orion! The cat fell on Edgar, and Edgar put out a hand and caught the animal. Then he saw the jewel on Orion's collar.

Jay saw it, too. The Third Galaxy was *inside* that jewel!

Edgar took the jewel and quickly put it into his mouth and ate it. Then he pushed his gun back into Laurel's face. Jay and Kay moved away from him. 'That's better,' said Edgar. 'Now put down your guns.'

Jay put down his gun, but Kay did not move.

'You can't get far without your ship,' Kay told the Bug.

'Put the gun down!' said Edgar.

'Never,' said Kay.

Edgar began to move away.

'It's OK, Laurel,' said Jay.

'How is it OK?' she asked, afraid.

'It's *going* to be OK,' said Jay.

But suddenly the Bug jumped back and out through the window with Laurel. Kay and Jay ran outside, but they were too late. Edgar pulled a taxi driver from his taxi, and pushed Laurel into it.

'Drive!' he told her.

Jay started running after the taxi, but he was too slow.

'Come on!' cried Kay. 'He's not getting off this world in a taxi.'

Jay ran back to Kay, and they got into their car.

They drove to the MiB office, but Edgar was not there. His space ship was there, but everything was quiet.

'Perhaps he's not going to come here,' said Jay.

'He must,' said Kay.

Then a noise came from the big screen and they went across. Zed was there. On the screen, everybody could see the Baltian space ship and the Arquillian space ship.

'The Arquillians want the Third Galaxy,' said Kay. 'But the Baltians don't have it.'

'That's right,' said Zed. 'And all of them are angry.'

Suddenly a thin red line came from the Arquillian ship. To get to the Baltian ship, it ran through the Earth.

'The Arquillians are firing at the Baltians through the North Sea,' said Zed.

Next, the Baltians fired a red line back to the Arquillians. Again, it went through the Earth.

'Now they must talk again,' Zed told Jay. 'They can each fire one, then they must talk.'

'How much talking must they do before they start firing again?' asked Jay. He was afraid.

'They talk for one hour,' said Kay. He turned to Zed. 'Where are all the space ships?'

'All gone,' said Zed.

'All of them?' said Kay.

'Frank the Dog took the last ship on Erath,' said Zed.

There was a picture of the 1964 World's Fair above the screen. Jay looked at the two space ships on the tall buildings in the picture. 'Do they – ?' he began. Kay and Zed looked at him, then looked at the picture and smiled.

'You're right! Come on!' Kay said to Jay. They ran out to their car and drove fast to the two World's Fair buildings.



'He's got Laurel!' cried Jay.

He and Kay looked up. They saw Edgar, with Dr Weaver under his arm. They saw him climb one of the tall buildings. Then they watched him walk across to the space ship. He pushed Laurel in front of him. But suddenly she turned and kicked him in the face! He fell back – and she jumped off the building.

Jay watched her. 'No!' he cried. Then he saw Laurel fall into a tree. She hit it hard, but it stopped her.

'She's OK,' said Kay. 'Come on.'

They opened the back of the car and pulled out some guns. Then Kay got a long black box and opened it. He pulled out a big gun – a very big gun!

'How do you fire that?' said Jay. 'Do you know?'

They heard a noise and looked up. Edgar was inside the space ship. It began to turn round and round... faster and faster... then it began to move up into the sky...

Kay aimed the big gun at the space ship. Jay aimed his gun. They fired. There was no noise, but Jay saw Edgar's ship stop, and begin to come back down to Earth. 'Something is pulling it back!' he thought. 'These guns... they're pulling the space ship back to Earth!'

The ship hit the ground with a BANG! A minute later, the door of the ship opened, and Edgar climbed out.

Kay aimed his gun at the Bug. 'Put your hands on your head!'

Edgar laughed, and put his hands above his head. Suddenly, they saw Edgar's body open. *And a Bug bigger than a truck climbed out.* Jay saw that he wore the jewel of the Third Galaxy on his front.

He and Kay aimed their guns at the Bug. But the Bug opened his mouth, and out came something brown and wet, and it pulled their guns out of their hands. The Bug ate the guns, then hit Jay and Kay five metres across the street.

They stood up and saw the Bug run to the tall building.

'He wants to get away in the other space ship!' said Jay.

Kay began to run after the Bug.

'What are you doing?' asked Jay, and followed him.

'I'm going to get my gun back,' said Kay.

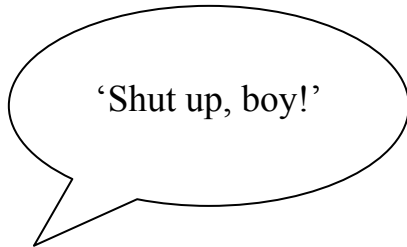
'What?' cried Jay.

'Bug!' called Kay. 'Listen to me, Bug! I'm talking to you! How many of you do I hit and kill with a newspaper, do you know? Hundreds? Thousands? You're nothing, Bug!'

The Bug stopped and turned round. He was angry. Then he opened his mouth, moved back to Kay – and ate him.

2.2. Listen to the tape and find the following characters' cues (*penluky*). Put down **who** is talking to **whom**, and **where** the speaker is

1

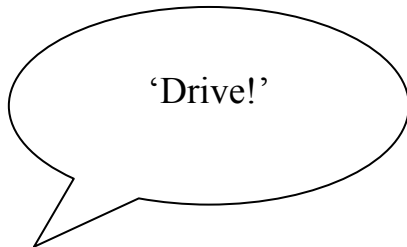


speaker: _____

place: _____

listener's name _____

2

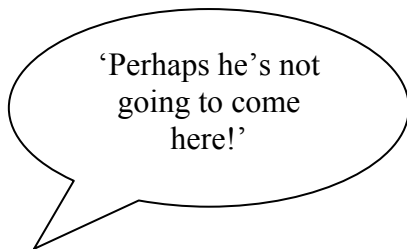


speaker: _____

place: _____

listener's name _____

3

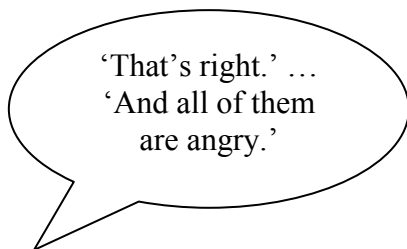


speaker: _____

place: _____

listener's name _____

4

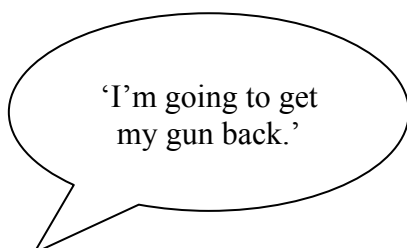


speaker: _____

place: _____

listener's name _____

5



speaker: _____

place: _____

listener's name _____

2.3. Agree or disagree with the given statements using the introductory expressions from Chapters 1 and 2

1. The door opened fast and Alla Pugachyeva ran in. She aimed her gun at Philipp Kirkorov. □
2. Suddenly a brick fell on Edgard's head. □
3. Edgar took his big juicy sandwich, quickly put it into his mouth and ate it. □
4. Then Edgar saw an earring in Orion's ear. □
5. 'You can't get far without your brains,' Kay told the Bug. □
6. 'Come on!' cried Kay. They got into their car and drove fast to the Red Square. □
7. Suddenly a terrible noise came from the big screen. It was Sergey Zverev with his new song. □
8. 'The Arquillians want 1 million roubles,' said Kay. 'But the Baltians have only dollars.' □
9. Suddenly the Arquillians started throwing cabbages, eggs and tomatoes to the Baltians. □
10. Dr Weaver jumped off the building with a parachute. □

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. Paraphrase the sentences, using the following words

1. to touch
'Take your hands off her (Dr Weaver)!' Kay said.
2. to swallow – глотать, проглотить
Edgar took the jewel, quickly put it into his mouth and ate it.
3. 'Now put down your guns!', said Edgar. (to surrender – сдаваться)
Jay put down his gun. (to obey – подчиниться)
'Never!' said Kay. (to refuse – отказаться)
4. to escape – сбежать
'You can't get far without your ship,' Kay told the Bug.
5. to land – приземляться
Jay saw Edgar's ship stop, and begin to come back down to Earth.
6. to follow – следовать
Kay began to run after the Bug.

IV. FOLLOW-UP ACTIVITIES

4.1. Match the antonyms

big, fake, jewel, small, to begin, to catch, to climb down, to end, to fall, to miss, to rise, to climb up.

4.2 Act out a dialogue between Dr Weaver, Edgar, Jay and Orion.

4.3. Divide a chapter into several parts. Give a subtitle to each one.

4.4. Study the following words and word-combinations. Pay attention to their meaning and translation. Make up 5 sentences with any of them

SHIP

1) корабль; судно

to abandon/ leave/ desert a sinking ship – покинуть (тонущее) судно,
Rats desert a sinking ship.

to board a ship = to take ship – сесть на корабль,

2) *перен. знач.* - о многих других средствах передвижения

а) дирижабль,

б) космический корабль,

Syn: spacecraft , spaceship

в) самолет,

Syn: airplane

ships that pass in the night –случайно встреченные люди, мимолетные встречи = расстались как в море корабли;

to give up the ship/ to burn one's ships –расставаться с прошлым;

when my ship comes home/ in – когда я разбогатею;

ship of the desert – «корабль пустыни» (верблюды);

old ship – старина, дружище (шутливое обращение к моряку);

4.5. Give a short summary of the chapter.

Chapter 11

Inside the Bug

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

- a scrunch** – хруст, треск, скрип;
to climb back – слезать (с дерева и т.д.);
the front of smth – передняя часть *чего-л.*
a bang – громкий удар, выстрел, взрыв.

1.2. Read aloud the following words, paying attention to their pronunciation

inside, ship, alive, angry, thousands, kick, feet, tall, pieces, work, sky.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

alive	a ship	inside	angry	thousand
-------	--------	--------	-------	----------

1. The shop-assistant was extremely rude with Alice. Such attitude made her really ..., that's why she didn't buy anything.
2. My canary died last year, but my hamster is still
3. I have a ... and one things to ask you.
4. I often keep important papers locked up ... my desk.
5. Throughout history, ... have been used to transport people and goods around the globe.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

'Kay –!' cried Jay. He watched the Bug eat Kay. 'No!'

But then he saw something moving inside the Bug! 'Kay's not dead!' he thought. 'He's moving inside the Bug! He's trying to get the guns! I must do something to stop the Bug. He must not get on that space ship.'

Jay ran after the Bug. 'Are you afraid of me?' he cried. 'Turn and fight! Come on! Perhaps you're a big Bug in your world, but this is New York City. You're nothing here!'

The Bug turned and hit Jay hard. The young man flew six metres through the sky and fell into the back of an old truck. When he opened his eyes, Jay saw something in one corner of the truck – thousands of little bugs – *earth* bugs, not aliens. He smiled and kicked open the back of the truck – and out fell the thousands of bugs. Jay jumped down to the ground after them.

'Hey, Bug!' he called. 'Look!'

The Bug stopped and turned round. He saw the thousands of earth bugs on the ground under Jay's feet.

'Are they your brothers and sisters?' said Jay, and he laughed. Then he jumped down on them, hard – SCRUNCH! 'Who was that? What do you think?' His foot came down again. SCRUNCH! 'Was that your brother Bob?' SCRUNCH! 'And your sister Belle?'

The Bug did not like it. He was angry. He began to climb back down the tall building.

Jay walked across to him. SCRUNCH! SCRUNCH! SCRUNCH! All the time, he watched the front of the Bug. He could see Kay moving inside with one of the guns now.

'Goodbye, Edgar,' he said quietly.

And then suddenly there was a big noise – BANG! – and Edgar the Bug was suddenly all over the street in hundreds of little pieces.

And there was Kay, with the gun in his hand.



'You *wanted* Edgar to eat you,' said Jay, some minutes later.

Kay smiled, and used his phone to call Zed. When Zed answered, he said, 'We have the Third Galaxy. Tell the Arquillians.'

Suddenly there was a noise behind them. They turned. It was the Bug! One big piece of him was not dead. It moved slowly across to them! Then there was a BANG! And the big piece of the Bug flew into a million little pieces.

Jay and Kay turned round and saw Dr Weaver behind them. She had the big gun in her hand.

'You boys have an interesting job,' she said.

'She saw everything from the tree,' thought Jay. He was not happy about that. 'Now Kay will use the *neuralyzer* on her.'

The three of them drove back to the MiB building and stopped outside. Dr Weaver waited in the car, and Jay talked quietly to Kay in the street. Kay had his *neuralyzer* in his hand.

'Listen,' began Jay. 'Must you do it? Who is she going to tell? Nobody. She works with dead people.'

Kay looked at the *neuralyzer*. 'It's not for her,' he told Jay. 'It's for me.' He looked up at the stars in the evening sky. 'They're beautiful. Do you think they're beautiful?'

'Yes, I do,' answered Jay. He understood now. Kay wanted him to use the *neuralyzer*, but not on Laurel.

Dr Weaver got out of the car and came across to the two Men in Black. 'Where are we?' she asked.

Jay did not hear her. 'I want you to help me to do this,' he said to Kay.

Kay walked across to Dr Weaver. Laurel's name was on her shirt. He put his hand across 'AUREL', and left only the 'L'. 'Elle,' he said. 'Yes?' Then he took off his dark glasses and gave them to Dr Weaver. 'Put them on,' he told her.

Jay put on his dark glasses. Elle did the same.

'I was inside a Bug,' said Kay. 'I don't want to remember that,' He gave Jay the *neuralyzer*. 'Goodbye, friend.'

Jay aimed the *neuralyzer* and fired. There was the usual light. And Kay was not a Man in Black now...

2.2. Listen to the tape once again. Put the following words in order to make the sentences complete

1. Key words

Bug, hard, and, Jay, The, hit, turned.

Complete sentence: _____

2. Key words

dead, big, him, One, not, of, was, piece.

Complete sentence: _____

3. Key words

up, sky, in, at, He, the, looked, stars, the, evening.

Complete sentence: _____

4. Key words

people, She, with, works, dead.

Complete sentence: _____

5. Key words

in, Kay, Man, now, And, not, Black, was, a.

Complete sentence: _____

2.3. Agree or disagree with the given statements using the introductory expressions from Chapters 1 and 2

1. Jay watched the Bug eat pelmeni.
2. Jay ran after the Bug 'Are you afraid of me?' he cried. 'Perhaps you are a big Bug in your world, but this is Samara. You are nothing here!'
3. Jay flew six centimetres through the sky and fell into the Black Sea.
4. 'You wanted Edgar to congratulate you with your birthday party,' said Jay, some minutes later.
5. Suddenly there was a BANG! And the Bug flew into a million little pieces. Kay and Jay turned round and saw Harry Potter behind them. He had a magic stick in his hand.
6. 'You girls have an interesting job,' said Dr Weaver.
7. 'Dr Weaver saw everything from the tree,' thought Ksusha Borodina. Ksenia Sobchak was not happy about that. 'Now we will have to close our TV-show.'

8. Dr Weaver, Kay and Jay drove to McDonald's restaurant and stopped outside. Dr Weaver was waiting in the car, while Kay and Jay were buying their favourite "Happy Meals". □
9. Kay walked across to Dr Weaver. He asked her to put on a mask of Zorro. □

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. Paraphrase the sentences, using the following words

1. to wriggle – изгибаться, извиваться
Jay saw something moving inside the Bug!
2. to reach – достигать
'The Bug must not get on the space ship,' thought Jay.
3. an explosion – взрыв
And then suddenly there was a big noise – BANG!
4. to hold – держать
Dr. Weaver had a big gun in her hand.
5. to watch
Dr. Weaver saw everything from the tree.

IV. FOLLOW-UP ACTIVITIES

4.1. Match the antonyms

calm, to be dead, to be alive, angry.

4.2. Points for discussion

Kay tried to save the world scarifying himself. Do you know such people of that kind in history? What will you do in that situation?

4.3. *It is a year after the story ends. You are Kay. You can't remember your old life and what happened to you inside the Bug. Write a letter to Jay about your new life. Tell him where you live, what you are doing, and how you feel.*

4.4. *Study the following words and word-combinations. Pay attention to their meaning and translation. Make up 5 sentences with any of them*

SPACE

космос, космическое пространство

Syn. outer space;

open space – открытый космос;

spacesman – 1) астронавт, космонавт. *Syn.* astronaut, cosmonaut;

2) инопланетянин; пришелец из космоса, с другой планеты.

Syn. alien;

spaceport – космодром

Суп. cosmodrome, space-vehicle launching site;

space walk – выход в открытый космос;

spaceward – в космическое пространство, в космос (*наречие*).

4.5. *Give a short summary of the chapter.*

Chapter 12

The Woman in Black

I. PRE-LISTENING TASK

1.1. Study the vocabulary before listening

to drive off along the streets – мчаться по улицам;

1.2. Read aloud the following words, paying attention to their pronunciation

some, across, wait, there, smile, along, drive, black, start.

1.3. Fill in the gaps with the words and word-combinations from the box in the correct form

along	to start	to drive off along the streets	black
-------	----------	--------------------------------	-------

1. The symbol of the Tower of London is a ... raven.
2. The World Championships ... in 3 week's time.
3. The shops ... Oxford Street were brightly lit for Christmas.
4. Mr. White ... of London because his train was leaving in 25 min.

II. LISTENING AND COMPREHENSION

2.1. Listen to the text

It was some time later.

Jay walked across to the black car. Elle waited for him there. She was all in black now. She was not Laurel Weaver – she was Elle.

'Zed called,' she said to Jay. 'We have work to do.'

Jay smiled at her. 'OK,' he said.

And they climbed into the car and drove off along the streets of New York.

2.2. Listen to the tape once again. Correct the mistakes if there is any

1.

It was some time late.

Correct sentence: _____

2.

Elle waited him there.

Correct sentence: _____

3.

'Zed called,' she said Jay. 'We have to do work.'

Correct sentence: _____

4.

Jay smiled at her. 'OK,' she said.

Correct sentence: _____

2.3. *Agree or disagree with the given statements using the introductory expressions from Chapters 1 and 2*

1. She was all in black now. She wasn't Andrey Danilko anymore – she was Verka Serdyuchka.
2. Laurel and Jay started climbing the Ural mountains.

III. LANGUAGE FOCUS AND AUDITORY MEMORY CHECK

3.1. *Paraphrase the following sentences, using the following words*

1. to disguise – переодевать(ся), меняться внешне
Dr. Weaver was all in black now.
2. to phone – звонить
'Zed called,' she said to Jay.
3. to belt down the road – мчаться по дороге, нестись по дороге сломя голову

They climbed into the car and drove off along the streets of New York.

IV. FOLLOW-UP ACTIVITIES

4.1. *Complete the phrases with the words 'black' or 'white':*

Black or White?

- | | |
|------------------|-------------------------------|
| a _____ look | a _____ lie |
| _____ hot | a _____ eye |
| the _____ market | the _____ sheep of the family |
| a _____ wedding | _____ wine |

Now complete the sentences with the phrases above:

- a. In the country, you can't buy such things legally. You'll have to get them on the _____.
- b. I must have said something stupid. My girlfriend gave me a _____.
- c. Don't touch _____ it. You'll burn your hand badly. It's _____.
- d. 'What would you like to drink?' 'A _____, please.'
- e. He punched me in the face and gave me a _____.
- f. I couldn't tell her the truth. She would have been very upset. So I told her a _____.

- g. His brothers and sisters are doctors, teachers and lawyers, but he's been in and out of prison all his life, and has never had a job. He's the _____.
- h. I'd like the dress, bridesmaids, everything traditional when I get married. I'd like a _____.

(Free resources from www.onestopenglish.com)

4.2. Answer the questions

1. Do you think Elle will cope with her new job?
2. What image would you prefer "Lady in Red" or "Woman in Black"?
3. Why did MIB choose black colour?
4. Do you like MIB's style?
5. What is your style?
6. What moments of the book made you laugh?
7. Who is your favourite character? Explain why.
8. What are the most exciting parts of the book?
9. What do you like to read books or to watch films based on these books?
10. Compare the film and the book "MIB". What is the difference between them?

4.3. What adjectives would you use to describe these people? Choose them from the box

intelligent	sensible	self-confident	reserved
generous	ambitious	sensitive	selfish
			funny

1. Jay wants to become a highly-qualified Man in Black.
2. Jay always makes everybody laugh.
3. Kay always buys things for his alien-brothers and sisters.
4. Jay learns quickly and understands new things easily.
5. Kay is never worried that he's going to do something wrong or say something stupid.
6. It's so easy to upset Elle. If you say the wrong thing you will hurt her feelings.
7. Edgar only thinks of his own needs and never thinks about other people.
8. Kay never shows his feelings.

4.4. Give a short summary of the chapter.

**You've just been Neuralyzed.
Listen to "MEN IN BLACK" again – for the first time.**

APPENDIX

Study the vocabulary before listening to the song

- a good guy** – хороший парень, славный малый;
- face to face** – лицом к лицу;
- to make contact** – *зд.* войти в контакт (с пришельцами);
- to hold a title** – носить звание/ титул;
- to blink** – щуриться, закрывать глаза;
- Ray Bans** – торговая марка модных солнцезащитных очков;
- extra-terrestrial** – внеземной;
- violence** – жестокость, насилие, применение силы;
- yo** – межд. сленг, амер. эй! (используется, чтобы привлечь чье-либо внимание или как приветствие)
- ain't** – *сокр. разг.* = are not, am not, is not; have not;
- straight** – *зд.* в действительности;
- a fingerprint** – дактилоскопический отпечаток (пальца);
- a defender** – защитник;
- aha** – ага!
- oho** – ого! (восклицание, выражающее удивление, насмешку, торжество и т.д.)
- to zoom** – менять масштаб изображения (в фотографии или на компьютере), «наезжать» (в кино)
- impending** – надвигающийся, нависший, неминуемый, грядущий, угрожающий;
- doom** – рок, судьба; гибель; кончина, смерть;
- a witness** – свидетель, очевидец;
- d'ya** *сокр. разг.* = do you;
- a cricket** – сверчок;
- to get wicked** – испортить(ся), рассвирепеть (о животном);
- scum** – отбросы, отходы; мусор;
- to cheer smb** – приветствовать громкими возгласами; поощрять одобрительными восклицаниями *кого-л.*, аплодировать; кричать "Браво! Ура!";
- to jeer** – насмеяться, глумиться, высмеивать, зло подшучивать;
- to freeze** – замереть;
- to bounce** – подпрыгивать;
- to slide** – скользить; двигаться плавно, без резких скачков;
- to check** – проверять, сверять, контролировать;
- in closing** – в заключении;
- imposing** – производящий сильное впечатление; внушительный, импозантный;
- a section** – квартал (города), район, участок местности;
- Roswell** – Розуэлл (США, штат Нью-Мексико).

* Roswell is most popularly known for having its name attached to what is now called the 1947 Roswell UFO incident, even though the actual crash site was about 75 miles from Roswell. However, the investigation and debris recovery was handled by the local Roswell Army Air Field.

crap – чепуха, чушь, вздор.

Men In Black

Will Smith

Album: Big Willie Style

Hohh!

Here come the Men In Black
It's the MIB's, uh, here come the MIB's
Here come the Men In Black, Men In Black
They won't let you remember

Nah nah nah.

The good guys dress in black, remember that
Just in case we ever face to face and make contact
The title held by me, MIB
Means what you think you saw, you did not see
So don't blink be what was there is now gone
The black suits with the black Ray Bans on
Walk in shadow, move in silence
Guard against extra-terrestrial violence
But yo we ain't on no government list
We straight don't exist - no names and no fingerprints
Saw somethin' strange, watch your back
Cause you never quite know where the MIBs is at
Uh, eh

Chorus:

Here come the Men In Black, Men In Black
Galaxy defenders. Oho oho oho
Here come the Men In Black, Men In Black
They won't let you remember

Aha, aha

Now, From the deepest of the darkest night
On the horizon, bright light enters sight tight
Cameras zoom, on the impending doom
But then like BOOM black suits fill the room up

With the quickness, talk with the witnesses
Hypnotizer, neutralizer
Vivid memories turn to fantasies
Ain't no MIBs, can I please
Do what we say, that's they way we kick it
D'ya know what I mean
I see my noisy cricket get wicked on ya
We're your first, last and only line of defense
Against the worst scum of the universe
So don't fear us, cheer us
If you ever get near us, don't jeer us, we're fearless
MIB's freezin' up all the flack
What's that stand for? Men In Black

The Men In Black (*twice*)

Let me see ya just bounce it with me
Just bounce with me (*twice*)
Come on, let me see ya just slide with me
Just slide with me (*twice*)
Come on, let me see ya take a walk with me
Just walk with me
Take a walk with me
Come on, and make your neck work
Now freeze

Ohhhhhhhoh

Chorus

Alright check it
Let me tell you this in closing
I know we might seem imposing
But trust me, if we ever show in your section
Believe me, it's for your own protection
Cause we see things that you need not see
And we be places that you need not be
So go on with your life
Forget that Roswell crap
Show love to the black suit, cause
That's the Men In.....
That's the Men In.....

Here come the Men In Black, here they come
Galaxy defenders. Galaxy defenders
Here come the Men In Black, oho, here they come
They won't let you remember. Won't let you remember

Written by Will Smith, Patrice Rushen, Terry McFadden, Fred Washington
1997 Columbia Pictures Industries, Inc.
“Big Willie Style”

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