

МИНИСТЕРСТВО НАУКИ И ВЫСШЕГО ОБРАЗОВАНИЯ РОССИЙСКОЙ ФЕДЕРАЦИИ

ФЕДЕРАЛЬНОЕ ГОСУДАРСТВЕННОЕ АВТОНОМНОЕ
ОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ ВЫСШЕГО ОБРАЗОВАНИЯ
«САМАРСКИЙ НАЦИОНАЛЬНЫЙ ИССЛЕДОВАТЕЛЬСКИЙ
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(САМАРСКИЙ УНИВЕРСИТЕТ)

Н. В. ПАНИНА, А. Г. ПИСАРЕВА

**ВВЕДЕНИЕ В АНАЛИЗ ТЕКСТА
НА АНГЛИЙСКОМ ЯЗЫКЕ
(НА МАТЕРИАЛЕ РОМАНА
Р. ХАРРИСА «ПРИЗРАК»)**

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Панина, Наталья Валерьевна

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Настоящее учебное пособие предназначено для практических занятий по дисциплинам «Введение в анализ текста на английском языке» и «Иностранный язык», а также ориентировано на организацию самостоятельной работы студентов по работе с текстом романа Р. Харриса «Призрак» (2007) в рамках практического курса по изучению основного иностранного (английского) языка. Состоит из 16 разделов, целью которых является расширение активного словарного запаса студентов, анализ лексических и фразеологических единиц, развитие языковых и речевых умений и навыков как устной, так и письменной речи, а также совершенствование навыков перевода. Каждый раздел завершается рядом вопросов и заданий дискуссионного характера, которые способствуют глубокому и правильному пониманию текста и могут быть использованы при подготовке к обсуждению основных проблем романа. В учебном пособии присутствуют и задания, направленные на развитие творческих способностей студентов. По прочтении книги предусмотрен просмотр фильма на английском языке с его последующим обсуждением и рецензированием.

Предназначено для студентов, обучающихся по направлениям подготовки 45.03.01 Филология», 45.03.02 Лингвистика, 41.03.05 Международные отношения.

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ROBERT HARRIS. BIOGRAPHY

Robert Harris was born in Nottingham in 1957, later studying English at Cambridge University. He was a TV correspondent for the BBC and has also worked as a columnist for the London Sunday Times and the Daily Telegraph, and as Political Editor for The Observer. He was named 'Columnist of the Year' in the 2003 British Press Awards. His novels have sold more than ten million copies and been translated into thirty languages.

As well as several non-fiction books, including *Selling Hitler: The Story of the Hitler Diaries* (1986), he is the author of six novels: *Fatherland* (1992), set in 1964 in Berlin; *Enigma* (1995), set in World War II; *Archangel* (1998), set in present day Russia; *Pompeii* (2003), a dramatisation of the eruption of Mount Vesuvius in AD79; *Imperium* (2006), the first of a trilogy of novels about Cicero; *The Ghost* (2007), narrated by a professional ghost writer; *Lustrum* (2009), the second in the Cicero trilogy, shortlisted for the 2010 Walter Scott Prize; *The Fear Index* (2011); *An Officer and a Spy* (2013); and *Dictator* (2015), the last in the Cicero trilogy.

His novel *Enigma*, about the codebreakers of Bletchley Park, was made into a feature film directed by Michael Apted, from a script by Tom Stoppard. *Archangel*, the story of a historian on the trail of Stalin's secret diaries, was adapted for BBC Television in 2005, starring Daniel Craig. *Pompeii* has recently been adapted for film by the author, and will be directed by Roman Polanski.

His preferred method for laying out the plot of his books is to lay hundreds of index cards across a snooker table. He says, "From the age of 13 or 14 I wanted to write about [politics], because to say simply that politicians are crooks or that politics is boring is to miss one of the fundamental dramas of life. Politics has such fantastic elements to it – ambition, power, obsession, soaring idealism and cynical betrayal." His interest in politics started young - he claims that his first school essay, written when he was six was entitled, "Why me and my dad don't like Sir Alec Douglas-Home" (Douglas-Home was Conservative Prime Minister from 1963-64).

When asked why he didn't go into politics himself he replies, "Well, because I think by temperament I'm an observer and I don't really like giving orders or bossing people about. To go and do the daily round of politics

would be deadly for me. I'm not very good with bores and I'm hopeless with faces and names - I once introduced Gill [his wife] as Elizabeth! And I am a writer naturally and always wanted to be. At eight, nine, 10, I was inventing fake newspapers and I've always just wanted to earn my living by writing. The best thing is to go into my study in the morning and stay there and put words together."

He says that he reads very little fiction, and when he does he tends to revisit old favorites such as Greene, Conrad, Orwell and Waugh. He particularly hates "literary" novels and that people who claim to like them are victims of snobbery - "It must be good if it's difficult. Oldest con trick in the world!"

Robert Harris lives in Berkshire, England, with his wife and four children and is a Fellow of the Royal Society of Literature.

**SECTION I
(CHAPTER I)**

I. Transcribe and translate the following words:

<i>vineyard</i>	<i>mausoleum</i>	<i>starve</i>
<i>ferry</i>	<i>guard</i>	<i>running</i>
<i>quayside</i>	<i>obituaries</i>	<i>engine</i>
<i>stairwells</i>	<i>memoirs</i>	<i>colleague</i>
<i>corpse</i>	<i>autobiography</i>	<i>genius</i>
<i>canoe</i>	<i>vaguely</i>	<i>reciprocal</i>
<i>vehicle</i>	<i>former</i>	<i>sine</i>
<i>bombproof</i>	<i>politics</i>	

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to be hooked –
2. it was touch-and-go –
3. on this particular night –
4. until first light –
5. to feel a sudden shot of sympathy –
6. at the mention of –
7. to break the news –
8. to remember vaguely –
9. the world beyond my study had become a blur –
10. to take a risk –
11. to say smth with a wink –
12. I squinted more closely at him. –
13. I felt professionally affronted. –
14. I headed out of the bookshop with a growing conviction that... –
15. The same news bulletin relayed simultaneously on a dozen televisions. –
16. I'm dead, actually, but don't worry about it. –
17. The ticker announced that... –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. Это была та еще сцена. –
2. человек, которого узнали бы в любой части света –
3. С какой стати бывший премьер–министр участвовал в опознании человека? –
4. железное правило клуба –
5. Жутковато звучит? –
6. быть готовым к чему-то/ иметь желание сделать что-то –
7. Ты шутишь? –
8. Все могло быть по-другому. –
9. И такому человеку доверили писать мемуары? –
10. Мне потребовалось целых 2 часа, чтобы добраться до дома. –
11. Я купил квартиру только ради этой панорамы. –
12. Я не думаю, что ее нужно втягивать во все это. –
13. в этом заключался его талант –
14. подожди минутку –
15. О боже! –

IV. Find the words from the text corresponding to the following definitions:

1. to travel in a vehicle without engine to provide power =
2. a movement of water in a particular direction =
3. a decorative glass container for wine and other alcoholic drinks, with a part that fits into the top for closing it =
4. red wine made in the region near Bordeaux /bɔ:'dɔʊ/ in France =
5. a game for two people in which you throw dice and move circular pieces around a special board with a pattern of narrow triangles =
6. a report, especially in a newspaper, that gives the news of someone's death and details about their life =
7. the most important or exciting point in a story or situation, especially when this happens near the end =
8. alcohol =

V. Translate the following sentences from English into Russian:

1. The moment I heard how McAra died, I should have walked away.
2. A gale had been blowing since midafternoon and the last few crossings had been canceled.
3. Docking a two-hundred-foot vessel in a fifty-knot wind, said Rick, is nobody's idea of fun.
4. He said he would get his assistant to call the house and find out if anyone had borrowed the car.
5. Rick is one of those irritatingly fit Americans in their early forties who look about nineteen and do terrible things to their body with bicycles and canoes.
6. His passport named his mother as his next of kin.
7. I'm amazed this hasn't been in the papers.
8. I was abruptly overwhelmed by the ridiculousness of the whole idea that I might collaborate on the memoirs of a prime minister.
9. We parted on the steps of the club.
10. It was obvious the moment I got outside that another bomb had gone off.
11. As usual, the entire tube system had been shut down to check for further bombs; so had the main railway stations.
12. In any case, it suits her better than the name she does have: she looks like a Kate, if you know what I mean—sensible but sassy, girlish but always willing to be one of the boys.
13. I'd have been obliged to concede that she was right, acknowledge my unsuitability for the task, affirm her moral and intellectual superiority in this as in all things.

VI. Write out the words and phrases describing natural phenomena and weather patterns.

VII. Questions and points for discussion:

1. Who is Rick and what is the attitude of the main character to him?
2. What did we find out about Michael McAra in this chapter? What had happened to him? What was his job?

3. Who identified the body of Michael McAra and where did it happen?
4. What did we get to know about Martin Rhinehart?
5. Describe the place where Rick and the ghostwriter met for lunch. What was the iron rule of the club?
6. What is Rick's offer to the main character? What does the main character think of it?
7. What is the job of the main character? How does he describe his work with his clients? How did he call himself and his colleagues?
8. What did the ghostwriter decide to do when they parted with Rick and why?
9. Describe the ghostwriter's way home.
10. Why was Kate very angry when she heard the news about the book?
11. Describe the relationship between the ghostwriter and Kate.

SECTION II (CHAPTER II)

I. Transcribe and translate the following words:

<i>ancient</i>	<i>spectacles</i>	<i>to reckon</i>
<i>target</i>	<i>to scrutinize</i>	<i>nauseous</i>
<i>assignment</i>	<i>in advance</i>	<i>fare</i>
<i>leather</i>	<i>manuscript</i>	<i>to humiliate</i>
<i>ignorance</i>	<i>procedure</i>	<i>inadequate</i>
<i>magazine</i>	<i>appreciate</i>	<i>euphoria</i>
<i>mannequin</i>	<i>euphemism</i>	<i>awkward</i>
<i>testament</i>	<i>to frown</i>	<i>haul</i>

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. the terrorism alert was orange/high –
2. in a stiff voice –
3. to pitch smb an idea –
4. to bear (bore/born) a grudge (against smb) –
5. to run the global show –
6. as things stand –
7. to detect danger –
8. to be irreplaceable –
9. to be fixed well in advance –
10. to give smb a call –
11. to settle the deal –
12. to feel nauseous –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. Пришел, увидел, победил. –
2. Нет смысла притворяться тем, кем я не являюсь. –
3. Я перевел дыхание. –
4. На одном имени денег не сделаешь. –
5. По моему скромному мнению. –

6. в это мгновение –
7. Мы остановились на вашей кандидатуре. –
8. Господи! (2) –
9. будь, что будет –
10. Здорово, что вы с нами (в нашей команде). –
11. Перед тобой открывается мир больших возможностей. –

IV. Find the words from the text corresponding to the following definitions:

1. loss of hair, especially from the head, that either happens naturally or is caused by disease =
2. all the achievements or failures that someone or something has had in the past =
3. a close connection joining two or more people =
4. a small knife with a long thin blade =
5. a word or phrase used to avoid saying an unpleasant or offensive word =
6. a man who acts violently, especially to commit a crime =
7. the part of a hospital where people who are hurt in accidents or suddenly become ill are taken for urgent treatment =
8. to attack a person in a public place and steal their money =

V. Translate the following sentences from English into Russian:

1. It nestled among the pebble-dash housing estates like an abandoned spacecraft after a fruitless mission to find intelligent life.
2. I arrived, with professional punctuality, five minutes before noon, only to discover the main door locked.
3. The room was lined, Gatsby-like, with immaculate unread hardcover books.
4. There's no point my trying to pretend I'm something I'm not.
5. Rumor has it you paid ten million dollars for this book.
6. For a few seconds Kroll merely carried on smiling to himself and doodling.
7. Adam: he tossed the first name as casually into the conversation as he might a coin into a beggar's cap.

8. In the end, it all comes down to a personal bond.
9. You'll also have to sign a nondisclosure agreement.
10. Everyone except Quigley was smiling, and suddenly there was a kind of all-boys, locker-room-after-the-match kind of feeling in the air.
11. "They wouldn't let you go, Roy," I said with all the sincerity I could muster, which wasn't much.
12. He didn't strike me as the suicidal type. Rather the reverse.
13. I knew he was trying to goad me—the ghostwriter to the stars off to produce the memoirs of an ex-prime minister—but I was too full of myself to care.
14. It must have taken a minute for me to realize that I wasn't going to die—that I was, essentially, intact—and then all I wanted was to get away from these good-hearted folk who had gathered around me and were producing mobile phones and asking me about calling the police and an ambulance.
15. That wasn't caused by flesh and bone, I thought. I'd say that was a knuckle-duster.
16. They say every man has his price. A quarter of a million dollars for four weeks' work was roughly ten times mine.

VI. Write out the words and phrases describing the feelings of a person after the accident.

VII. Questions and points for discussion:

1. Who is Roy Quigley? What position did he occupy? What are the relationships between the ghostwriter and Quigley?
2. Who is John Maddox and how is he described in this chapter?
3. Characterize Adam Lang's attorney and his behaviour.
4. Explain why the main character thought he could do the ghostwriting job well.
5. Was Quigley for or against accepting the main character for the position of Lang's ghostwriter and why?
6. What are the necessary conditions for the writing?

7. What were the ghostwriter and Quigley discussing on their way from the boardroom? How did they part?
8. What did Sidney Kroll give the ghostwriter and what were the ghostwriter's reflections about it?
9. What happened to the ghostwriter on his way home? How did he react to it? What did he decide to do?
10. Who did the ghostwriter receive the call from and what information did he get to know?

VIII. Comment on the following:

A ghost who has only a lay knowledge of the subject will be able to keep asking the same questions as the lay reader, and will therefore open up the potential readership of the book to a much wider audience.

SECTION III (CHAPTER III)

I. Transcribe and translate the following words:

<i>privacy</i>	<i>satellite</i>	<i>immersion</i>
<i>confidential</i>	<i>torture</i>	<i>vague</i>
<i>qualm</i>	<i>interrogation</i>	<i>deaf</i>
<i>sibling</i>	<i>footage</i>	<i>alluvial</i>
<i>laundry</i>	<i>hesitantly</i>	<i>authenticity</i>
<i>plaudits</i>	<i>desperate</i>	<i>boutique</i>
<i>lugubrious</i>	<i>bait</i>	<i>isolated</i>
<i>personnel</i>	<i>queue</i>	<i>yacht</i>
<i>dozen</i>	<i>alter</i>	

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. due to leave smth for smth –
2. to sign smth without a qualm –
3. as the day faded –
4. he's a piece of work (derog.) –
5. to be sort of a tethered goat –
6. to be under wraps(informal) –
7. to doze for a while –
8. to treat smb with suspicion –
9. the north wind chilled my skin to gooseflesh –
10. to have a vague idea of smth –
11. not to utter a word –
12. to give a noisy yawn –
13. in the rearview mirror –
14. at first I couldn't make out –
15. "Operation Tempest" –
16. along the sidewalks –
17. to put one's hand up to shield one's eyes and squint at –
18. to be renovated for the summer –
19. to distract smb from smb's work –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. оглядываясь назад –
2. предпринять действия –
3. раскрывать конфиденциальную информацию –
4. по прибытии –
5. обыскивать кого-то –
6. быть помешанным на новостных программах –
7. судя по твоей теории –
8. поставить кого-то в тупик/озадачить/сбить с толку –
9. постепенно –
10. как ни странно/ довольно странно –
11. проблема в том, что –
12. небо было усеяно звездами –
13. мгновенно уснуть –
14. мои биологические часы пробили как Биг Бен –
15. допрос ЦРУ –
16. в последствии –
17. Министерство обороны –
18. до приезда такси мне нужно было убить еще пару часов –
19. прогуляться по деревянному мосту до маяка –
20. середь бела дня –
21. сойти с ума –

IV. Find the words from the text corresponding to the following definitions:

1. a complicated system of paths or passages that people try to find their way through for entertainment =
2. a very large amount of destruction, especially by fire or heat, or the killing of very large numbers of people =
3. a long, narrow bar of wood or metal that people can hold on to for support, especially when going up or down stairs =
4. a tall building near the coast or shore with a flashing light at the top to warn ships of rocks and other dangers =
5. a large, powerful light at the front of a vehicle, usually one of two =
6. a woman who is chosen to speak officially for a group or organization =
7. the men in a family or society =
8. a tall pole on a boat or ship that supports its sails =

V. Translate the following sentences from English into Russian:

1. I had to sign both while the messenger waited. I trusted Rick to have got the contract straight and didn't even bother to read it.
2. Kate had likely gone for good.
3. This was the point at which my normal powers of empathy deserted me, for there seemed nothing in his first twenty-five years that could explain his second.
4. Three days earlier, like everyone else in the lounge, I would have taken no notice, but now it was if my own name was being called out.
5. The program moved on to the weather, and that was it.
6. He cuts his deals for a flat fee rather than commission, and you won't find an ex-president or a cabinet member who doesn't want him on their team.
7. The bruise where I'd been punched on Friday had ripened, turned black and purple, and was fringed with yellow, like some exploding supernova beamed back by the Hubble Telescope.
8. Even the guy from the Department of Homeland Security—embodying the rule that the folksier an institution's name, the more Stalinist its function—couldn't dent my optimism.
9. New England is basically Old England on steroids—wider roads, bigger woods, larger spaces; even the sky seemed huge and glossy.
10. The handrail was only waist-high, and for the first time I appreciated how easily McAra might have gone over.
11. I hadn't been expecting a welcoming committee, which was fine, because I didn't get one, just an elderly local taxi driver holding a torn-out page from a notebook on which my name was misspelled.
12. My driver didn't utter a word the whole journey, just scrutinized me in the mirror.
13. All attempts at conversation had failed.
14. I meant to hang up but instead found myself rambling to her answering machine.
15. A squadron of hundreds of tiny white seabirds, in a formation as tight as a school of fish, soared and flicked and dived above the shallow waves.
16. I had wanted to buy a windproof jacket but there was no place open.
17. It was a nonwriter's idea of a writer's paradise. I could see why McAra might have gone insane.

VI. Questions and points for discussion:

1. Comment on the way the ghostwriter was preparing for the departure.
2. What do the ghostwriter and Adam Lang have in common?
3. Adam Lang's name was mentioned on the TV. Why was that bad news?
4. The ghostwriter called Rick and told him about his assumption. What was it and why did Rick laugh?
5. Who is Amelia Bly and how was she introduced in this chapter?
6. What feelings and thoughts did the ghostwriter have while staying on board of the Martha's Vineyard ferry?
7. Martha's Vineyard in summer and in winter. How did the ghostwriter think it looked like in summer?
8. The first night on Martha's Vineyard. Whom did the ghostwriter call to and why?
9. "Operation Tempest" and Adam Lang's connection with it.
10. What was the ghostwriter thinking about, while he was walking along the streets of Edgartown?

VII. Comment on the following statement:

If you are painfully shy or find it hard to get others into a relaxed and confident state, then ghosting might not be for you.

VIII. Write out 3-5 sentences with the description of weather conditions or location and translate them in writing.

XIX. Find additional information on the following:

- "The Star-Spangled Banner"
- The War on Terror

SECTION IV (CHAPTER IV)

I. Transcribe and translate the following words:

<i>dwarfish</i>	<i>urgent</i>	<i>idyllic</i>
<i>somersault</i>	<i>angle</i>	<i>gesture</i>
<i>endeavor</i>	<i>obviously</i>	<i>chaos</i>
<i>billionaire</i>	<i>chronologically</i>	<i>precisely</i>
<i>chameleon</i>	<i>nauseous</i>	<i>lunatic</i>
<i>cabinet</i>	<i>bizarre</i>	
<i>interior</i>	<i>kamikaze</i>	

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to be happy with one's lot –
2. to be assigned to do smth –
3. to feel a sudden twist of nerves –
4. to strive to look professional –
5. Cabinet Office –
6. to flash one's smile –
7. not to cause smb any distractions –
8. a fall guy –
9. She was better looking in the flesh than she was on television. –
10. to be taken aback by her venom –
11. score one to the wife –
12. in the finest traditions of –
13. at this precise moment –
14. in one's heyday –
15. I regretted it the instant I said it –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. быть неосведомленным относительно чего-то/ быть не в курсе чего-то –
2. на две недели –
3. пробормотать что-то себе под нос –
4. осмотреться –
5. в ходе работы –

6. сказать что-то с дежурной улыбкой –
7. приносить (передавать) свои извинения –
8. достать ключ из кармана –
9. а не наоборот –
10. буквально –
11. указывать на что-то –
12. То, что представляет проблему, так это сжатые сроки. –
13. не верится –
14. не рассчитывайте на это –
15. между нами говоря –

IV. Find the words from the text corresponding to the following definitions:

1. a small, black and white North American animal that makes a strong, unpleasant smell as a defence when it is attacked =
2. a type of fairly formal man's shoe, usually made of leather, that fastens with laces =
3. a part of a garden where flowers are planted =
4. a coloured liquid that is painted on fingernails or toenails =
5. the ability to share someone else's feelings or experiences by imagining what it would be like to be in that person's situation =
6. a jacket made from a material that protects you from the wind =
7. the mark made by a person's or animal's foot =
8. a poisonous liquid that some snakes, insects, etc. produce and can put into another animal's body by biting or stinging =

V. Translate the following sentences from English into Russian:

1. There were some big houses overlooking the harbor, with gardens sloping down to private moorings, that looked to me to be ideal billionaire real estate—which shows how ignorant I was about what serious wealth can buy.
2. He returned and gave me back my passport, and said—or at least I thought he said: he muttered it under his breath—“Welcome to the madhouse.”
3. For my first-ever meeting with a former prime minister, I had decided against a suit—too formal: I would have looked like his lawyer or accountant—and selected instead a pale blue shirt, a conservative striped tie, a sports jacket, and gray trousers.

4. The second Mrs. Rhinehart was a Bollywood actress, fifty years his junior, whom Rhinehart had been advised by his bankers to marry in order to break into the Indian market.
5. It's my husband I miss the most.
6. Then I loosened my tie and unfastened my wristwatch and laid it on the desk beside the file.
7. All good books are different but all bad books are exactly the same.
8. It wasn't that the facts in it were wrong—I wasn't in a position to judge at that stage—it was rather that the whole book somehow felt false, as if there was a hollow at its center.
9. No human being could pass through life and feel so little.
10. No wonder Maddox and Kroll had flown to London to try to rescue the project.
11. It's losing power—that's the real trouble.
12. "She's armored, sir," said Jeff into the rearview mirror as we pulled away. "Weighs two and a half tons. Yet she'll still do a hundred with all four tires shot out."

VI. Questions and points for discussion:

1. How can you describe the meeting of the ghostwriter and the policeman?
2. What was mentioned about the ghostwriter's attitude towards the choice of his attire?
3. What was the first ghostwriter's impression when he appeared at the place of his destination?
4. Describe the location of the house and the atmosphere inside and outside the building.
5. How was the study furnished?
6. What were we told about Amelia Bly in this chapter?
7. What did Amelia tell the ghostwriter about his work?
8. Who are the members of "a small team" according to Amelia Bly?
9. The ghostwriter has a strong opinion about Lang's memoirs. What is it?
10. What distinguishes a good book from a bad one? What is the name of the approach to a book quality test, singled out by the ghostwriter's friend?
11. Describe the meeting of the ghostwriter with Ruth. What were they doing?

12. Ruth is worried about Lang. What is the problem?
13. Who is Christy Costello and why was he mentioned?
14. What is Ruth's occupation? Do Adam Lang and Ruth have children?
15. What are the relations between Amelia Bly and Ruth?
16. Describe their way to the airport.
17. How does Ruth tend to speak of Adam Lang?
18. How did Adam Lang arrive from New York?
19. Describe the first meeting of the ghostwriter and Adam Lang. Explain why the ghostwriter's first words might have upset him?

VII. Find additional information on the following:

- Bollywood
- № 10 Downing Street

SECTION V (CHAPTER V)

I. Transcribe and translate the following words:

<i>windscreen</i>	<i>exhausted</i>	<i>gaffe</i>
<i>groan</i>	<i>weariness</i>	<i>lark</i>
<i>recriminations</i>	<i>whereabouts</i>	<i>predecessor</i>
<i>affair</i>	<i>linger</i>	<i>lavatory</i>
<i>rigorous</i>	<i>thereabouts</i>	<i>chowder</i>
<i>schedule</i>	<i>façade</i>	<i>neutral</i>

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. it struck me –
2. to have an affair with smb –
3. the surest sign –
4. to be incredulous –
5. if you want the honest truth –
6. to have the slightest intention of –
7. to have a large advance –
8. to deal with a very famous person face-to-face –
9. to be even –
10. to pull a face –
11. it's in the nature of one's work to do smth –
12. to resist the temptation (to point out that) –
13. to choke on one's tea –
14. to cut off smb's objections –
15. hold on –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. это необходимо –
2. блестящее начало разговора –
3. о вкусах не спорят –
4. быть втянутым в дворцовые интриги –
5. смеяться над кем-то –
6. сделать исключение –

7. быть готовым сделать что-то –
8. как забавно –
9. честно говоря –
10. избегать чьего-то взгляда –
11. с годами –
12. чем быстрее приступим к делу, тем лучше –
13. несомненно –
14. поинтересоваться –
15. проводить кого-то до двери –

IV. Find the words from the text corresponding to the following definitions:

1. someone who kills a famous or important person, usually for political reasons or in exchange for money =
2. a person who is not liked or accepted as a member of a particular group, organization, or society and who feels different from those people who are accepted as members =
3. a remark or action that is a social mistake and not considered polite =
4. to (cause to) move up and down and/or from side to side with small, quick movements =
5. a type of thick soup usually made from fish or other sea creatures =
6. a person who comes from the same country =
7. the place where a person or thing is =
8. the giving of money, food, or help to those who need it, or an organization that does this =

V. Translate the following sentences from English into Russian:

1. Almost uniquely among all members of the human race, you seem to be trusted by Ruth Lang.
2. The last thing I needed was to get stuck in the middle of this catfight.
3. If you want the honest truth, I don't think Adam ever had the slightest intention of producing this book within two years.
4. I stood beside the minivan and watched as Lang ducked out of his car and was swept through the door by the usual swirl of bodyguards and staff.
5. I've never met an ex-prime minister before. – I've never met a ghost, so we're even.

6. Frankly, it's not really publishable.
7. If you can make sense out of his life, you might even be able to make sense out of mine.
8. He kept calling me 'man.'
9. You must be the first recorded instance of a rat actually boarding a sinking ship.
10. He must have heard me ordering.

VI. Questions and points for discussion:

1. What were Amelia Bly and the ghostwriter discussing on their way from the airport?
2. Describe the feelings of the ghostwriter while talking to Adam Lang.
3. What details of their further work on the manuscript did the ghostwriter explain to Adam Lang?
4. Whose call did the ghostwriter receive when he arrived at the hotel? What was the conversation about?
5. Describe the bar, where the ghostwriter dropped in at?
6. Whom was the ghostwriter talking to in the bar? What was the essence of their talk?

VII. Find additional information on the following:

- tabloids.

**SECTION VI
(CHAPTER VI)**

I. Transcribe and translate the following words:

<i>lighthouse</i>	<i>advert</i>	<i>install</i>
<i>hangover</i>	<i>dormant</i>	<i>wander</i>
<i>encounter</i>	<i>minutiae</i>	<i>vigorously</i>
<i>sequence</i>	<i>eternal</i>	
<i>classified</i>	<i>shutters</i>	
<i>material</i>	<i>saber</i>	

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. Go ahead. –
2. It's a superstition. –
3. to lay smth out in the proper sequence –
4. an object the size of smth –
5. What are the strains? –
6. the first thing that strikes me –
7. in the conventional sense –
8. the sort of tough questioning –
9. to grasp smth at once –
10. I get it. –
11. as it transpired –
12. to take an age –
13. to keep an eye on me –
14. a word of advice –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. разобраться с чем-то –
2. объявить кому-то войну –
3. более того –
4. иметь представление о чем-то –
5. придерживаться чего-то –
6. быть оторванным от житейских проблем (обычной жизни) –
7. чувствовать себя третьим лишним –
8. быть одержимым политикой –

9. собственно говоря/ на самом деле –
10. Вот оно! –
11. зарабатывать целое состояние –
12. к моему возвращению –
13. путеводная звезда –
14. Как обстоят дела? –
15. упустить кого-то из вида –

IV. Find the words from the text corresponding to the following definitions:

1. to imagine or expect that something will happen=
2. to look through =
3. to give something to someone else =
4. the origin of secret information that becomes known, or the act of making it known =
5. to put smth in danger =
6. to look frightened =
7. everyday experience =
8. tricky =
9. in a way that cannot be avoided =
10. to be in a hurry =

V. Translate the following sentences from English into Russian:

1. There was no sign of him when I came down to breakfast the next morning.
2. I just need to sort out a few things first.
3. Let's tell people what it really feels like to be prime minister.
4. Most student politicians struck me as complete nerds.
5. I thought what an old trouper he was: the sort of pro who'd always make an effort to put on a good show, whether he had an audience of one or one million.
6. We remembered Christmas pantomimes he had been to (I made a note to look up exactly what was playing in Leicester when he was growing up. and his stage debut in the school nativity play.
7. The moment I was online, I addressed an email to myself, attached the manuscript file, and pressed Send.
8. It was a drill.

9. Rhinehart's security people had installed the system to protect him against terrorist attack, kidnap, hurricanes, unionized labor, the Securities and Exchange Commission, or whatever passing nightmare currently stalked the restless nights.

VI. Questions and points for discussion:

1. Describe Adam Lang's appearance and behaviour when they started working with the ghostwriter? What is Lang's attitude to this interviewing?
2. Enumerate the things that the ghostwriter used when interviewing Lang.
3. What had Amelia Bly done to help the ghostwriter?
4. What does Adam Lang consider the worst thing about his current life?
5. What does the ghostwriter want to concentrate on in the manuscript? How did he try to explain it to Adam Lang?
6. Speak on Adam Lang's childhood and youth.
7. When and why did Lang decide to go in for politics?
8. Describe Adam Lang's manner of storytelling. What kind of client was he, according to the ghostwriter? How did he characterize him to Rick?
9. What did the ghostwriter do that was against security rules? What suddenly happened after it? Were these two actions interrelated?
10. Comment on the conversation between the ghostwriter and Amelia Bly.

SECTION VII (CHAPTER VII)

I. Transcribe and translate the following words:

<i>horizon</i>	<i>pompous</i>	<i>inquiry</i>
<i>frown</i>	<i>judicious</i>	<i>infantile</i>
<i>self-reliant</i>	<i>hand-wringing</i>	<i>liaison</i>
<i>entail</i>	<i>rapidly</i>	<i>accelerate</i>
<i>corpse</i>	<i>envoy for</i>	<i>wheelbarrow</i>
<i>cliché</i>	<i>humanitarian</i>	<i>campaign</i>
<i>evasive</i>	<i>affairs</i>	<i>deterioration</i>
<i>persist</i>	<i>testimony</i>	

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to dissolve into tears –
2. one thing leads (led) to another –
3. I get the impression –
4. to take one's time –
5. to get on with smb –
6. to leave smb out –
7. self-revelation –
8. to be evasive about smth –
9. to share one's unease –
10. to draw one's own conclusions –
11. to be reluctant to break eye contact with smb –
12. to maintain liaison –
13. to be tied up –
14. to one's immense relief –
15. to cover one's tracks –
16. to float into one's mind –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. при сложившихся обстоятельствах –
2. только между нами –
3. должно быть, мое выражение лица выдавало меня –
4. почувствовать потребность –

5. быть на взводе –
6. это на него не похоже –
7. сорваться на кого-то на ровном месте –
8. Международный уголовный суд –
9. выйти из себя –
10. МИД –
11. находиться под следствием –
12. прийти в себя –
13. задать главный вопрос –
14. быть за пределами чьих-то возможностей (не по плечу) –
15. внезапная вспышка озарения –
16. одобрить что-то –
17. упустить возможность –
18. нарушить обещание –

IV. Find the words from the text corresponding to the following definitions:

1. too interested in unpleasant subjects, esp. death =
2. listening to someone's private conversation without them knowing =
3. the things that a person owns, especially those that can be carried =
4. a round, gathered or pleated cloth (usually linen) bonnet consisting of a caul to cover the hair, a frilled or ruffled brim, and (often) a ribbon band =
5. to communicate an idea or feeling without saying it directly =
6. to continue =
7. to admit =
8. to produce a short, loud, high cry as an expression of a powerful emotion =

V. Translate the following sentences from English into Russian:

1. "Were your parents at all political?"
2. It is Mr. Lang's tragedy that an actor can only be as good as the part he is given, and finally this prime minister has run out of lines.
3. For a little while neither of us spoke.
4. I have repeatedly asked the British government, in private, to investigate this illegal act.

5. He wanted very very much to tell me that it was only because of his well-known stand on human rights that he felt he couldn't keep quiet any longer.
6. I've had the phones unplugged.
7. By this time I was starting to feel like a member of an audience who has left his seat in the middle of a play to find a lavatory and somehow wandered onto the stage: the principal actors were pretending I wasn't there, and I knew I ought to leave, but I couldn't think of an exit line.
8. I pretended not to see Amelia's outstretched hand and showed it first to Ruth (at last I was learning the etiquette of this exile's court).
9. He let me, in that long instant, see what had become of him: stripped of his power, abused by his enemies, hunted, homesick, trapped between his wife and mistress.
10. I am not very technically minded, but even I was beginning to grasp what must have happened.

VI. Questions and points for discussion:

1. What did Adam Lang mention about his parents? Was he attached to them?
2. Did he get on with his stepbrothers in childhood and adulthood?
3. Explain why Adam Lang lost himself in his life at the start of his final year at Cambridge.
4. Why was the death of McAra especially heartbreaking for Adam Lang?
5. How did Adam Lang describe his Cambridge years? Did he like this period?
6. Why does Adam Lang want the ghostwriter to omit information about him as a student actor from the manuscript? What troubles him?
7. Comment on the breaking news that caused alarm in the house.
8. What was Amelia's advice to Adam Lang?
9. What did Adam say about Ruth's approaching figure?
10. Describe Ruth's behaviour when she appeared. What did she tell Adam Lang to do?
11. What was the ghostwriter assigned to write? Did he cope with the task successfully? Did he like this challenge?
12. Who did the ghostwriter receive the call from and what were the further instructions?

13. Why did the ghostwriter think that he could never have become a politician?
14. Speak on the atmosphere in Adam Lang's study.
15. Comment on the disappearance of the ghostwriter's e-mail. How did it happen? What feelings was he overwhelmed with?

VII. Find additional information on the following:

- the Foreign Office
- the International Criminal Court

SECTION VIII (CHAPTER VIII)

I. Transcribe and translate the following words:

<i>oblivion</i>	<i>wanted</i>	<i>aerial</i>
<i>socket</i>	<i>ubiquitous</i>	<i>contradict</i>
<i>pharaoh</i>	<i>superstitious</i>	<i>exasperation</i>
<i>robust</i>	<i>pester</i>	<i>fury</i>
<i>breach</i>	<i>accomplice</i>	<i>congeal</i>
<i>bystanders</i>	<i>condolences</i>	

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to take a step backward –
2. to be away from the office –
3. exactly my point –
4. to deprive anyone of smth –
5. with a hint of exasperation –
6. to issue a warrant of arrest of a person –
7. to break the silence –
8. to be diverted from smth –
9. to have some guts –
10. Make yourself comfortable. –
11. it's vital –
12. And that's it? –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. Следовательно / поэтому –
2. что бы плохого Вы не говорили о ком-то –
3. творить чудеса –
4. отличить одно от другого –
5. сделать последние штрихи –
6. это было спонтанное решение –
7. Разыскивается! –
8. презрительно смотреть –
9. не будь таким брезгливым –
10. не стоить и гроша –

12. рано или поздно –
13. тем не менее –
14. всеобъемлющий вопрос –
15. Это делает тебя соучастником. –

IV. Find the words from the text corresponding to the following definitions:

1. to desire something strongly =
2. a story or piece of news discovered and published by one newspaper before all the others (breaking news) =
3. a period in the night during which a particular group of employees work =
4. to consider one thing to be the same as or equal to another thing =
5. someone who helps and supports someone else =
6. the matters that have to be dealt with =
7. to oppose/ to disagree =
8. the very thin thread that spiders produce to make webs =

V. Translate the following sentences from English into Russian:

1. You need to check out of your hotel immediately.
2. When he straightened he took out what at first, in my paranoid state, I took to be a machine gun.
3. Whatever you might say against Adam Lang, he was certainly doing wonders for the local economy.
4. She stared contemptuously at my single piece of luggage as only a woman could.
5. Former Foreign Sec. Alleges Lang OK'd Use of Torture by CIA
6. Images of Lang in an orange jumpsuit, gripping prison bars with bloodied hands, danced in front of the windscreen.
7. Apart from the bed, there was a desk with a gooseneck lamp, an armchair covered in something beige and thickly woven, and a wall-length closet with mirrored doors.
8. The reason we can't be sure which route they'll choose at this stage is that torture is outlawed both by Article Seven of the 1998 Rome Statute, under the heading of 'Crimes against humanity,' and also under Article Eight, which is 'War crimes.'
9. A person shall be criminally responsible and liable for punishment if that person facilitates the commission of such a crime, aids, abets, or

otherwise assists in its commission or its attempted commission, including the means for its commission.

10. "Oh, really?" said Ruth, in a voice as sweet as cyanide.

VI. Questions and points for discussion:

1. Describe the unexpected beginning of the ghostwriter's morning.
2. What was the atmosphere outside the hotel room? What information did the ghostwriter get to know from the New York Times?
3. Why was the ghostwriter angry with Rick?
4. What makes the ghostwriter an accomplice, according to Amelia Bly?
5. Why did the ghostwriter have to change his whereabouts? Describe his new room.
6. How did Sidney Kroll appear and who accompanied him?
7. What are the charges against Adam Lang?
8. Where was Adam Lang advised to go to and why? What was settled to do in the end?
9. Comment on the strained relationship between Ruth and Amelia Bly.
10. What was the ghostwriter doing while all the members of the team were discussing the burning problem?
11. What made the ghostwriter think of Kate?

SECTION IX (CHAPTER IX)

I. Transcribe and translate the following words:

<i>embroider</i>	<i>intimidated</i>	<i>discrepancy</i>
<i>genuine</i>	<i>exude</i>	<i>confront</i>
<i>chauffeur</i>	<i>vacant</i>	<i>champagne</i>
<i>entourage</i>	<i>berth</i>	<i>predecessor</i>
<i>paralegals</i>	<i>deafness</i>	<i>disposable</i>
<i>limousine</i>	<i>corny</i>	<i>razor</i>
<i>audible</i>	<i>canvasser</i>	<i>on a whim</i>

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to embroider one's memories –
2. to be oblivious to smth –
3. to be merely contrived –
4. to be clearly audible –
5. to be made a scapegoat –
6. to be bereft of smth –
7. to exude a rich, sweet odour –
8. to be at a decisive point –
9. to find excuses for smth –
10. to be corny –
11. to hang up –
12. to rush to conclusions –
13. to know for certain –
14. it took me a moment to recover my breath –
15. to resort to the cliché –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. личный опыт –
2. возглавлять –
3. разжигать ненависть –
4. пробираться на цыпочках –
5. с осторожностью –
6. взять под контроль –

7. привлечь чье-то внимание –
8. ни к селу, ни к городу –
9. стыдно признаться –
10. скрыться из виду –
11. каждый склонен приукрашивать свою реальность –
12. размышлять над чем-то –
13. крайне (жизненно) важно –

IV. Find the words from the text corresponding to the following definitions:

1. being what it is claimed to be; genuine =
2. an escape, esp. from a dangerous situation =
3. perfect =
4. the way a newspaper, television programme, etc. reports an event or subject =
5. the act of stopping moving or happening =
6. to turn up (the volume) =
7. empty and not attractive, with no people or nothing pleasant in it =
8. to cry tears =
9. the way in which something is organized =
10. a bedspread =

V. Translate the following sentences from English into Russian:

1. It's curious how helicopter news shots impart to even the most innocent activity the dangerous whiff of criminality.
2. Those who have always stood for freedom, peace, and justice are accused of being criminals, while those who openly incite hatred, glorify slaughter, and seek the destruction of democracy are treated by the law as if they are victims.
3. It was like watching some great actor in the last phase of his career, emotionally overspent, with nothing left to draw on but technique.
4. A book unwritten is a delightful universe of infinite possibilities.
5. Maddox's instruction was to begin the book with the war crimes allegations, which was fine by me.
6. If I tidied up the grammar, the account of how Ruth had canvassed Lang for the local elections and so drawn him into politics would make a perfect opening.

7. You may object that this was corny, but don't forget (A) that corn sells by the ton, (B) that I had only two weeks to rework an entire manuscript, and (C) that it sure as hell was a lot better than starting with the derivation of the name Lang.
8. Don't dictate, facilitate: that is our motto.
9. No doubt McAra, indefatigable fact hound that he was, had hunted down one of the cast, and I wondered which of them it was and if he or she could remember the events depicted in the photographs.
10. Do you happen to know if there's a map of the island I could borrow?

VI. Questions and points for discussion:

1. Describe A. Lang's departure. How was it shown on TV?
2. What were the ghostwriter's feelings after the departure of A. Lang and his team?
3. What was the ghostwriter doing while staying at the compound?
4. Describe the position and the interior of the ghostwriter's room. What did he find on his bed?
5. Why did the ghostwriter decide to read McAra's manuscript before writing the version of his own? Comment on the ghostwriter's ideas on writing.
6. What did the ghostwriter find in McAra's case and under what circumstances did it happen?
7. What did the ghostwriter get to know about A. Lang?
8. What were the ghostwriter's reflections on people's inclination to heighten their reality?
9. What did the ghostwriter do having found the telephone number on the photo?
10. What was the ghostwriter thinking about while having meal and what did he ask the housekeeper for?
11. How is Ruth described in this chapter? What was she doing after A. Lang's departure?

SECTION X (CHAPTER X)

I. Transcribe and translate the following words:

<i>beguiling</i>	<i>shelter</i>	<i>hemisphere</i>
<i>deterrent</i>	<i>well-off</i>	<i>vista</i>
<i>horticultural</i>	<i>lavatory</i>	<i>dissolve</i>
<i>flimsy</i>	<i>hearing aid</i>	<i>implausible</i>
<i>akimbo</i>	<i>current</i>	<i>thoroughly</i>
<i>aisle</i>	<i>forlorn</i>	<i>autopsy</i>
<i>pond</i>	<i>wire fence</i>	<i>porthole</i>
<i>cello</i>	<i>trespassing</i>	<i>hut</i>

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. there was something beguiling about their names –
2. the appeal of smth/doing smth was overpowering –
3. to see to one's horror –
4. to get to one's feet –
5. to stand (with) arms akimbo –
6. to set off –
7. the road forked –
8. to dismount –
9. to appease –
10. to make an apology for disturbing one's privacy –
11. to stammer –
12. to call over one's shoulder –
13. I've got to get going –
14. to quicken one's pace –
15. presumably –
16. to account for one's every move –
17. to put in an appearance –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. знать о чем-то в глубине души –
2. ничего хорошего из этого не выйдет –
3. вымокнуть до нитки –
4. ветер поднимался –
5. разглядеть –
6. отдать дань уважения –
7. присмотреть за чем-то –
8. усмехнуться –
9. прийти в сознание –
10. не падать духом –
11. секретная операция –
12. отчаяться/ сдаться –
13. подышать свежим воздухом –
14. пожать плечами –
15. быть недовольным –
16. застать кого-то врасплох –

IV. Find the words from the text corresponding to the following definitions:

1. to do difficult work for a long time =
2. a hat that you tie under your face =
3. a large amount of water that is moving very fast/ a lot of smth unpleasant =
4. an old man =
5. a pattern of squares and lines on cloth, or cloth with this pattern =
6. to interrupt =
7. noise or other electronic signals that stop you from getting good pictures or sound on a television or radio =
8. a small light that is held in the hand and usually gets its power from batteries =
9. a cloth for washing and cleaning dirty plates, cups, etc. =
10. to be ready to do smth =
11. to guess =
12. a green plant with long stems, leaves like feathers, and no flowers =

13. an area of interest or an area over which a person has control =
14. to disappear =
15. very determined to do something =
16. the back of one's neck =
17. to become less strong or extreme =
18. a small, round window in the side of a ship or aircraft =

V. Translate the following sentences from English into Russian:

1. The gardener wore an expression of deep skepticism as he watched me go, wobbling off uncertainly on one of Rhinehart's expensive mountain bikes.
2. It was eerily quiet in that forest, as if some great volcanic catastrophe had bleached the vegetation white and brittle and poisoned the wild animals.
3. The anti-Lang demonstration had dwindled to just one man on the opposite side of the road.
4. That was when it started to rain at last—hard, cold pellets of moisture, almost hail, that exploded on my hands and face and carried the smell of the sea in them.
5. Now I remembered why I disliked cycling: bicycles don't have roofs, they don't have windshields, and they don't have heaters.
6. I dislike dogs almost as much as they dislike me, but I did my best to seem charmed by the hideous, yapping white furball, if only to appease its owner, an old-timer of not far off ninety to judge by the liver spots, the stoop, and the still-handsome skull poking through the papery skin.
7. It was certainly the case that from the upstairs windows one would have a good view of the beach.
8. By the time I looked again they were closer still, stumbling determinedly up the expanse of sand.
9. I sometimes think their orders aren't to protect us so much as to spy on us.
10. We took a different route from the one I'd cycled, the road twisting up a hill away from the sea.

VI. Questions and points for discussion:

1. What made the ghostwriter go to Lambert's Cove? What impressed him, while he was studying the map?
2. Comment on the dialogue between the ghostwriter and Duc the gardener?
3. What caught the ghostwriter's attention in the garage? What feelings was he overwhelmed by?
4. Describe the only demonstrator and his installation.
5. Speak on the ghostwriter's way to the cove.
6. Where did the ghostwriter decide to shelter from the rain?
7. What new facts did the old man reveal to the ghostwriter?
8. Who is Mrs. Wurmbrand?
9. Comment on the unexpected meeting of the ghostwriter with Ruth. How did it happen? What were they discussing?

VII. Find additional information on the following:

- Woodward and Bernstein
- Cornwall

SECTION XI (CHAPTER XI)

I. Transcribe and translate the following words:

<i>pine</i>	<i>drain</i>	<i>irresistible</i>
<i>nostrils</i>	<i>mutual</i>	<i>military coup</i>
<i>contemplate</i>	<i>testify</i>	<i>hornet</i>
<i>fastidious</i>	<i>archive</i>	<i>incipient</i>
<i>hearth</i>	<i>genuine</i>	<i>incongruous</i>
<i>approvingly</i>	<i>ugly</i>	
<i>biodynamic</i>	<i>duckling</i>	

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to contradict something –
2. to run a hot bath –
3. to draw the curtains –
4. to savour the taste of food –
5. to appear in person –
6. to give smb shrewd advice –
7. to be struck in the face –
8. to jog smb's memory –
9. to smart from one's crack about smth –
10. to peer inside cautiously –
11. a flicker of alarm passed across her face –
12. to say smth without preliminaries –
13. to look stricken –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. простудиться –
2. быть привередливым –
3. в этом есть доля правды –
4. как ни странно –
5. демонстративно делать что-то –
6. вытереть рот салфеткой –
7. быть в одинаковом положении (в одной лодке) –
8. гадкий утенок –

9. попасть впросак/сморозить глупость –
10. с этим не поспоришь –
11. нет смысла скрывать чего-то –
12. поднимать вопрос о чем-то, затрагивать тему –

IV. Find the words from the text corresponding to the following definitions:

1. making someone feel uncertain and uncomfortable or worried =
2. knowing or suggesting correctly what will happen in the future =
3. a person or thing that shows that something is going to happen soon, especially something bad =
4. a piece of clothing that is made so that it can be tied around the body =
5. to find something that you have not seen or used for a long time =
6. a dirty mark made by spreading a liquid or a thick substance over a surface =
7. a feeling of pleasure or satisfaction when something bad happens to someone else =
8. strong worry and unhappiness, especially about personal problems =
9. to take smth out =
10. the quality of being attractive, interesting, or exciting =
11. the flat area on each side of your head in front of the top of your ear =

V. Translate the following sentences from English into Russian:

1. Just as it's worth getting really hungry occasionally, simply to savor the taste of food, so the pleasure of a hot bath can truly be appreciated only if you've been chilled by the rain for hours.
2. She was also, as my friends never tired of pointing out, much cleverer than I was!
3. Nothing ventured, nothing gained.
4. There was something touching about her determination to put on a show, even as the bombs, so to speak, were falling all around her.
5. The headline behind the announcer's shoulder read "LANG: WAR CRIMES." I didn't like the fact that they weren't bothering to use a question mark anymore.
6. Imagine if those pictures tonight had been of him arriving in London—flying back to fight these ridiculous people and their absurd allegations. It would've looked magnificent!

7. You'd be surprised how many people end up in politics because they can't succeed in their first choice of a career.
8. "Didn't you ever want to be a proper politician in your own right?" I asked.
"Of course. Didn't you ever want to be a proper writer?"
It was like being struck in the face.
9. She stared at me for a while, as if we were playing a game of Truth or Dare, then she reached over, took my phone, and entered the fourteen digits.
10. I sat up in alarm.
11. She was shaking from head to toe: it could have been fear, or anger, or maybe it was just the cold.

VI. Questions and points for discussion:

1. What was the ghostwriter doing when he got back after his bicycle ride?
2. Comment on the image and the presence of Ruth in the book.
3. Describe Adam Lang's image on TV.
4. Describe Richard Rycart and his appearance in the news.
5. What were Ruth and the ghostwriter discussing over the dinner?
6. What new facts did Ruth tell the ghostwriter about Adam Lang?
7. What Ruth's words offended the ghostwriter and what did he think of it?
8. Comment on Ruth's personality.
9. What do Ruth and the ghostwriter have in common?
10. How did Ruth characterize herself and Adam Lang speaking about their early years?
11. What was Ruth's reaction when she was looking through the materials having been found by McAra?
12. What did Ruth decide to do when the ghostwriter had told her everything about his morning's ride and the old-timer?
13. What dream did the ghostwriter have?
14. Why did Ruth call Adam Lang and what new facts revealed?

SECTION XII (CHAPTER XII)

I. Transcribe and translate the following words:

<i>inaudible</i>	<i>discreet</i>	<i>ominous</i>
<i>crusader</i>	<i>recall</i>	<i>ignition</i>
<i>knight</i>	<i>conceal</i>	<i>junction</i>
<i>resent</i>	<i>senile</i>	<i>malfunction</i>
<i>a lightning rod</i>	<i>debris</i>	<i>gutter</i>
<i>nocturnal</i>	<i>puddle</i>	<i>guardian angel</i>

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to serve as a lightning rod –
2. to be senile –
3. to restore one's superiority over smb –
4. here and there –
5. watchful, brooding face –
6. the idea popped into my mind –
7. this is getting ridiculous –
8. to be faintly visible –
9. back and forth –
10. to beckon at smb –
11. to feel trapped –
12. to launch oneself into the unknown –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. срывать злость на ком-то –
2. восстановить кого-то (в должности/в статусе) –
3. любовный треугольник –
4. на мгновение –
5. выражаясь чьими-то словами –
6. во всяком случае –
7. использовать в качестве оправдания –
8. в редких случаях –
9. действовать на нервы –
10. столкнуться с чем-то –

11. покориться судьбе –
12. как бы то ни было –
13. внезапно –
14. колебаться/ не знать на что решиться –

IV. Find the words from the text corresponding to the following definitions:

1. determination to do something =
2. the part of a car that starts the engine =
3. a place where things, especially roads or railways, come together =
4. a wheel in a vehicle that the driver turns in order to make the vehicle go in a particular direction =
5. the finger next to the thumb =
6. a tall pole on a boat or ship that supports its sails =
7. a decorative cloth made by twisting thin thread in delicate patterns with holes in them =
8. words of advice and comfort intended to make someone feel less worried =
9. a reddish-brown substance that forms on the surface of iron and steel as a result of reacting with air and water =

V. Translate the following sentences from English into Russian:

1. On the Richter scale of bad ideas, this surely had registered a ten.
2. When we were in Downing Street, Mike used to say that every time I opened my mouth I cost Adam ten thousand votes.
3. That's not very gentlemanly of you.
4. My rights of access were hereby revoked.
5. It sat in a thick pile on the table where she had left it, three sullen inches of it—my millstone, my albatross, my meal ticket.
6. I trudged on with an effort at dignity for a few more yards, then ducked for cover into the lee of the house.
7. There was something oddly soothing about driving along and seeing all the little paths and streams, neatly labeled, appear at the top of the screen and then scroll down before disappearing off the bottom.
8. I stared at the screen for a while, as the potential implications slowly filtered into my brain.
9. The device was obviously malfunctioning.
10. How was I to know what lay at the end of the journey?

VI. Questions and points for discussion:

1. Comment on the morning conversation between Ruth and the ghostwriter.
2. Why did Ruth say that women are always left out? Is it true nowadays?
3. How does Ruth behave to the ghostwriter? Provide the examples from the text.
4. Describe the ghostwriter`s departure from the house: who did he talk to and what did he take with him?
5. Comment on the relationship between the ghostwriter and GPS.
6. Describe the journey of the ghostwriter.
7. What feelings overwhelmed the ghostwriter at different stages of his journey? Did he feel the connection with McAra?

SECTION XIII (CHAPTER XIII)

I. Transcribe and translate the following words:

<i>rodent</i>	<i>canny</i>	<i>multi-polar</i>
<i>demurely</i>	<i>monochrome</i>	<i>avid</i>
<i>Cyclops</i>	<i>memorabilia</i>	<i>biannual</i>
<i>morbid</i>	<i>bewildered</i>	<i>trustee</i>
<i>tyranny</i>	<i>ostentatiously</i>	<i>sincerity</i>
<i>malevolently</i>	<i>imperturbable</i>	<i>lineaments</i>
<i>seclusion</i>	<i>dough bipolar</i>	<i>lungs</i>

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to make a living –
2. to see no harm –
3. to be bemused –
4. to be taken aback –
5. one summer term our paths crossed –
6. to be equable –
7. to be an avid reader –
8. to pay one's respects to –
9. president emeritus –
10. to be engaged in earnest conversation –
11. to snap smb out of one's reverie –
12. to walk briskly up the street –
13. newly coiffed ladies –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. сделать пару шагов –
2. мне пришла идея на ум –
3. смутно помнить что-то –
4. предположительно –
5. демонстративно посмотреть на часы –
6. поводить кого-то до двери –
7. по старой памяти/ по старой дружбе –
8. заполучить что-то –

9. выбросить все из головы –
10. быть в чьем-то распоряжении –
11. иногда/ по случаю –
12. испытать жалость по отношению к себе –
13. идти по чьим-то стопам –

IV. Find the words from the text corresponding to the following definitions:

1. according to what many people say =
2. any of various small mammals with large, sharp front teeth, such as mice and rats =
3. the money a long-distance phone call costs =
4. completely full of people or things =
5. the people who live at the same time or are the same age =
6. strong leather shoes, usually worn by men, often with a pattern in the leather =
7. (a) temporary delay in taking someone into the military forces =
8. rude and not showing respect, especially towards someone older or in a higher position than you =
9. a cover fixed over smth etc. for shelter or decoration =
10. in a way that is planned or done in secret, especially when something is not officially allowed=

V. Translate the following sentences from English into Russian:

1. It briefly crossed my mind to climb the gate and make an unauthorized inspection of the property, but I didn't like the look of the camera, and I didn't like the sound of Cyclops Security.
2. The extent of the land and the encroaching trees provided a deep sense of seclusion.
3. He couldn't keep his eyes off my bag.
4. I have literally no recollection of this.
5. He opened a door and I followed him into a room straight out of Rick's London club: dark green wallpaper, floor-to-ceiling books, library steps, overstuffed brown leather furniture, a big brass lectern in the shape of an eagle, a Roman bust, a faint odor of cigars.
6. But if the ICC continues to behave so foolishly, they will succeed merely in making Lang first a martyr and then a hero, and thus," he added, gesturing graciously toward me, "a bestseller."

7. I took out my notebook. Emmett eyed it as if I'd just pulled out a revolver.

8. Do you mind?

9. The Arcadia Institution is an Anglo-American nonprofit organization founded in 1991 under the presidency of Professor Paul Emmett.

10. This is the trouble with internet research, in my experience. The proportion of what's useful to what's dross dwindles very quickly, and suddenly it's like searching for something dropped down the back of a sofa and coming up with handfuls of old coins, buttons, fluff, and sucked sweets. What's important is to ask the right question, and somehow I sensed I was getting it wrong.

11. The portfolio of companies it controlled looked as if it had been drawn up by Darth Vader. Hallington's subsidiaries manufactured cluster bombs, mobile howitzers, interceptor missiles, tank-busting helicopters, swing-wing bombers, tanks, nuclear centrifuges, aircraft carriers.

12. The Central Intelligence Agency is now using several hundred American academics ("academics" includes administrators, faculty members, and graduate students engaged in teaching), who in addition to providing leads and, on occasion, making introductions for intelligence purposes, occasionally write books and other material to be used for propaganda purposes abroad.

VI. Questions and points for discussion:

1. Where did the ghostwriter arrive in the end?
2. What had he been doing till he met someone in this area?
3. What seemed odd to the ghostwriter?
4. Describe the arrival of Paul Emmet and his wife?
5. Comment on the first conversation between P. Emmet and the ghostwriter.
6. What does P. Emmet look like?
7. Describe P. Emmet's house in general and his study in particular.
8. What does P. Emmet think of A. Lang and R. Rycart?
9. Is it possible to call P.Emmet friendly?
10. What information did the ghostwriter find out about Arcadia and Hallington?
11. How did P.Emmet react when he saw the additional photos with his image?

12. Did Emmet know McAra?
13. Comment on the appearance and features of Nancy Emmet.
14. Where did the ghostwriter go after his visit to the Emmets? What did he feel?
15. What new facts did he get to know about Paul Emmet?
16. Why did the ghostwriter leave the café?

**SECTION XIV
(CHAPTER XIV)**

I. Transcribe and translate the following words:

<i>breach</i>	<i>alias</i>	<i>thoroughness</i>
<i>applause</i>	<i>beige</i>	<i>ally</i>
<i>neurotically</i>	<i>miniature</i>	<i>vaguely</i>
<i>cautious</i>	<i>unravel</i>	<i>squeamish</i>
<i>incentive</i>	<i>minnow</i>	<i>menace</i>
<i>abruptly</i>	<i>confirmation</i>	<i>to divulge</i>
<i>weigh</i>	<i>treachery</i>	<i>extradite</i>
<i>tarmac</i>	<i>eavesdropping</i>	<i>subpoenaed</i>
<i>agitation</i>	<i>unburden</i>	
<i>siren</i>	<i>plausible</i>	

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to be in breach of the confidentiality agreement –
2. to take the plunge (idiom) –
3. to tie in with something –
4. I take it –
5. to drift into sleep –
6. to have a clue –
7. there you go –
8. to unravel smb –
9. I'm learning from the best –
10. to double-cross –
11. to settle the score –
12. to wedge one's phone between shoulder and ear –
13. to be stunned –
14. to be plausible –
15. to know for sure –
16. the covert operation –
17. my mouth sagged –
18. work for smb –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. быть чьим-то заклятым врагом –
2. нарушить правило –
3. уловить нотки упрека –
4. доверительная беседа с кем-то –
5. похлопать кого-то по плечу –
6. быть начеку –
7. быть непревзойденным профессионалом –
8. знать что-то досконально (вдоль и поперек) –
9. рассказать что-то по телефону –
10. обсудить что-то с глазу на глаз –
11. назначить встречу –
12. нанести упреждающий удар –
13. выговориться –
14. иметь план действий –
15. быть притянутым за уши –
16. услуга за услугу –
17. оказаться в непростой/ неоднозначной ситуации –
18. соблюдать меры предосторожности –

IV. Find the words from the text corresponding to the following definitions:

1. to make someone feel less confident and slightly frightened =
2. a reason why you do not like or approve of something or someone, or the fact that you do not like or approve of them =
3. expecting to be obeyed immediately and without any questions =
4. something that encourages a person to do something =
5. an area of ground covered with a hard surface, esp. the areas of an airport where aircraft park, land, and take off =
6. pale and looking sick or tired =
7. a lot of noise and confusion because people are angry or excited about something that has happened =
8. a false name, especially one used by a criminal =
9. someone who physically protects a famous, important, or very rich person =
10. shelter or protection in an unpleasant or dangerous situation =

11. nonsense =
12. something that is likely to cause harm =
13. someone who acts to arrange an agreement between people who are unwilling or unable to communicate directly =

V. Translate the following sentences from English into Russian:

1. I was breaking every rule in the ghosting guidebook.
2. Away to my right, the downtown office blocks gleamed gold against a swollen Atlantic sky, while up ahead the lights of the big jets fell toward Logan Airport like shooting stars.
3. I scanned the bewildering array of faces, wondering if Rycart himself had turned out to greet me, but there was no one I recognized.
4. When I said I wanted to pay in cash, he took the notes between his finger and thumb as if they were the strangest things he had ever seen.
Cash?
If I'd tied a mule to his desk and offered to pay him in animal skins and sticks that I'd spent the winter carving, he couldn't have looked more nonplussed.
5. He was what my mother would have called "handsome, and knows it": a striking profile, narrowly set bright blue eyes accentuated by an orangey tan, and that swept-back waterfall of hair the cartoonists loved so much.
6. He was too agitated now to sit still, and that was something else I only realized at that moment: the pressure he was under.
7. It did take a certain nerve to drag your former party leader and prime minister in front of a war crimes tribunal.
8. Of course you know that the phone lines at the UN are all bugged?
9. The only thing he would say was that the key to it could be found in Lang's autobiography, if anyone bothered to check, that it was all there in the beginning.
10. I told him about Ruth's description of McAra's argument with Lang on the eve of his death, and about Lang's reluctance to discuss his Cambridge years, and the way he'd tried to conceal the fact that he'd become politically active immediately after leaving university rather than two years later.
11. He may not have had an ideology, but he sure as hell had an agenda.

12. “The question is: what are we going to do about it?”- I didn’t like the sound of that first person plural.

VI. Questions and points for discussion:

1. Who did the ghostwriter call and what was the general tone of their conversation?
2. What actions did the ghostwriter take after the conversation?
3. Whose call did the ghostwriter receive on his way from Belmont?
4. Comment on the details of the flight.
5. Who met the ghostwriter at the airport? What instructions were given to the ghostwriter?
6. What place did he stay at?
7. Describe what Rycart looks like.
8. Did the ghostwriter get to know any new facts from Rycart? What were they?
9. Did Rycart know McAra?
10. Who was Reg Giffen?
11. Enumerate the actions Lang took while holding the position as Prime-Minister. What do they all have in common?
12. Is it possible for the ghostwriter not to cooperate with Rycart?

**SECTION XV
(CHAPTER XV)**

I. Transcribe and translate the following words:

<i>mechanically</i>	<i>halt</i>	<i>warfare</i>
<i>alerted</i>	<i>connoisseur</i>	<i>naïve</i>
<i>savagely</i>	<i>lease</i>	<i>descend</i>
<i>pursuer</i>	<i>altitude</i>	<i>procedure</i>
<i>pathos</i>	<i>asylum</i>	<i>forearm</i>
<i>ruefully</i>	<i>evidence</i>	<i>scarlet</i>
<i>cannonade</i>	<i>personnel</i>	<i>retina</i>

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to swear at smb indiscriminately –
2. to warn smb against saying something –
3. to stumble –
4. up to that point –
5. to lapse into silence –
6. to examine one's predicament –
7. without a backward glance –
8. the bottom line is –
9. to be a devastating blow to smb –
10. in one's mind's eye –
11. to hang back –
12. to be burnt into one's retinas –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. разумеется –
2. изнемогать от любопытства –
3. помахать кому-то рукой –
4. переглянуться с кем-то –
5. конспирация –
6. поквитаться с кем-либо –
7. передать кого-то в руки правосудия –
8. возложить ответственность на кого-либо –
9. быть благодарным кому-то –

10. в худшем случае –
11. хотя –
12. разобраться с чем-то раз и навсегда –
13. поймать кого-либо с поличным –

IV. Find the words from the text corresponding to the following definitions:

1. the part where trousers open and close at the front =
2. stylish and tidy=
3. saying very little and not seeming friendly =
4. having dark skin =
5. someone who helps, or is friends with =
6. a set of doors that you go through by pushing them around in a circle =
7. an area of soil in a garden that you grow flowers in =
8. a story someone tells in order to hide the truth =
9. something that makes you suffer=
10. someone who is chasing you=
11. to move somewhere in a heavy way, as if you cannot see well =
12. to stop the car =
13. to drive up =
14. a boat used for pulling larger ships =
15. to like or enjoy something =
16. to surround something =
17. a nut with a slightly bitter taste, a series of folds in it, and a hard shell =
18. (an example of) an indirect way of saying something, especially something unpleasant =

V. Translate the following sentences from English into Russian:

1. We came out into the night and I stumbled, almost falling over, in my anxiety to get away.
2. If we carry on licensing torture, and if we judge victory simply by the number of the enemy's skulls, we can carry back to decorate our caves.
3. He won't be able to travel anywhere in the world, not even the handful of little countries that don't recognize the ICC, because there'll always be a danger that his plane may have to put in somewhere with engine trouble or to refuel.
4. I was on my own.

5. Now what am I supposed to do? I wondered. Faint? Plead a prior engagement? I seemed to be trapped on a moving walkway with no means of escape.

6. In different circumstances, I would have relished that journey: my legs stretched out before me; the Harley-Davidsons gliding past us to hold back the traffic; the pale faces of the pedestrians, glimpsed through the smoked glass, turning to watch us as we hurtled by; the noise of the sirens; the vividness of the flashing lights; the speed; the force. I can think of only two categories of human being who are transported with such pomp and drama: world leaders and captured terrorists.

7. The security people always liked him to sit in the last row, I discovered later; it meant no one could get behind him.

8. There's no proof that we passed that intelligence on to the CIA.

9. We had to grab them while we had the chance, and if we'd missed them, they'd have gone underground and the next time we'd have known anything about them would've been when they were killing our people.

VI. Questions and points for discussion:

1. Who did the ghostwriter receive the call from? What was he told to do?
2. Whom did the ghostwriter encounter while coming out of the hotel? What did he and Rycart think of it?
3. Comment on the ghostwriter's emotional state and his reflections on the current events.
4. What was the further plan of Rycart and the ghostwriter?
5. What happened near the Waldorf hotel?
6. Describe the meeting of the ghostwriter, Adam Lang and Amelia Bly. What were they doing after it?
7. Where did they have to fly and why?
8. What were they talking about on the plane? What was Lang's behaviour?
9. What was Lang's attitude to torture?
10. How did Adam Lang react when the ghostwriter told him that Rycart knew everything?
11. What happened to Adam Lang? Who do you think is responsible?
12. Comment on the relationships between Amelia Bly and Adam Lang.

**SECTION XVI
(CHAPTERS XVI-XVII)**

I. Transcribe and translate the following words:

<i>initial</i>	<i>solace</i>	<i>foam</i>
<i>unconscious</i>	<i>perish</i>	<i>bulky</i>
<i>muscular</i>	<i>condolences</i>	<i>sarcophagi</i>
<i>bleary</i>	<i>trivialities</i>	<i>debonair</i>
<i>explosives</i>	<i>calamitous</i>	<i>ruthlessness</i>
<i>sequence</i>	<i>shrink</i>	<i>accusations</i>
<i>chronology</i>	<i>recurrent</i>	<i>linger</i>

II. Find the Russian equivalents to the following words and phrases, use them in the sentences of your own.

1. to cut smb off from the world –
2. throughout the next day or two –
3. to have plenty of expertise in smth –
4. to keep a lookout for smb –
5. to be discharged from hospital –
6. to be at fault –
7. You owe it to him. –
8. to be there for smb –
9. I couldn't help overhearing –
10. to have a nervous breakdown –
11. to have the nerve –
12. to run out of smth –
13. one's recurrent dream about smth –
14. to be in the thick of it –
15. Something moved uneasily inside my mind. –
16. to uncover the truth –

III. Find the English equivalents to the following words and phrases. Make up a situation using as many phrases as possible.

1. наступить на что-то –
2. пролить свет на что-то/прояснить что-то –
3. быть маловероятным/притянутым за уши –
4. последовательность событий –
5. изводить/мучить кого-то –

6. вычеркнуть что-то из памяти –
7. выполнить обязательства –
8. затрагивать какую-либо тему/вопрос –
9. впасть в оцепенение (в ступор) –
10. уладить (вопрос) –
11. быть прикомандированным к кому-то –
12. как знать –
13. нет пути назад –

IV. Find the words from the text corresponding to the following definitions:

1. completely/in total/generally =
2. punishment for something morally wrong that was done =
3. to follow a person or animal closely and secretly, often to try to catch or attack them =
4. bombs, guns, and other military equipment =
5. secret information about the governments of other countries, or the group of people who get this information =
6. to make two different ideas, beliefs, or situations agree or able to exist together =
7. comfort when you are feeling sad =
8. sympathy for the family or friends of a person who has recently died =
9. expressing welcome, approval, or pleasure in a way that shows very strong feeling =
10. causing great damage or suffering =
11. a psychiatrist /saɪˈkaɪə.trɪst/ =
12. to decide not to have or do something, although you want to have it or do it =
13. the act of delaying something that must be done, often because it is unpleasant or boring =
14. skilfully =
15. a tall, narrow glass with a long stem, used for drinking champagne =

V. Translate the following sentences from English into Russian:

1. The force of the blast flung us all backward.

2. In his unhinged state, Major Boxer had held Adam Lang personally responsible, and had stalked him to Martha's Vineyard just after McAra's death had been reported in the papers.
3. I got the impression everyone was slightly relieved by the way things had worked out: the British, because Lang had been killed on American soil; the Americans, because he'd been blown up by a Brit; and both because there would now be no war crimes trial, no unseemly revelations, and no guest who has overstayed his welcome.
4. I could barely summon the energy to get out of bed before noon, and when I did I moped on the sofa in my dressing gown, watching daytime television.
5. I left the flat for any length of time only on Mondays and Thursdays, to avoid seeing my cleaner—I wanted to fire her, but I didn't have the nerve—and then I either sat in a park, if it was fine, or in a nearby greasy café, if it wasn't; and this being England, it mostly wasn't.
6. She checked herself in the mirror of her powder compact and carried out some swift repairs.
7. Whitehall always reminds me of the Blitz. I can picture it from the images I was brought up on as a child: the sandbags, the white tape across the windows, the searchlights blindly fingering the darkness, the drone of the bombers, the crump of high explosive, the red glow from the fires in the East End.
8. She was the one who really understood power. She was the one who originally had the contacts in the party. In fact, she was the one who was supposed to go into parliament.
9. Death becomes her, don't you think? She's blossoming by the day.
10. She took my hands in hers and mwah-mwahed me, not kissing me but brushing her thick helmet of hair briefly against each of my cheeks.
11. It was obvious the moment I got outside that another bomb had gone off.
12. But then, come to think of it, every single one of McAra's chapter beginnings had been particularly dreadful. I hadn't left one unaltered.

VI. Questions and points for discussion:

Chapter XVI

1. What did the ghostwriter remember about the accident?
2. Who committed the attack?
3. What was the ghostwriter thinking of, staying at hospital?

4. How was Adam Lang's funeral shown on TV?
5. Did the ghostwriter give the disk with the recorded interview to the MI5 man?
6. Describe the meeting of the ghostwriter and Rick. What were they discussing?
7. Did the ghostwriter have any choice to quit the job of writing Adam Lang's memoirs?
8. Comment on the ghostwriter's meeting with Kate.
9. What feelings did the ghostwriter have when he finally finished the memoirs? What was Ruth's reaction on the memoirs?
10. What position was given to Ruth by the government after Adam Lang's death?
11. What was the emotional state of the ghostwriter when he wasn't allowed to ghostwrite anything before the memoirs were published?
12. What did the ghostwriter find in the pocket of the coat one day? What did he decide to do after it?
13. What is the cure for depression according to the ghostwriter? Do you agree with it?
14. What dream did the ghostwriter have and what actions did he undertake after it?
15. Who invited the ghostwriter to the party? Why did he think whether to accept the invitation or not?
16. Comment on the absence of the ghostwriter's name in the acknowledgements of the book?
17. Describe Amelia and her life after the accident.
18. What did Amelia tell the ghostwriter about Ruth?
19. Describe Ruth and her life after the tragedy.
20. How did the ghostwriter meet with Ruth?
21. What happened at the party? Why did the ghostwriter leave it?
22. What was Mc Ara's puzzle?

Chapter XVII

23. Comment on the ghostwriter's thoughts and guesses.
24. Did Lang know the truth about his wife?
25. What do we find out about the ghostwriter's future?

TASKS TO FOSTER CREATIVITY

1. What if the Ghost did survive? Write the short narrative about his life after the events in the book.
2. Design a cover to advertise the book. Or will it be a poster for the film?
3. Create an infographic based on the book. What symbols do you consider essential?
4. Retell the story from the point of view of one of the secondary characters. Who would you choose?
5. Make up a quiz for groupmates. Let`s see how well they remember the plot!
6. Write a summary of the book in just one sentence. Don`t overuse commas!
7. Mime one of the characters. If your groupmates aren`t quick to guess it right, give them a little clue!

WRITING REVIEW GUIDE

I. Study the short reviews from the website www.goodreads.com. Does your opinion correspond with any of them? Justify your answer.

<p><i>Entertaining thriller with a cleverly twisty plot and an engaging narrator.</i></p> <p>What a splendid, exciting, and enjoyable read.</p> <p><i>The Ghost, an extraordinarily auspicious thriller of power, politics, corruption, and murder.</i></p> <p>Started of as a very good mystery but then turned into one big predictable cliché! Very disappointing.</p> <p>Five stars...no, make that...TEN stars! A complex yet lightning-fast story, definitely one of the most intelligent and gripping thrillers I've ever read.</p> <p><i>I enjoy this author but this was not a good book. The central mystery, when revealed, was odd. And disappointing.</i></p>	<p>The Ghost by Robert Harris is the first book about a writer that I can remember getting excited to read, glad to trumpet, and eager to put on my 'must read again' list.</p> <p><i>This was one of the most boring thrillers ever. This was neverending.</i></p> <p>An exciting read which is also thoughtful.</p> <p><i>I didn't like it. Call me crazy, but I like my thrillers to be...thrilling?</i></p> <p><i>The author is such a genius. The way he reversed the plot and saved the shock to the end. The way he smoothly misled us throughout the story and then casually revealed the plot... it was all well thought out.</i></p> <p>This is an outstanding mystery- I had never read Robert Harris and this book has made me a fan. Highly recommended!</p>
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II. Scan the review and make a list of its advantages and disadvantages. What techniques from it would you borrow for your own review?

The Ghost has everything a great thriller needs. There's the slightly-too-curious-for-his-own-good Everyman who stumbles onto something huge, there's the geeky technical delight in details (here, of ghostwriting), and there's the strong suspense and atmosphere of barely-restrained menace. There's even the obligatory and now outdated scene where the protagonist, badly shaken, does his research in an internet cafe, and the obligatory scene where a GPS is used to retroactively follow someone. If a political thriller with a lot of cynicism and a slow boil sounds good to you, you will enjoy *The Ghost*.

Our unnamed narrator is a long-time professional ghostwriter, most prominently of celebrity memoirs, who is suddenly thrust into the political sphere when he's tapped to take on Adam Lang's memoirs. Lang, we quickly learn, is the controversial former Prime Minister whose reputation in Britain has been sullied by his close relationship with America and promotion of the War on Terror; even now, accusations of Lang having facilitated the CIA torture of British citizens float through the news. Our protagonist has one month to make something out of the massive and almost unreadable manuscript left to him by his predecessor, Lang's longtime aide, who died in a suspicious accident while working on the book. It would be enough to make anyone back off if the money for rushing it through to publication wasn't ridiculously good.

The ghost finds himself drawn into Lang's life--his genuine charm, his possible sins, his psychological slipperiness that makes the task of writing in his voice so difficult. Not to mention his wife, Ruth, brilliant and unpredictably chilly, and his aide/mistress, Amelia, witty and driven. All the ghost has to do is keep his head down and write, but he finds himself poking at loose ends in Lang's stories. What to make of the polished anecdote that turns out to be almost completely fabricated? The insistence on minimizing the entirety of his early dramatic career? The private phone number of Lang's enemy scribbled on the back of a seemingly innocent picture?

The Ghost develops its unease as it goes along, and manages the difficult trick of keeping you sure that something is going on--it says something about the world that at no point is there any real doubt that Lang did in fact aid the CIA in kidnapping and torturing his own

citizens*, in the narrator's mind or in anyone else's. That's not, ultimately, what the suspense is really about--while nonetheless winning your emotional involvement in the Langs and their lives. There's an especially good scene where the ghost, under pressure, composes a quick statement for Lang to give to the press in the midst of the controversy, finding himself almost becoming an accomplice to whatever cover-up is going on. He didn't mean to. He just got swept up in it. So did I.

https://www.goodreads.com/review/show/2114624517?book_show_action=true&from_review_page=1

III. Study the list of adjectives that can be used to describe a book or film. Which of them are positive and which convey the idea of critique?

<i>Amazing</i>	<i>Fascinating</i>	<i>Predictable</i>
<i>Amusing</i>	<i>Fast-moving</i>	<i>Realistic</i>
<i>Appealing</i>	<i>Gripping</i>	<i>Relaxing</i>
<i>Awful</i>	<i>Heavy-going</i>	<i>Scary</i>
<i>Brilliant</i>	<i>Hilarious</i>	<i>Spectacular</i>
<i>Clever</i>	<i>Haunting</i>	<i>Stunning</i>
<i>Clichéd</i>	<i>Implausible</i>	<i>Terrible</i>
<i>Convincing</i>	<i>Incredible</i>	<i>Thought-provoking</i>
<i>Credible</i>	<i>Intriguing</i>	<i>Thrilling</i>
<i>Deep</i>	<i>Lively</i>	<i>Unconvincing</i>
<i>Depressing</i>	<i>Moving</i>	<i>Uninspiring</i>
<i>Engaging</i>	<i>Mysterious</i>	<i>Vivid</i>
<i>Entertaining</i>	<i>Perceptive</i>	<i>Well-produced</i>

Complete some readers' comments about books and films with an adjective from the list.

*depressing entertaining fast-moving gripping heavy-going
haunting implausible intriguing moving thought-provoking*

1. A wonderful film. So _____ it brought tears to my eyes!
2. A _____ novel that raised many interesting questions.
3. Rather _____. I really had to make an effort to finish it.
4. A _____ story. I was hooked from the very beginning.

5. A light and _____ novel, perfect for beach reading.
6. The plot was _____. It was impossible to predict how it would end.
7. The characters were totally _____. I couldn't take any of them seriously.
8. A _____ story which jumps from past to present and back again at breakneck speed.
9. A well-written novel, but so _____ it made me feel almost suicidal.
10. A _____ tale which stayed with me long after I'd finished reading it.

IV. Write your own review of the book or the film according to the following steps (use 200-250 words).

Reviews needed!

- **DRAFT** your review.
 - Paragraph 1: Include the title of the book or film, the genre, the author or director, and where/when it is set.
 - Paragraph 2: Describe the plot, including information about the main characters.
 - Paragraph 3: Talk about you enjoyed and the criticism you may have.
 - Paragraph 4: Give a summary of your opinion and recommendation.
- **EDIT** the review, making sure you've covered all the main points, checking paragraphing, cutting out any irrelevant information, and making sure it is the right length.
- **CHECK** the review for mistakes in grammar, spelling, punctuation and register.

Here are some useful tips for writing an excellent review:

- ✓ Use a variety of adjectives and adverbs to express your thoughts and feeling as precisely as possible.
- ✓ Use modifying adverbs to make adjectives stronger or softer in order to give more accurate descriptions (for instance, extremely, really, totally, absolutely, completely, rather, quite).
- ✓ Explain and justify your opinions with phrases like *This is because, For example, For instance, That is why...*
- ✓ Explain what you like/dislike with phrases like *The best/worst part, The ... was amazing, What I love most about...*
- ✓ Make a recommendation with phrases like *I would (not) recommend you to see/read..., If you are fond of .../If you are looking for..., then you definitely should (not) read/see/buy...*
- ✓ Organize your review into clear paragraphs.
- ✓ Use a suitable style, neither very informal nor very formal.
- ✓ Give your reader a brief idea of the plot, but do not give away the whole story - just a basic outline. This is only part of your review, so choose only the main events and be as concise as possible.
- ✓ Use one tense when you describe the plot (either present or past). Using participle clauses will help to keep it concise.
- ✓ Remember that an effective review will include both praise and criticism. Be honest!

APPENDIX
ADDITIONAL EXERCISES

I. Complete the following sentences with the words / phrases from the text:

Section I

1. I worked out afterward it must have been January _____.
2. The boat was crowded; _____ was lucky to get a space for his car.
3. The crossing to the island usually takes _____ minutes, but on this particular night the weather slowed the voyage considerably.
4. It was nearly eleven when the ferry made land at Vineyard Haven and the cars started up—all except one: a brand-new tan-colored _____.
5. This is _____ Marty Rhinehart?
6. In January, in a gale, in snow? No one could survive more than _____.
7. A local woman found the body early the next morning, thrown up on the beach about four miles down the island's coast at _____.
8. The driver's license in the wallet _____ him to be _____ James McAra, age _____, from Balham in south London.
9. Outside, the winter sky pressed down on London like a great gray _____.
10. A small card placed between us announced that the club's annual _____ tournament would be taking place that evening.
11. Mephistopheles on a _____ percent commission.
12. Once inside, it was only a short step across the scuffed red carpet of the "Biography & Memoir" department, and suddenly I had gone from "Celebrity" to "_____".

13. I had the top two floors of a high, stuccoed house in what the residents called _____ and the post office stubbornly insisted was North Kensington.

14. But from the attic extension that served as my office I had a view across west London that would not have disgraced a skyscraper: rooftops, railway yards, motorway, and sky—a vast urban prairie sky, sprinkled with the lights of aircraft descending toward _____.

15. _____ wasn't her real name, by the way, but I don't see why she should be dragged into all this.

Section II

1. His _____ head glistened under the strip lighting like a massive, varnished egg.

2. Next to him was Lang's Washington attorney, Sidney Kroll, a bespectacled forty _____ with a delicate pale face, floppy _____ hair, and the limpest and dampest _____. I'd been offered.

3. "Oh, John, of course," said Quigley, with all the dismissive scorn of _____ generations of _____ scholars behind him.

4. "There's no _____ in this schedule for revisions. We'll need to revise as we go."

5. He was upright but motionless, like one of those victims in the movies who get stuck with a _____ while standing in a crowd and die without anyone noticing.

6. Lang would be smiling away, and there would be this thug next to him with eyes like a _____. I suppose you've got to have someone like that when you're in Lang's position."

7. "You're talking like an old man, Roy," I told him. "People have been complaining that standards are slipping ever since _____ started writing comedies."

8. The journey home took almost an hour and I had plenty of time to take out the manuscript and study it. The book was called _____. It

was the memoir of some ancient U.S. senator, famous only for having kept on breathing for about a _____ and _____ years.

9. And you'll get a collaborator credit." "On the title page?" "Do me a favor! In the _____.

10. I could hear him chuckling down the phone and imagined him _____ back in his chair.

Section III

1. AMERICAN AIRLINES FLIGHT _____ was due to leave Heathrow for _____ at ten-thirty on _____ morning.

2. I've always liked to be able to disappear quickly. It used to take me about five minutes to put my London _____ into cold _____.

3. Most of my friends had long since entered the _____ of family life, from whose distant shores, in my experience, no _____ ever returned.

4. I don't want to sound too _____ and Hyde about this, but as the day faded I could feel myself beginning to get into Lang's _____.

5. A dozen men with _____ machine guns and bad haircuts patrolled inside. Vast lines of passengers queued to be frisked and _____, carrying their shoes in one hand and their pathetic toiletries in a clear plastic bag in the other.

6. Travel is sold as _____, but we were about as free as _____. This is how they'll manage the next _____, I thought, as I shuffled forward in my stockinged feet: they'll simply issue us with air tickets and we'll do whatever we're told.

7. He stared hard at me, then slowly shook his head, like a weary _____ at the pearly gates, confronted by yet another _____ trying to wheedle his way into paradise.

8. But on this January night the deck was deserted, and the north wind blowing down from Cape Cod sliced through my jacket and shirt and chilled my skin to _____.

9. Squirrels chased _____ along the sidewalks and scampered up into the trees.

Section IV

1. Until that moment I was unfamiliar with scrub _____. Maybe it looks good in full leaf.
2. We rocked and bounced down a narrow forest road for almost three miles and the only creature we saw was a run-over _____.
3. I strive always to look professional. It's dress code: _____. Whatever I think the client is likely to be wearing, I endeavor to wear the same. For a _____, I might put on a pair of trainers; for a _____, a leather jacket.
4. A few moments later I had my first glimpse of the Rhinehart _____: four wooden _____ buildings—a garage, a storeroom, and two cottages for the staff—and up ahead the house itself.
5. It was only two stories high but as wide as a stately home, with a long, low roof and a pair of big square brick chimneys of the sort you might see in a _____.
6. A door slammed and then an elegant blonde in a dark blue jacket and skirt, carrying a black-and-red _____ notebook, came _____ down the corridor on high _____.
7. The wall facing the coast was made entirely of glass. There was nothing _____ within sight, just ocean, pond, and sky. It was _____: a scene unchanged for ten thousand years.
8. After they'd gone, I sat down in the leather _____ chair, took out my _____, switched it on, and created a document titled "_____".
9. She was wearing a _____ thick, shapeless white sweater, so long in the sleeves that only her _____ fingernails were visible... Her short dark hair stuck up in _____ spikes.
10. If there was an official visit to some foreign country, she usually went with him: she refused to be left at home. You only had to watch them on TV together to see how she _____ in his success. Adam and Ruth Lang: the _____ and the _____.
11. I laughed. I couldn't stop myself. "Well, I hope your husband's _____ aren't quite as _____ as Christy's."

12. There was a lot more activity in the _____ when we got back. A dark green _____ limousine with a _____ license plate was parked at the entrance, and a black minivan with darkened windows was drawn up behind it.

13. He's the most charming man you'll ever meet. My own _____!" "God," she said, staring out of the window, "will I be glad to see the back of these trees. It's like living in an _____ wood."

14. He was as pampered and cocooned as a _____ before the revolution.

15. The private jet taxied in from the runway. It was painted dark blue and had _____ written in _____ letters by the door. The door opened, the steps were lowered, and out came a couple of _____ men.

Section V

1. I could see why Ruth didn't like her. She was a _____ too clever and several _____ too blonde for comfort, especially from a _____ point of view.

2. "Honestly? I haven't had so much fun since I read the memoirs of _____." She didn't smile. "I don't understand how it happened," I went on. "You people were _____ the country not that long ago. Surely one of you had _____ as a first language?"

3. I sat back in my seat. I could see how easily it all must have happened: McAra, the party hack turned _____ of the archive, blindly riveting together his vast and useless sheets of facts; Lang, always a man for the bigger picture — "_____".

4. So I lingered outside in the cold for a while. To my surprise, the person who realized I was missing and who came out to fetch me was _____.

5. There always comes a moment, I find, in dealing with a very famous person _____, when you feel as if you're in a _____ and this was it for me: a genuine _____ experience. I beheld myself

as if from the _____, conversing in an apparently relaxed manner with a world statesman in the home of a media _____.

6. I didn't know what to say, so I didn't say anything. It's in the nature of my work to act as something of a _____ figure, and I have learned over the years to behave like a _____— to sit in silence and give the client time.

7. She made an explosive noise that somehow managed to combine hilarity, _____, contempt, and _____.

8. I got up and went to the _____ and washed my hands. The face in the _____ was that of a man who'd slept six hours out of the past _____. When I returned to the table, my chowder had arrived. I ordered another drink but pointedly didn't offer to buy one for my _____. I could feel him watching me.

Section VI

1. "Did you know," said Lang suddenly, "that the Germans had _____ in 1944?"

2. "Turned on is about right," said Lang with a laugh. "I'd left Cambridge and _____ for a year, hoping that a play I'd been involved in might get taken up by a _____ in London. But it didn't happen and so I ended up working in a _____, living in this grotty basement flat in Lambeth, feeling very sorry for myself, because all my friends from _____ were working in the _____, or getting paid a fortune to do voice-overs on _____, or what have you. And I remember it was a _____ afternoon—raining, I was still in bed—and someone starts _____ on the door..."

3. By the time we broke for lunch, we had reached the age of _____, when his performance in the title role of Christopher Marlowe's _____ had confirmed him in his desire to become an actor. By the time we broke for lunch, we had reached the age of seventeen, when his performance in the title role of

Christopher Marlowe's Doctor Faustus had confirmed him in his desire to become an actor.

4. "This is all new to me," said Amelia, who was _____ over Lucy's shoulder, reading Lang's words as they unfurled across the screen. "I've never heard him mention any of this before." "The human memory is a _____, Amelia," I said, _____. "It's merely a _____ matter _____ of _____ finding _____ the right _____."

Section VII

1. "But Cambridge," I persisted. "It must have been hugely important in your life, coming from your _____." "Yes. I enjoyed my time there. I met some great people. It wasn't the real world, though. It was _____."

2. A small and determined figure in a blue _____ was striding down the path from the dunes, moving so rapidly that the policeman behind her had to break into an occasional loping run to keep up. The pointed _____ was pulled _____ low to protect her face, and her chin was pressed to her chest, giving Ruth Lang the appearance of a medieval _____ in a polyester visor, heading into battle.

3. Amelia had stopped writing midway through Lang's dictation. She was staring at the former prime minister, and if I didn't know it was impossible, I'd swear the _____ had the beginnings of a _____ in one eye. He stared back at her.

4. "I should sound confident," Lang said to me, "certainly not _____—that would be fatal. But I shouldn't be _____, either. No bitterness. No _____. But don't say I'm pleased at this opportunity to clear my name, or any _____ like that."

5. Now I saw why Lang was so restless in _____. I guessed this was how _____ must feel, when played at its hardest and fastest. It was like _____ on Centre Court at Wimbledon.

6. "Of course not!" My voice always rises an _____ when I tell a _____. I could never have become a _____: I'd have sounded like _____. "I just want to write up what we did today, that's all."

Section VIII

1. "You need to check out of your hotel immediately," said Amelia. "Things have changed." Her voice pierced my _____ like a _____. "There's a car on its way."

2. I shuffled across the carpet and pulled back the curtains to _____ a sky and sea as gray as _____. Nothing was stirring. The silence was absolute, unbroken even by the cry of a _____. A storm was coming in all right; even I could tell that.

3. The television correspondents were dressed as though they were going to a _____; the news agency hacks were the ones who looked like _____.

4. I've never been particularly _____, but I do believe that certain places have an _____, and from the moment I stepped into that room, I didn't like it. The thought of touching _____ clothes filled me with something close to _____.

5. "There are only _____ bedrooms in the main house. _____ and _____ have one each. I have one. _____ share. The duty _____ have the use of one for the overnight _____. And the _____ is entirely taken over by Special Branch.

6. I sat there for a while, until I heard the noise of the _____ pulling up to the front of the house, followed by a _____ of voices in the hall, and then a small _____ of footsteps thudding up the wooden staircase: I reckoned that must be the sound of a _____ dollars an hour in legal fees on the _____.

7. KROLL had flown in by _____ from _____ with two young paralegals: an exquisitely pretty _____ woman he introduced as _____ and a _____ guy from New York called

_____. They sat on either side of him, their laptops open, on a sofa that placed their backs to the _____ view.

8. That was the signal for us all to move. The paralegals snapped their laptops shut. Kroll stood and stretched, spreading his _____ wide: he reminded me of a _____, _____ its back and briefly unsheathing its _____. I put away my notebook.

Section XIX

1. The small room, normally clinically neat, looked as if it had been abandoned in a panic, like the _____ room of a _____ in a surrendering city.

2. I looked into the kitchen. An array of _____ knives was laid out on a _____ block; there was fresh _____ on some of the blades.

3. The third door was locked, and I was about to try the fourth when I heard the sound of a woman _____. I could tell it was Ruth: even her _____ had a _____ quality.

4. Of all human activities, _____ is the one for which it is easiest to find excuses not to begin—the desk's too big, the desk's too _____, there's too much _____, there's too much quiet, it's too hot, too _____, too _____, too late. I had learned over the years to _____ them all and simply to _____.

5. A book unwritten is a delightful _____ of _____ possibilities. Set down one word, however, and immediately it becomes _____. Set down one sentence and it's halfway to being just like every other book that's ever been written.

6. In the absence of genius there is always _____.

7. If you want a family tree, go to a _____ center — that's what I advise my clients.

8. Langs are _____ folk originally, and proud of it. Our name is a derivation of “_____”, the Old English word for “tall”, and it is from north of the border that my _____ hail.

Section X

1. It was eerily quiet in that forest, as if some great _____ catastrophe had bleached the vegetation white and brittle and _____ the wild animals. Occasionally, in the distance, a wood _____ emitted one of its hollow, _____ cries, but that served more to _____ the silence than to _____ it.
2. Through a gap in the trees I could just _____ the sea—vast and gray, with the white lines of the incoming waves moving remorselessly down it, like _____ on an old _____-and-_____ TV.
3. Despite his great age, there was still something youthful about his _____ features and _____ manner. His thin white hair was _____ straight back off his. He looked like an antique _____.
4. That started him off talking about Kay’s big old place up on Lambert’s Cove Road that _____ and _____ used to like so much, and where Princess _____ had stayed, of which only the chimneys now remained, but by then I had stopped listening.
5. He looked so _____, standing there alone under his _____ roof, with the _____ and _____ hanging like a _____ from its slick pole, that I almost turned back.
6. She shouted something, but just at that moment a wave _____ against the shore behind her. She smiled _____, waited until the noise had _____, then _____ her hands and shouted.
7. “Do you seriously think there’s a terrorist _____ at Uncle Seth’s Pond? Go and get the car before you catch _____.”
8. People used to say they couldn’t understand what her husband _____ in her, but at that moment I could. There was a tautness about her, a quick, nervous _____: she was a _____.
9. As he indicated to turn right into the wood, the images of _____ and _____, and the words “for as in Adam all die” flickered briefly in the darkness, but as far as I could see the little _____ was empty.

Section XI

1. THE FIRST THING I did when we got back was run a hot bath, tipping in half a bottle of organic bath oil (_____, _____, and _____). I found _____ in the bathroom cabinet. While that was filling, I _____ the curtains in the bedroom and _____ my _____ clothes.
2. I groaned with _____, let myself _____ right down until only my _____ were above the aromatic surface, and lay there like some basking _____ in its steamy _____ for several minutes.
3. She was a _____ Londoner, the only child of two _____, and had been passionately interested in _____ almost from the time she could speak—unlike me!
4. Dep came in with the main _____— steamed fish, _____, and some kind of obscure pale green vegetable that resembled a _____, probably was a _____.
5. I see myself as the literary _____ of a skilled lathe operator, or a basket _____; a _____, maybe: I make mildly diverting objects that people want to buy.
6. When I took off my clothes and switched off the light, sleep seemed to _____ me instantly, to _____ me down through the mattress and into its dark waters, as if it were a strong _____ and I an _____ swimmer.

Section XII

1. I reclined on my back, my hands folded across my stomach, as motionless as the stone effigy of a crusader _____ on his _____, shutting my eyes periodically as some fresh aspect of the mess occurred to me.
2. It was a meteor strike of _____. After a while, I let one hand travel _____ to the bedside table and feel for my watch.
3. I don't own a _____— I've never found much need, living alone in London—and on the rare occasions I hire one, it always seems that

another layer of _____ has been added, so that the instrument panel of the average family sedan now looks to me like the cockpit of a _____.

4. Then I _____ the mirrors, switched on the _____ and the _____ wipers, engaged drive, and headed for the gate.

5. He was _____ and expressionless, taking no more notice of the drenching rain than if he had been a _____ figure outside a drugstore.

6. I was not far from my old hotel—from the girl in the white _____, and the _____ prints, and old Captain John _____ staring sternly from the wall.

Section XIII

1. I stretched and started to walk down the wet _____. The _____ watched me from its perch across the road. I took a couple of _____ toward it and clapped my hands at the cute little _____.

2. P. Emmett (St. John's) was one of the _____ of the Footlights revue, pictured with Lang. He was the oldest of the group, the one who I'd thought was a _____. He had shorter hair than the others, looked more _____: "_____" as the expression went at that time.

3. _____: that was my overwhelming feeling about everything at that moment. _____.

4. I looked in the mirror and saw a pair of headlights, and then a small _____ car drove past me. A middle-aged, _____-haired woman was at the _____, and next to her was a man of about _____, wearing _____ and a jacket and tie.

5. I knew they'd be studying me on the video camera. I tried to _____ a suitably _____ pose. When the intercom crackled again, it was an _____ male voice that spoke: resonant, fruity, _____.

6. He dressed as precisely as he spoke. His spectacles had fashionably modern _____ frames, his jacket was dark gray, his shirt was duck egg blue, his bright red tie had a motif of _____ on the wing, there was a matching silk handkerchief in his _____ pocket.

7. In fact, I discovered, Nature mingles an unexpected element of anger in with _____, presumably to encourage the survival of the _____. Like a _____ confronted by a tiger, my instinct at that moment was not to run; it was somehow to get back at the supercilious Emmett.
8. But I also know the wisdom of the old saying that a paranoiac is simply a person in full _____ of the _____, and as I typed in “Arcadia Institution” + “Hallington Group” + “CIA,” I sensed that something was starting to emerge, like the _____ of a _____ ship, out of the _____ of data on the screen.
9. Already I was thinking that if something happened to me, the harassed waitress would surely remember the _____ Englishman who took the table farthest from the window and absurdly _____.

Section XIV

1. I could hear a man talking in the background—_____ a speech, it sounded like. “Well, my friend, are you going to _____ the line this time?”
2. B or E? I seriously _____ them. I was like an unusually dim _____ in a _____, endlessly confronted with alternatives, endlessly picking the _____ one.
3. He was standing apart from the others, in his own patch of space—_____ faced, dark haired, tall, heavysset, early _____, in a badly fitting chain-store suit—and he was holding a small blackboard on which was chalked “_____.” Even his eyes were as I had imagined McAra’s to be: _____ and _____.
4. He unbuttoned his coat and laid it carefully on the bed. I guessed his _____ suit cost about twice the _____ income of a small _____ village.
5. The gesture reminded me of Lang. A great man’s charm. They made me feel like a _____ swimming between _____. I would need to be on my _____.

6. "I'm a professional ghostwriter," I said. "I was brought in to _____ Adam Lang's memoirs after Mike McAra died. I know nothing about _____. It's as if I've stepped through the _____."
7. He bowed modestly, thinking I meant him, but actually it was _____ I had in mind. _____, that was his weakness, I realized.
8. And, of course, the more I talked, the more excited Rycart became. I guess it must have been like _____ for him.

Section XV

1. "Good evening," she said, her voice as _____ as a _____ uniform. "I have Adam for you."
2. Yes, that was what this was: a _____! I stood in line until my turn came, and that was when I saw _____, or at least that's when I thought I saw _____, and suddenly I wasn't smiling anymore.
3. I was holding onto my suitcase. It had become my _____.
4. My eyes automatically sought out the _____ in the glittering façade, even though we were at the wrong angle to see it. Strange how an _____ can be a landmark. It was like a _____, I thought: a _____ in the cosmos. It could suck in anything—cities, countries, laws; it could certainly _____ me.
5. But the ancients thought _____ a worse punishment than death—and boy, will Lang be an _____.
6. "You almost make me feel sorry for him." Rycart gave me a sharp look. "He's _____ you, hasn't he? _____! The English _____."
7. We crossed the Triborough Bridge, the tires thumping on the _____ in the road like a fast _____. "I feel as though I'm in a _____," I said.
8. My reluctant conclusion, from whichever angle I examined my _____, was that I was safer with Rycart. At least he knew how to survive in this _____ world into which I had _____.

9. We were almost there. I could see ahead, on the opposite side of Park Avenue, a great, floodlit _____ and _____, and beside it, flanking the Waldorf's entrance, a _____ _____.

10. The shouts of the reporters, the fusillade of camera shutters, the rumble of the _____ - _____ — it was as if someone had rolled back the doors to _____.

11. It was a _____ plane, in its dark blue livery, with the corporate logo painted on its high tail: Earth with a circle girdling it, like the _____ ring of confidence.

Section XVI

1. Then I was airlifted by _____ with all the other survivors to a hospital near _____ — an institution very close, it turned out, to the place where _____ lived.

2. That meant I had to produce _____ - _____ hundred words a day, every day. I had a _____ on the wall and marked it up each morning. I was like _____ Scott returning from the South Pole: I had to make those daily distances, or I'd fall irrevocably behind and _____ in a white wilderness of _____ pages.

3. Maddox was equally _____, but without the love. The first printing was to be _____ thousand copies. The publication date was the end of _____.

4. I grabbed the nearest jacket and was halfway down the stairs when I realized it was the one I'd been wearing when _____ was killed. It was torn at the front and stained with _____. In one _____ was the recording of my final interview with _____, and in the other the keys to the _____ _____.

5. And then she did that thing that important people always do to me at parties: she glanced _____ my shoulder. And I saw, almost immediately and quite unmistakably in her gaze, a flash of _____, which was followed at once by a barely perceptible shake of her head. I detached my hands and turned around and saw _____.

6. He also knew better than anyone that Lang rarely made a decision without consulting his wife. Adam was the brilliant _____, Ruth the _____.

II. Choose the best answer.

1) Which of the following was NOT a condition of the job of writing Lang`s memoirs?

A The ghostwriter must write quickly.

B The ghostwriter needs to be the same nationality as Lang.

C All the writing must take place in the USA and the manuscript must stay there.

D The ghostwriter must have previous experience of writing serious political memoirs.

2) Which best describes Kate`s attitude to the news that the ghostwriter is going to write Lang`s memoirs?

A She is concerned that he is going into a dangerous project.

B She is critical that he is going to make someone she sees as a “war criminal” richer.

C She is pleased because he is going to make good money from the job.

D She wants him to make his own decision about whether to take the job.

3) Why is it decided that it is safer for Lang to stay in the USA?

A because there are no demonstrations against him there

B because the International Criminal Court is not recognized in the USA

C because Ruth persuades him that the US President will protect him

D because he has armed security guards and a bomb-proof car in the USA

4) Which of the following are we NOT told about George Boxer?

A that he had been in the British army

B how he had got into the airport and so close to Lang`s plane

C that he blames Lang for the death of his wife and son

D that he had previously met the ghostwriter in the hotel

5) Which of the following does NOT die in the story?

A McAra

B Lang

C Emmet

D Rycart

6) Which of the following do we know about the ghostwriter?

A his name

B exactly what happens to him in the end of the story

C who his parents were

D his nationality

III. Complete the sentences using the words in brackets in the correct form.

1. The Ghost is a _____ (politics) thriller.

2. The ghostwriter was asked to _____ (write) the manuscript produced by McAra.

3. Rycart told TV _____ (report) that he _____ (announce) from the Hague caused him shock and _____ (sad) because Lang was an old friend, but that what was most important was _____ (just).

4. When the ghostwriter saw Lang stare at Amelia with _____ (warm) in his eyes, he suddenly understood that they loved each other.

5. The ghostwriter took the typed press _____ (state) to Lang for his approval.

6. Ruth suggested that they fly back to London so that the British people didn't think was running for Washington for _____ (protect) from the ICC.

7. The British government stated that they would _____ (operate) fully with the war crimes _____ (investigate).

8. The _____ (demonstrators) accused Lang of being a _____ (lie).

9. The ghostwriter knew that Lang had joined the party in 1975 from his original _____ (member) card.

10. On the journey back to the house, Ruth did something _____ (expect) – she put her cold hand in the hand of the ghostwriter.
11. The Arcadia Institution was said to have been established to promote _____ (democratic) and _____ (free) of speech and improve British-American _____ (friend).
12. Rycart said that Lang`s constant support of the US government was _____ (understand) if he was a member of the CIA.
13. Rycart asked the ghostwriter to make _____ (record) of his conversation with Lang to provide _____ (prove) the he was working for the CIA.
14. Lang said that McAra caused his own death by driving to Boston to accuse Emmet, a _____ (suicide) thing to do in his view.
15. At the end of the book, the ghostwriter felt that he had to keep moving from his own _____ (safe) because strangers were starting to become _____ (suspect) of him.

IV. Match a verb and a noun/noun phrase to make an expression from the story.

VERB

commit
take
dial
go into
pack
make
shake
pour

NOUN

a deep breath
a phone number
a glass of wine
a mess (of something)
politics
suicide
a suitcase
hands

V. Complete the sentences with an expression from exercise III, changing the verb form/tense of necessary.

1. Quigley was suspicious of the story of McAra`s death because he didn`t believe he was the kind of man who would _____.

2. The ghostwriter spent some minutes thinking about his conversation with Lang the previous day, but finally _____ and began the task of writing his memoirs.
3. The ghostwriter tried to find out if Lang had _____ because of Ruth or if he had already been a member of the party before meeting her.
4. The ghostwriter _____ which had been written on the back of the photo and found himself talking to Rycart.
5. Ruth _____ for the ghostwriter from the bottle on the table in front of her and they watched the news together before dinner.
6. Emmet criticized Rycart for being the worst Foreign secretary since the 1940s and feared that the ICC was going to _____ of the situation.
7. After meeting Rycart in the hotel, the ghostwriter had only ten minutes to _____ and make a quick escape from the hotel with all his things.
8. Lang was about to _____ with the man at the airport when suddenly the bomb exploded.

VI. Complete the following sentences with the same one word which is missing in all three sentences of each question.

1. The ghostwriter was the _____ of six writers who the publishers had interviewed for the job.
The satellite navigation system in the SUV remembered the _____ destination to which it had taken McAra.
The ghostwriter found the recording of his _____ interview with Lang in his pocket.
2. Amelia held up her _____ for everyone to be quiet before speaking into the phone.
The ghostwriter put his _____ over the phone so that Lang couldn't hear.
The ghostwriter's _____ was shaking as he took out the photographs to show Lang on the plane.

3. Someone hit the ghostwriter _____ and he fell down and the yellow plastic back was pulled from him.

It was raining so _____ that the ghostwriter had to take shelter under a veranda.

The ghostwriter found it _____ to find out the truth about who Lang really was.

4. Rycart`s number was written on the _____ of the photograph.

Rycart tried to call the ghostwriter _____ a few times but without success.

The ghostwriter climbed into the _____ seat of the car.

5. Most of the demonstrators had gone but there was just one man _____.

The satellite navigation system instructed the ghostwriter to turn _____.

McAra`s suicide _____ everyone feeling guilty, according to Lang.

6. The ghostwriter tried to _____ the call with Lang as soon as possible, under Rycart`s instruction.

There was a long pause at the _____ of the recording as Lang looked at the photo.

When Lang learnt that the ghostwriter had spoken to Rycart, he must have known it was the _____ of everything.

7. There was a moment of silence while Adam Lang and Amelia _____ looked at each other.

McAra was depressed because he had _____ discovered that Paul Emmet was an officer of the CIA.

Rycart was already in parliament and had watched _____ how fast Lang became party leader.

VII. Report what was said using the sentence beginnings given.

1. "Michael McAra was helping Lang write his memoirs," said Rick.

Rick explained _____.

2. "Barry, please find Mrs Lang and get her back here as soon as you can," Amelia told him.

- Amelia told _____.
3. "Don't take the manuscript out of here," Amelia told the ghostwriter. Amelia instructed the ghostwriter _____.
4. "Adam Lang approved the use of torture by the CIA," said Rycart. Rycart accused _____.
5. "It's best that you don't travel to any country that accepts the International Criminal Court as a court of law, Adam," said Kroll. Kroll advised Adam _____.
6. "We should fly back to London," said Ruth. Ruth suggested _____.
7. "Are you British?" said the man on the veranda to the ghostwriter. The man on the veranda asked _____.
8. "We should never have come here," said Ruth. Ruth regretted _____.
9. "But I didn't order anyone to be kidnapped or tortured!" said Lang. Lang denied _____.
10. "I can't leave you to get the minivan, Mrs Lang," shouted Barry. Barry refused _____.
11. "I'll give the court the recording of this conversation if you don't help with recording Lang," said Rycart to the ghostwriter. Rycart threatened _____.

VIII. Complete the sentences using the verb in brackets in the –ing form or past participle.

- The ghostwriter found a photograph from Cambridge with a phone number _____ (write) on the back.
- The sound of the telephone _____ (ring) in the house woke the ghostwriter.
- After _____ (think) for some minutes, the ghostwriter began work on the manuscript.
- The ghostwriter came across Lang's first party membership card _____ (date) 1975.

5. The ghostwriter sent himself an email with the manuscript _____ (attach), but was never able to recover the message.
6. At the beach, the ghostwriter heard the waves _____ (crash) against the rocks.
7. _____ (disappoint) by the contents of the envelope which the ghostwriter had brought, Rycart went on to say he had been looking for years for evidence that everything done in the War on Terror was illegal.
8. The ghostwriter discovered a _____ (hide) message in the first words of the chapters of McAra`s manuscript.

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*Панина Наталья Валерьевна
Писарева Анастасия Григорьевна*

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